



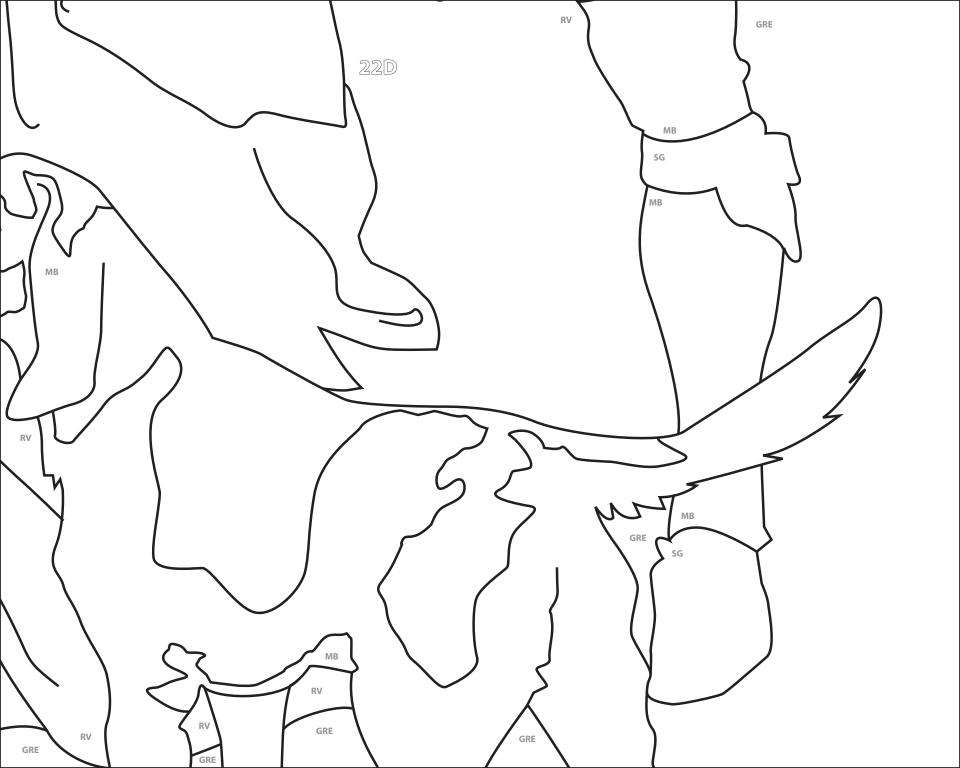


GRE

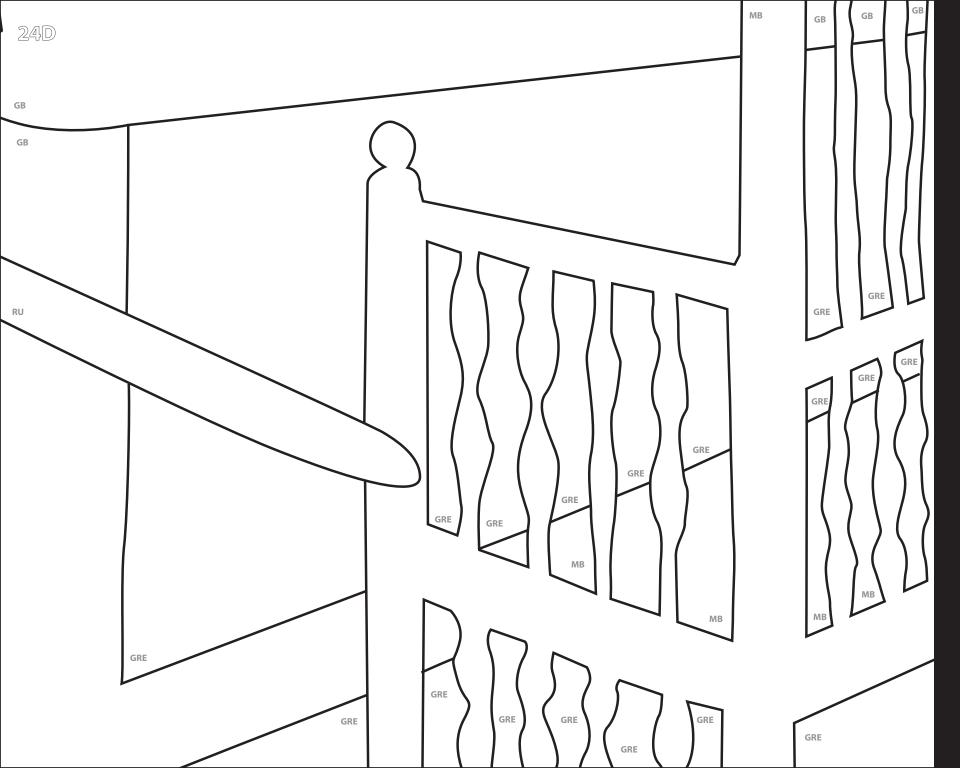
GB



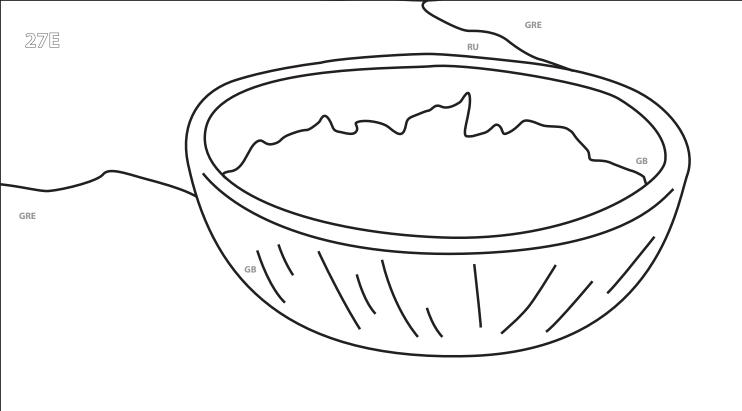






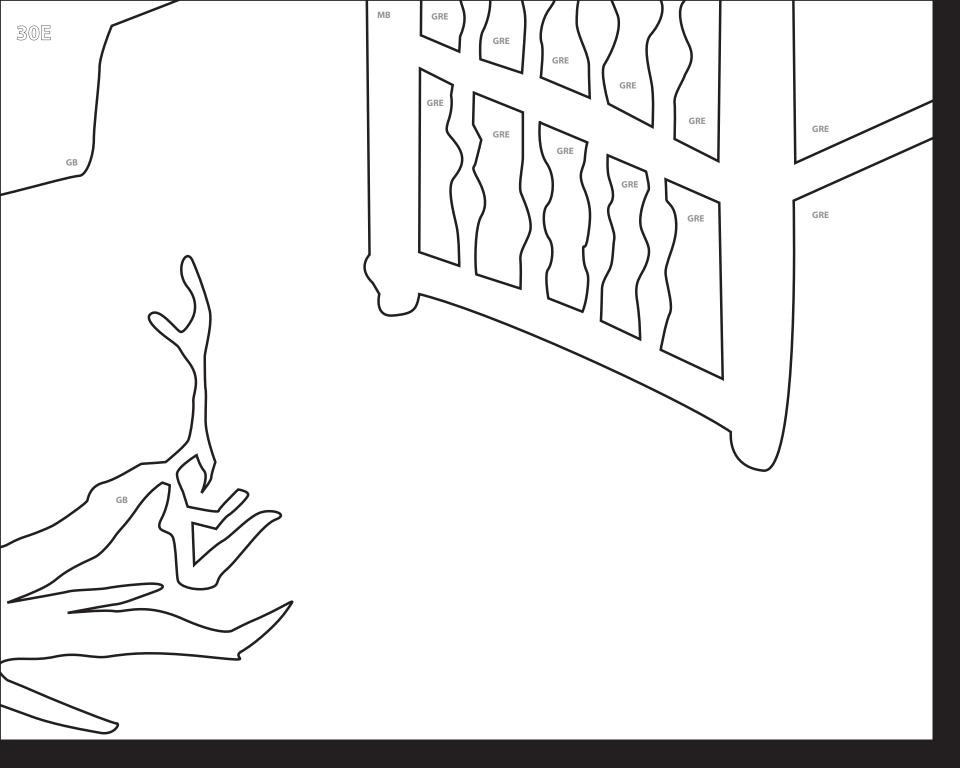




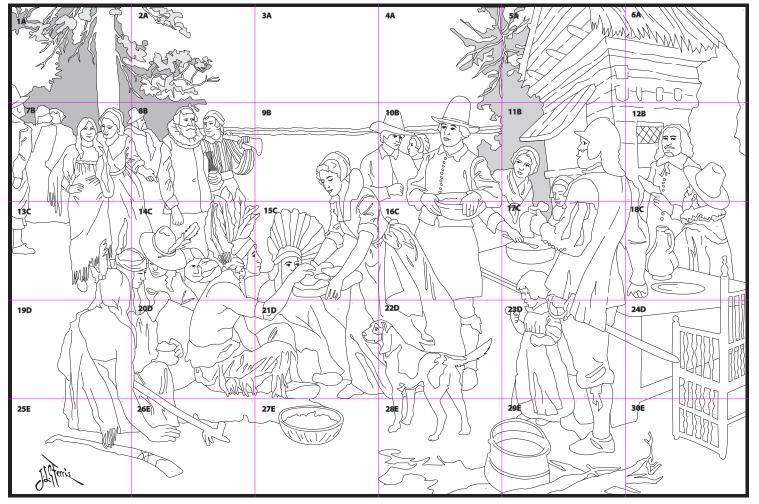








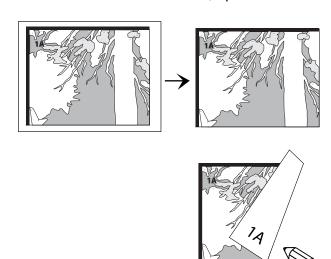
"The First Thanksgiving" by Jean Louis Gerome Ferris



60" wide x 40" tall when complete

Directions to Assemble Mural

- 1. Print mural pages on a heavy white paper. I recommend 67 lb. cover stock. IMPORTANT: If any lines appear to be missing on your printouts, you may be experiencing a problem that occurs on occasion with IBM versions of Adobe Acrobat. When sending a pdf file to print, the settings page will open. Click on the ADVANCED button and check PRINT AS IMAGE. This should resolve any problems that you may be experiencing.
- 2. Trim out each page along the cutline as shown. TIP: A papercutter works best to maintain clean, square cuts.
- 3. Before coloring, be sure to copy each page number on the back of each page.
- 4. Have your students color in the pages. My sample murals are all colored with Portfolio® Oil Pastels. See the included Color Key to duplicate my original mural.
- 5. Lay out all finished pages face up to check content.
- 6. Lay out face down. *Be careful to reverse the page sequence for proper orientation*. Cover each seam with strong masking tape and display your mural.



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Oil Pastel Color Key

B = Blue	P = Peach	MB = Medium Brown
SB = Sky Blue	$\mathbf{R} = Red$	GB = Golden Brown
CB = Cerulean Blue	RU = Rust	GRA = Gray
BG = Blue Green	RV = Red Violet	B = Black
GRE = Green	Y = Yellow	(no code) = White
MG = Moss Green		

My sample murals are all colored with Portfolio® Oil Pastels. This color key matches the pastels available in the 24-pack, but you may substitute as needed.

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