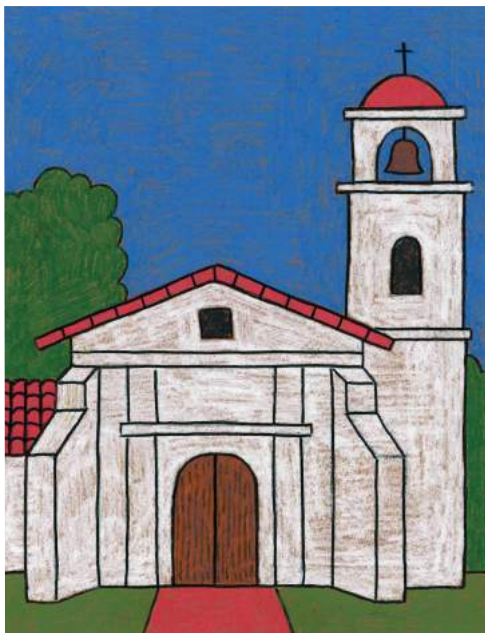
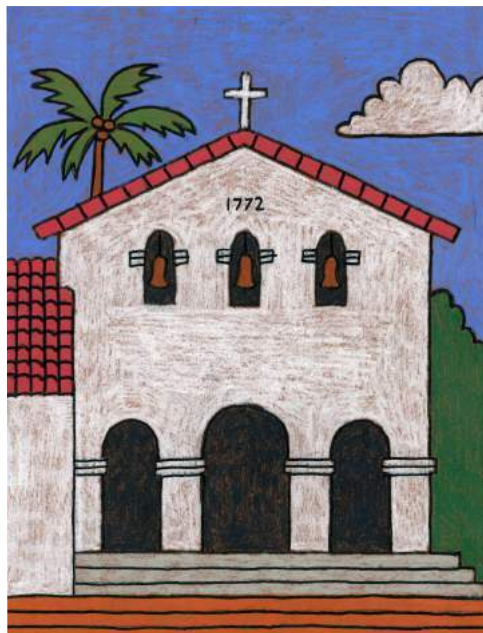
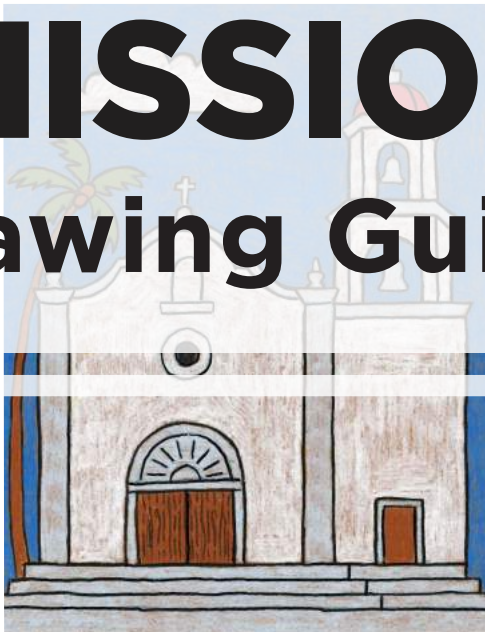


ART PROJECTS FOR KIDS

CALIFORNIA

MISSION

Drawing Guide



California Mission Drawing Guide

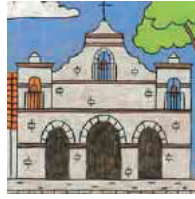
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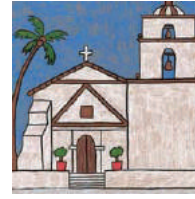
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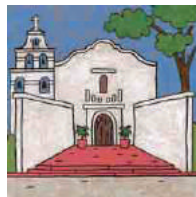
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Mission San Fernando Rey
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Mission San Francisco
pg 38-42



Mission San Francisco
Solano pg 43-47



Mission San Gabriel
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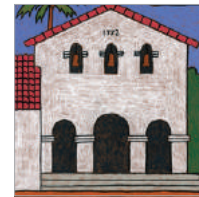
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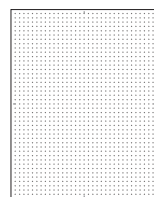
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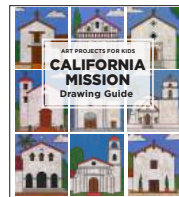
Mission Santa Cruz
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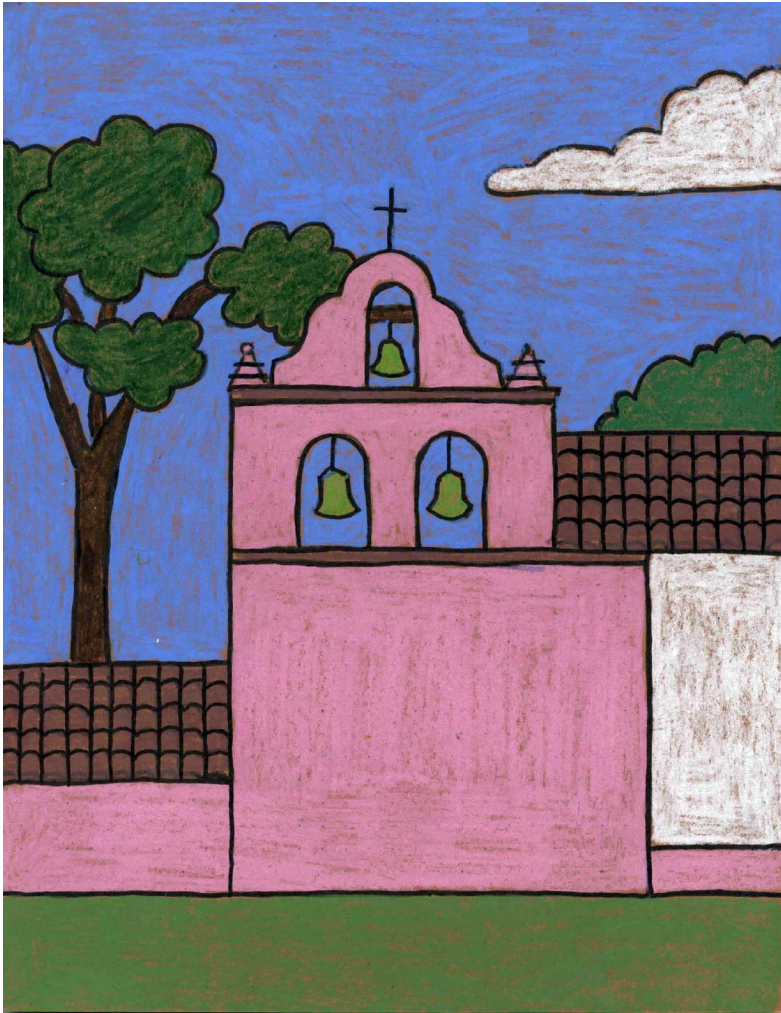
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Mission La Purísima





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Mission La Purísima

Location: Lompoc, CA

Mission La Purísima Concepción, or La Purísima Mission is a Spanish mission in Lompoc, California. It was established on December 8, 1787 by the Franciscan order.

MATERIALS

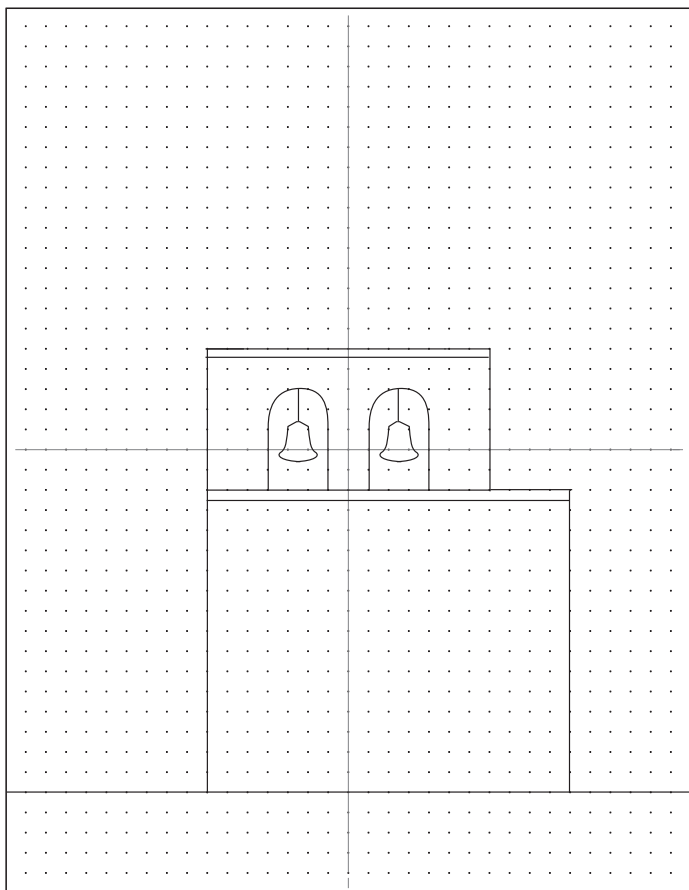
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

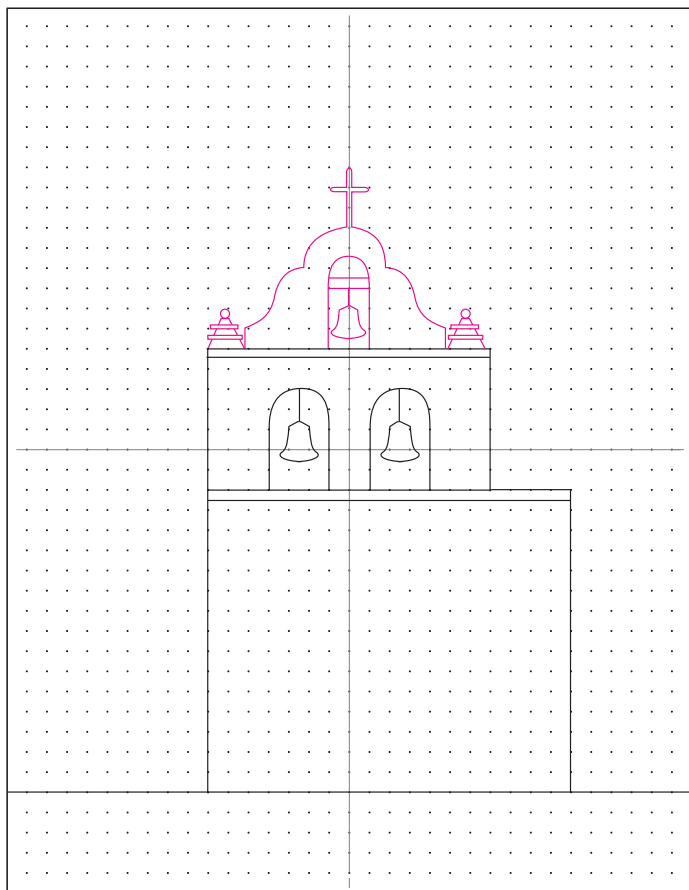
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Also print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start the drawing by finding the center line on the grid. Start the wall and add a bell tower. Try counting the boxes when drawing small shapes, like the door and columns. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.
2. Add the top center bell tower and cross.
3. Draw the extended wall to the left and the right.
4. Finish with the landscaping and clouds. The white color will brighten up the sky.
5. Trace all the art carefully with a thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

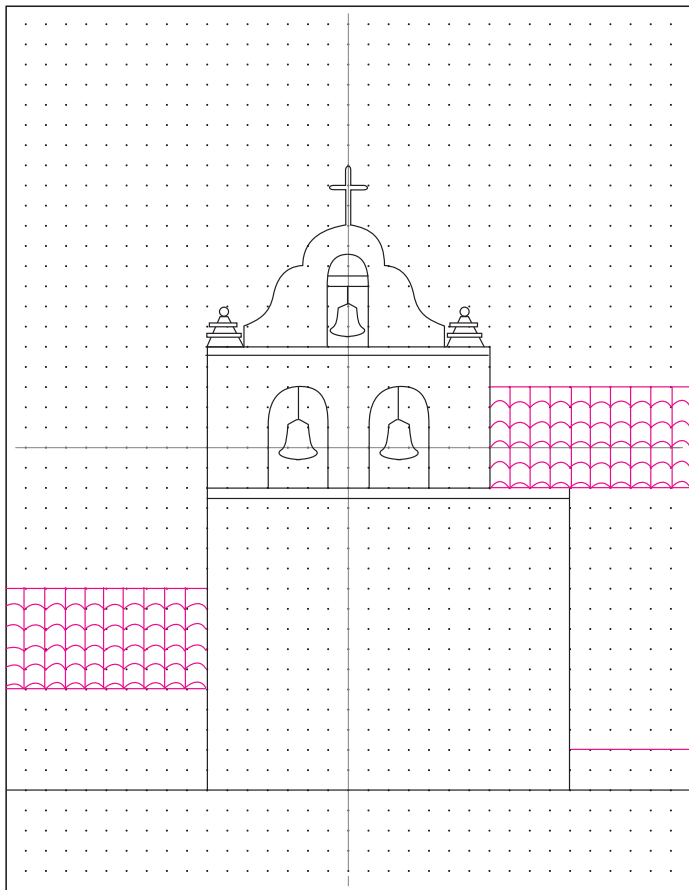
Mission La Purísima Tutorial



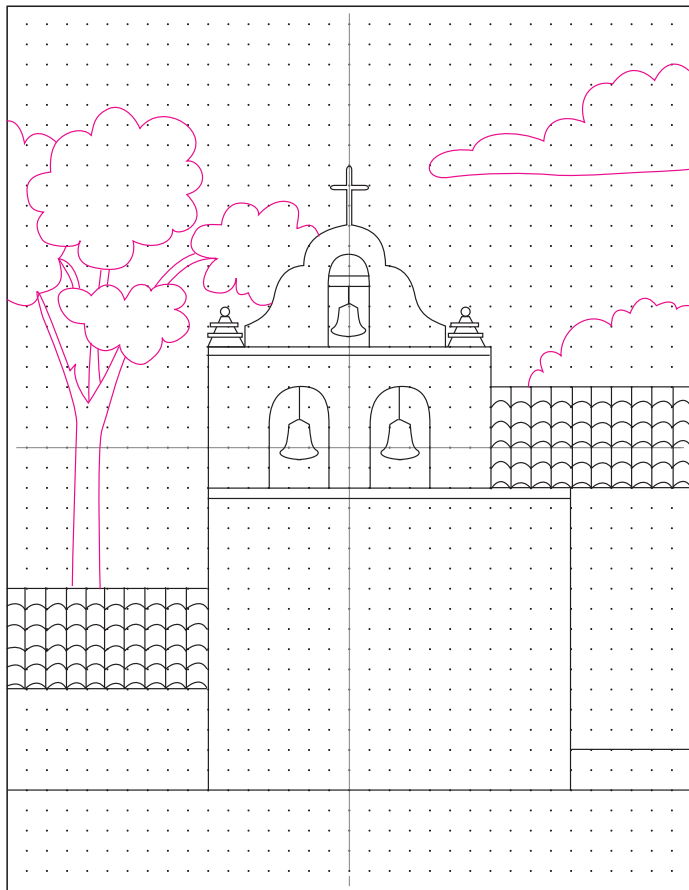
1. Start the wall and add a bell tower.



2. Add the top center bell tower and cross.

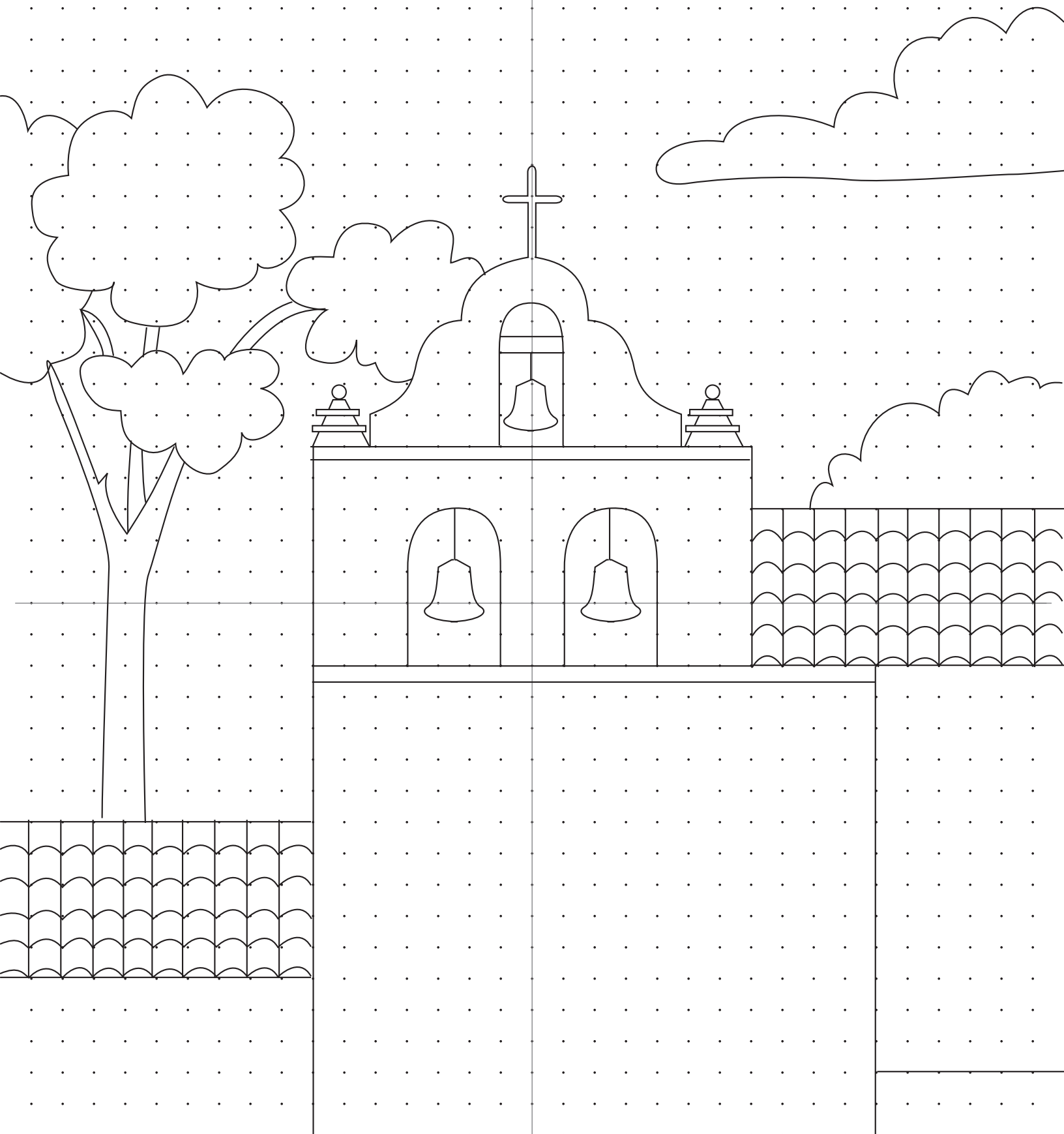


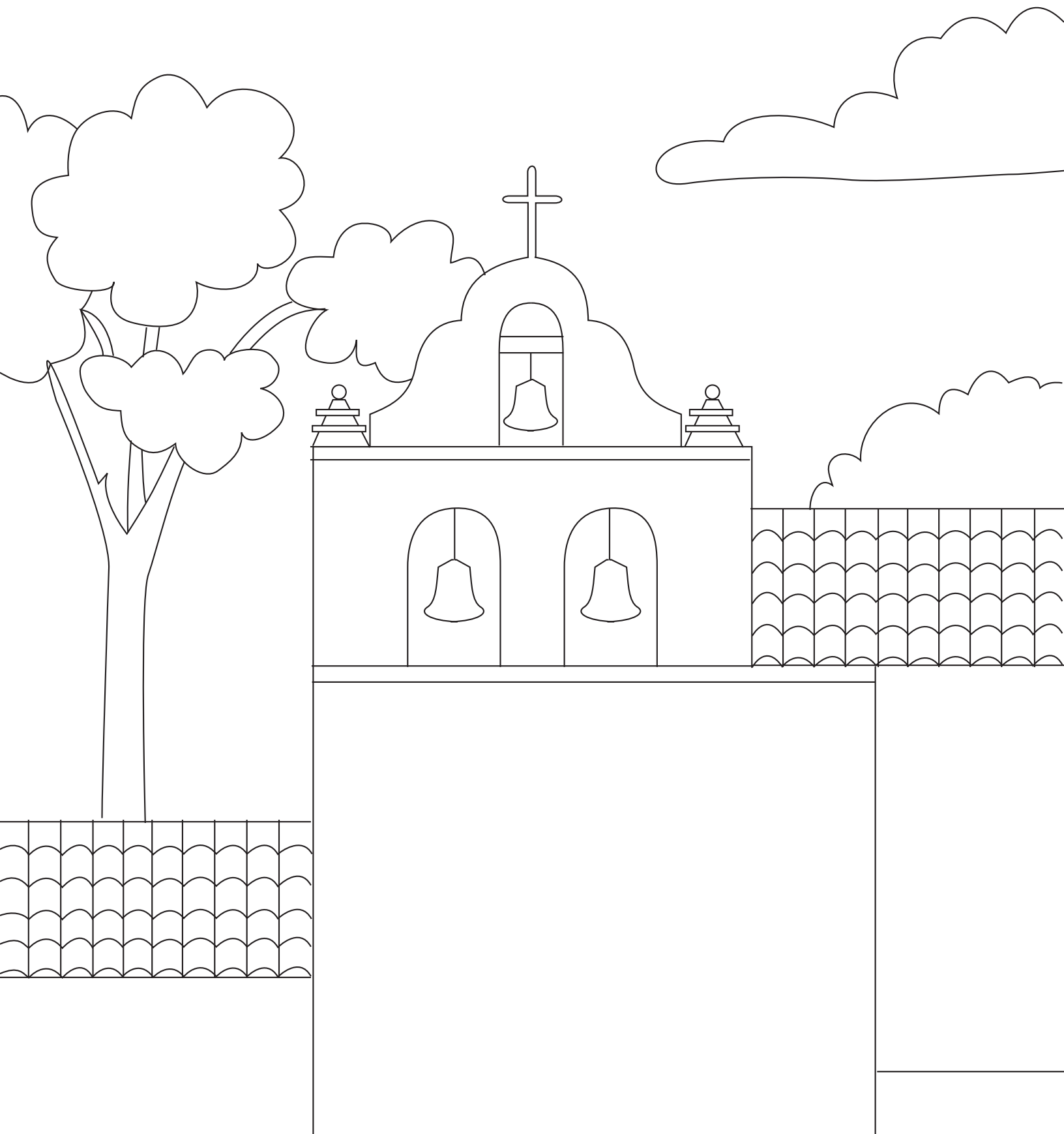
3. Draw the extended wall to the left and the right.



4. Finish with the landscaping and clouds.

Mission La Purísima Line Art





Mission Soledad





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Mission Soledad

Location: Soledad, CA

Mission Nuestra Señora de la Soledad, known colloquially as the Soledad Mission or "lady of loneliness or Mission Soledad, is a Spanish mission located near the present-day town of Soledad, California.

MATERIALS

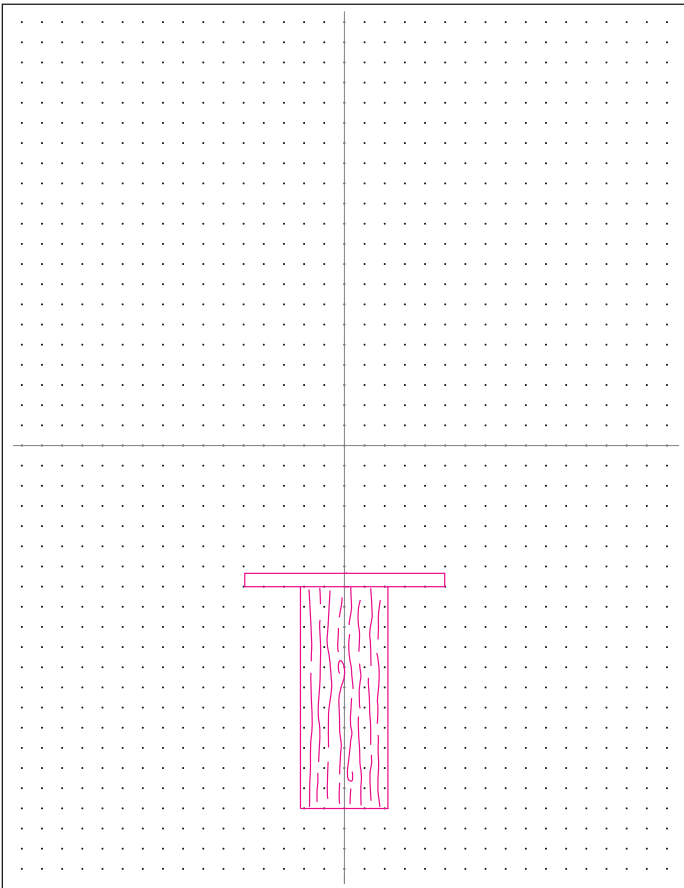
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

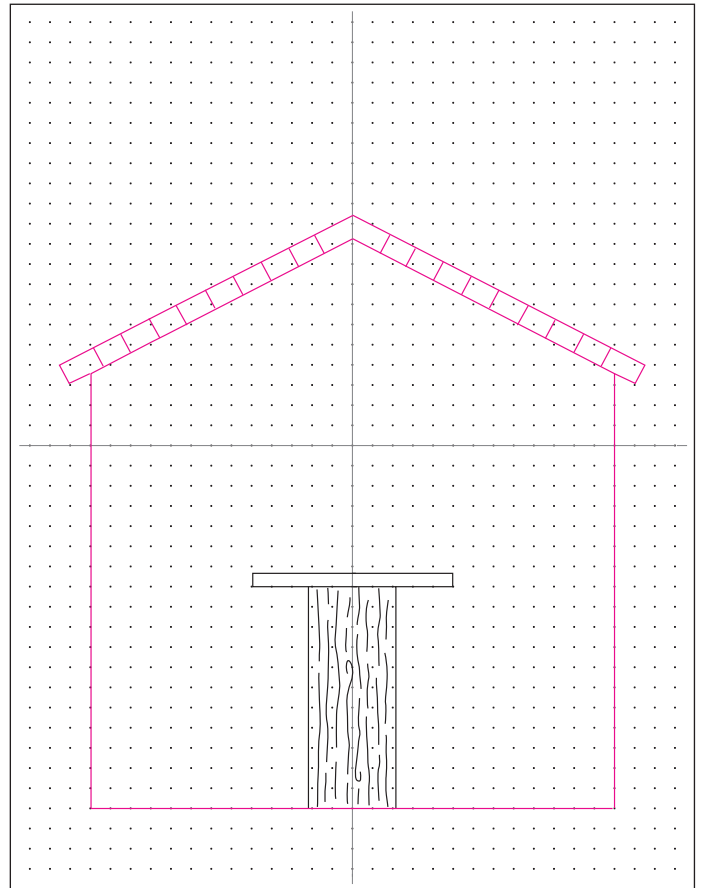
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Also print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start the drawing by finding the center line on the grid. Draw the front door centered on the middle of the paper.
2. Draw the house and roof around it.
3. Add the top cross and front potted plants.
4. Finish with landscaping, including a palm tree and clouds in the sky.
5. Trace all the art carefully with a thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

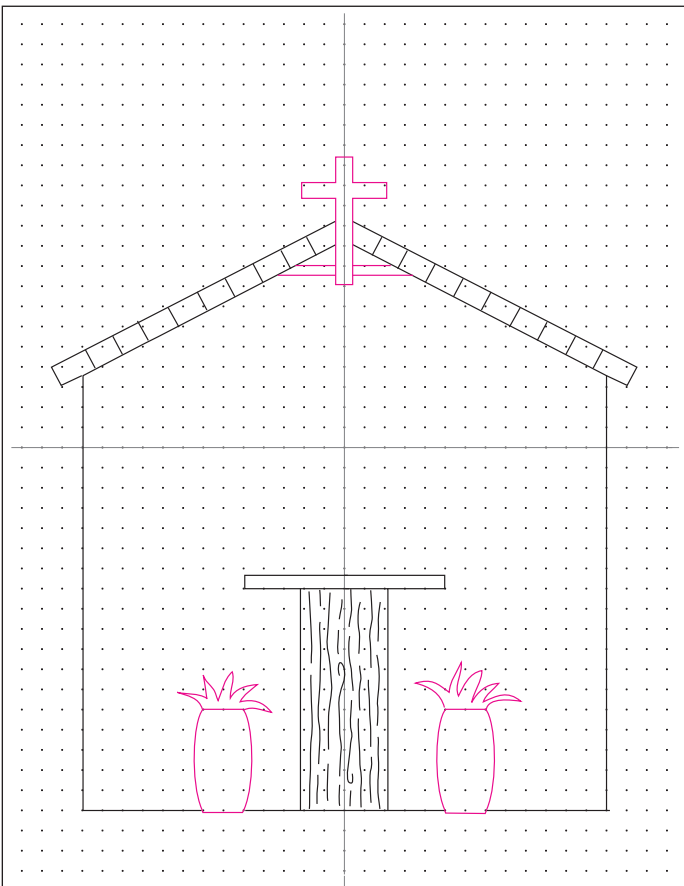
Mission Soledad Tutorial



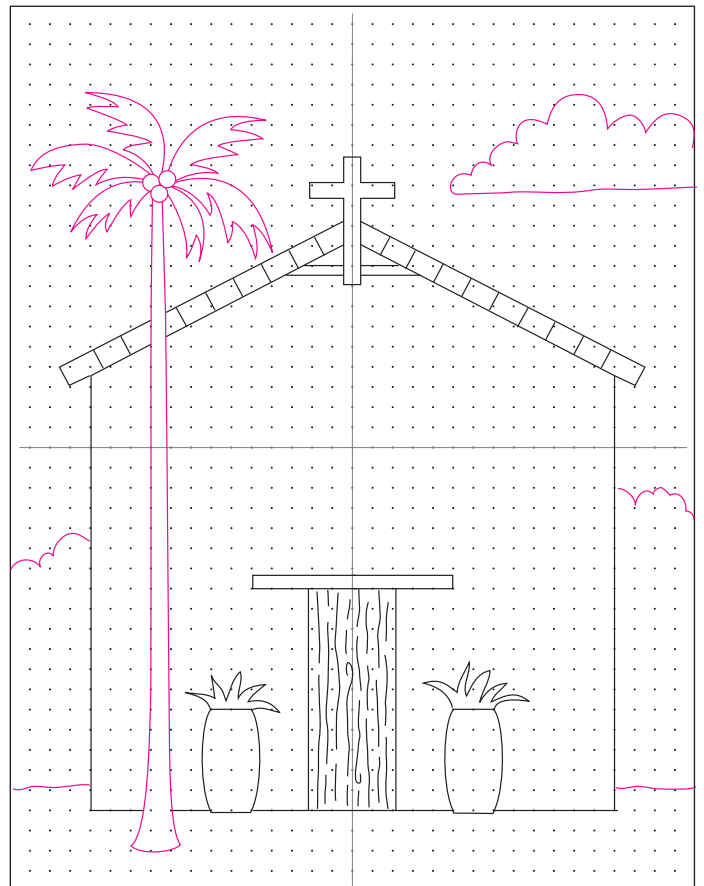
1. Draw the front door centered on the middle of the paper.



2. Draw the house and roof around it.

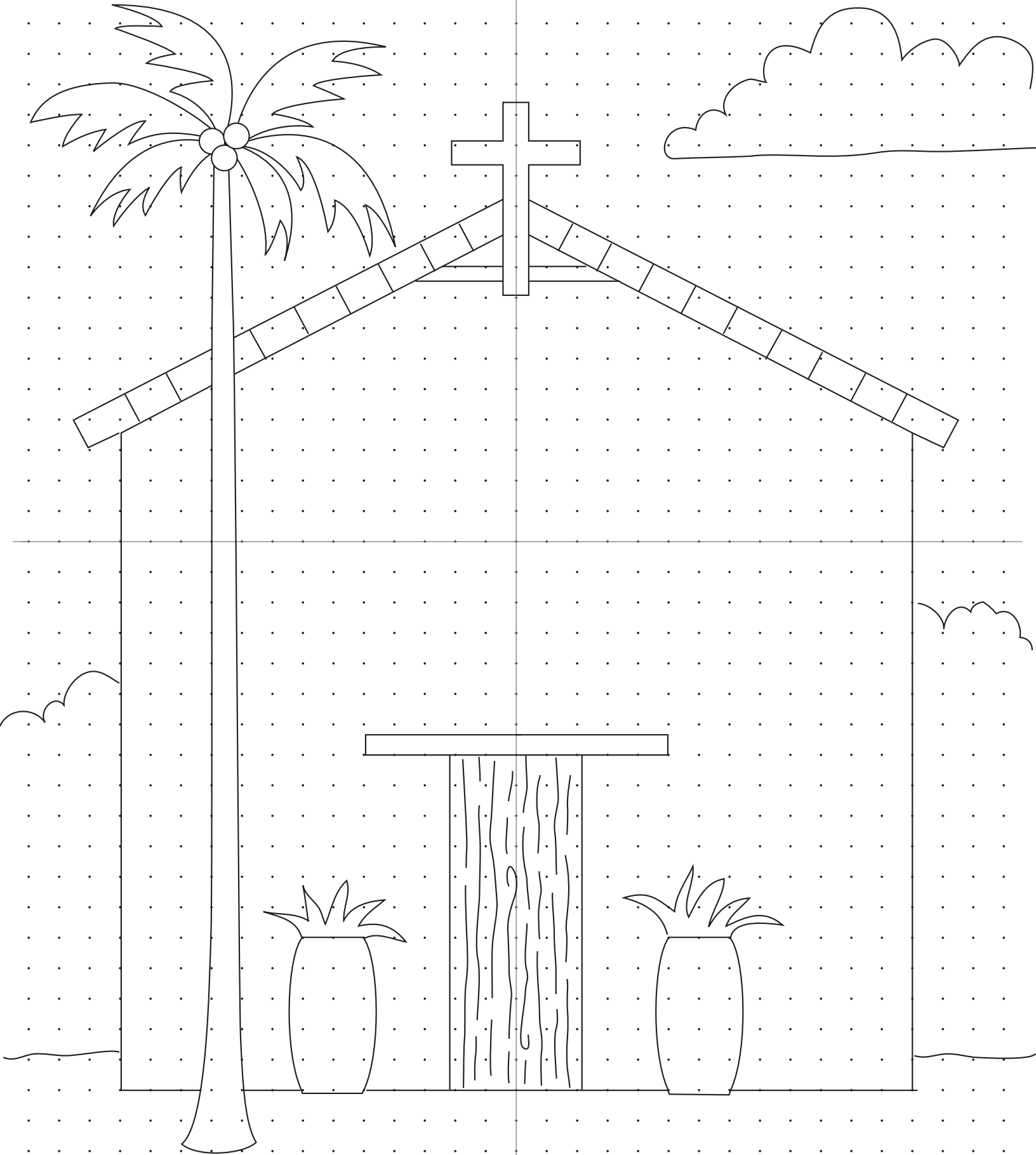


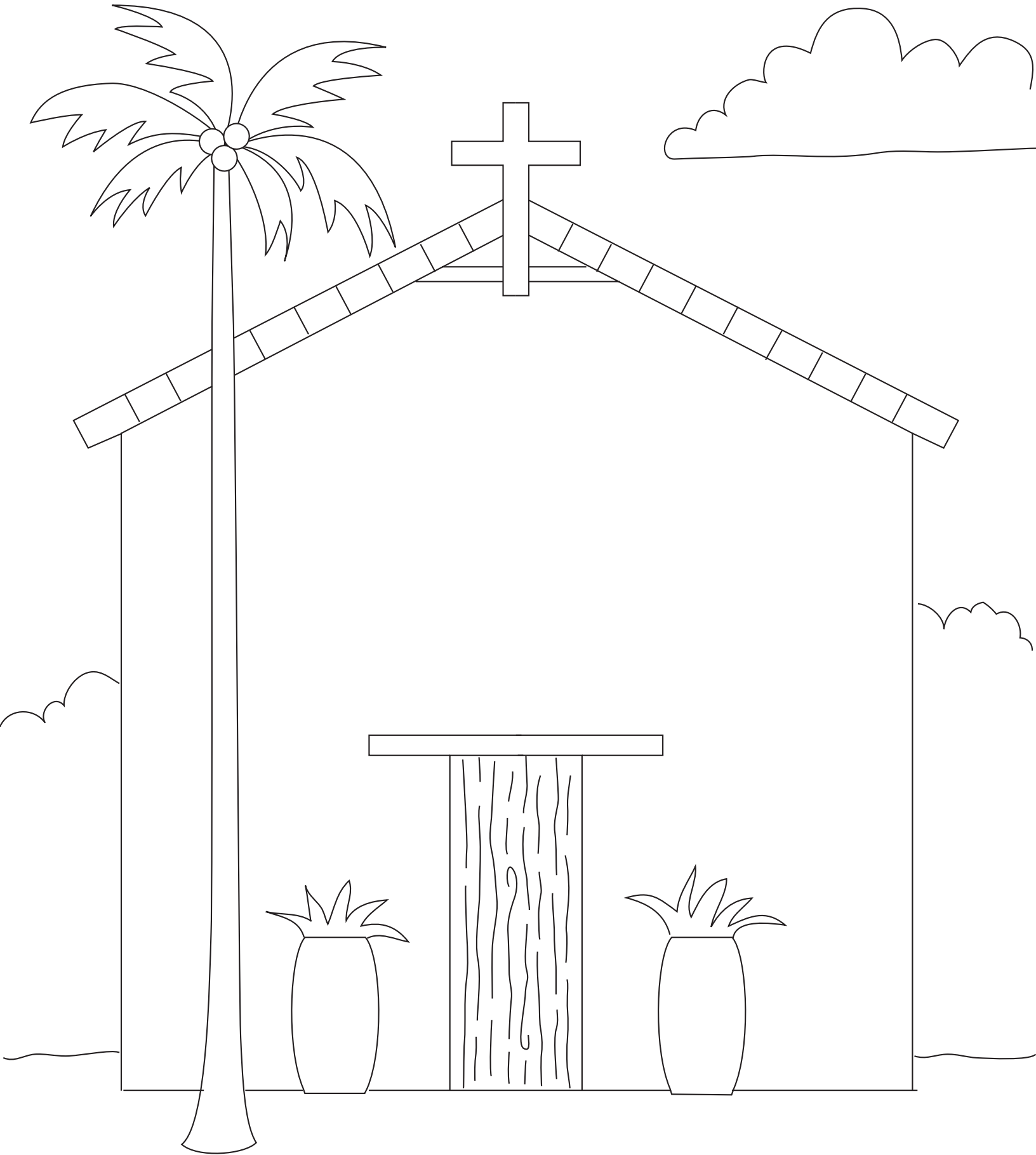
3. Add the top cross and front potted plants.



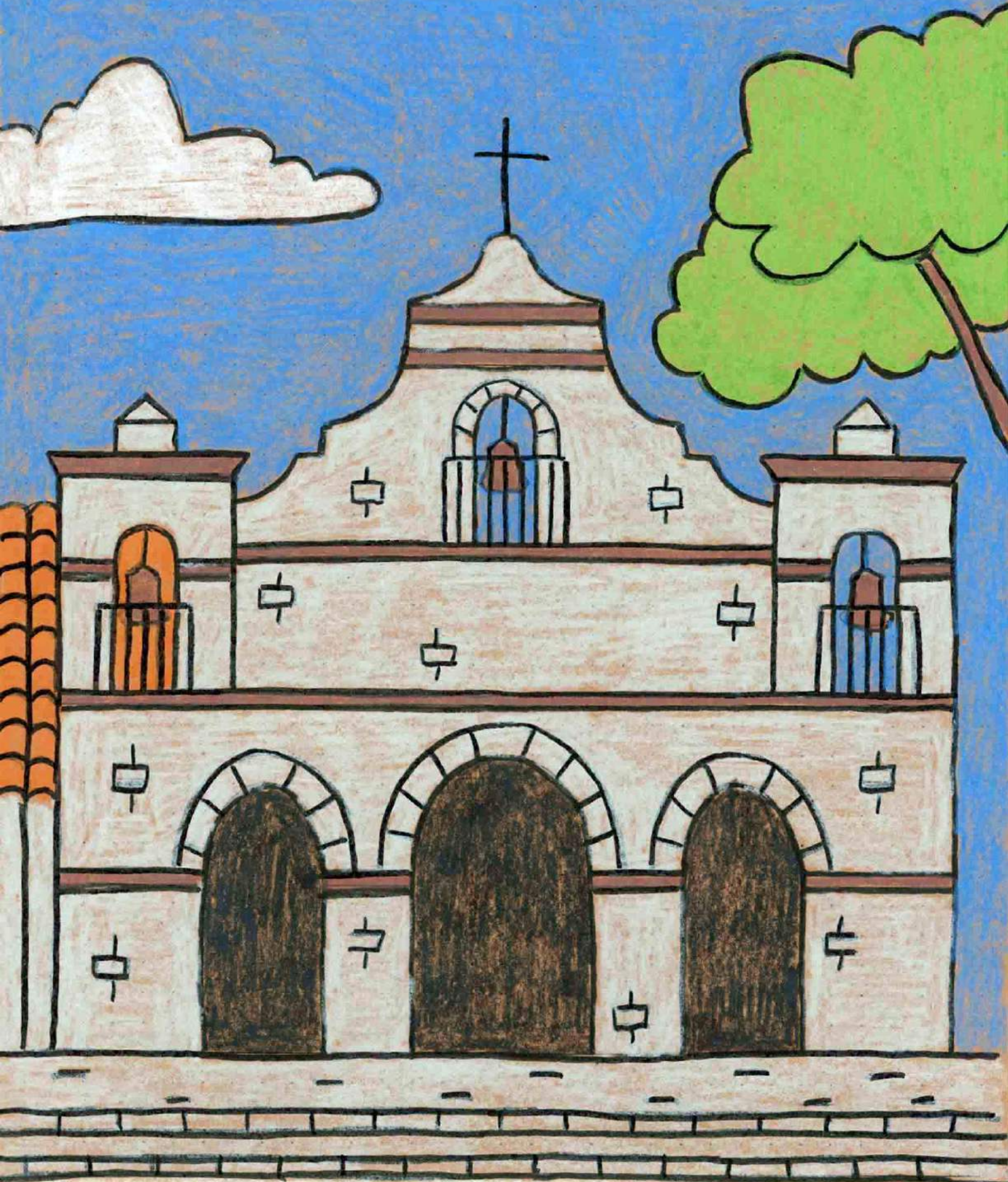
4. Finish with landscaping, including a palm tree and clouds in the sky.

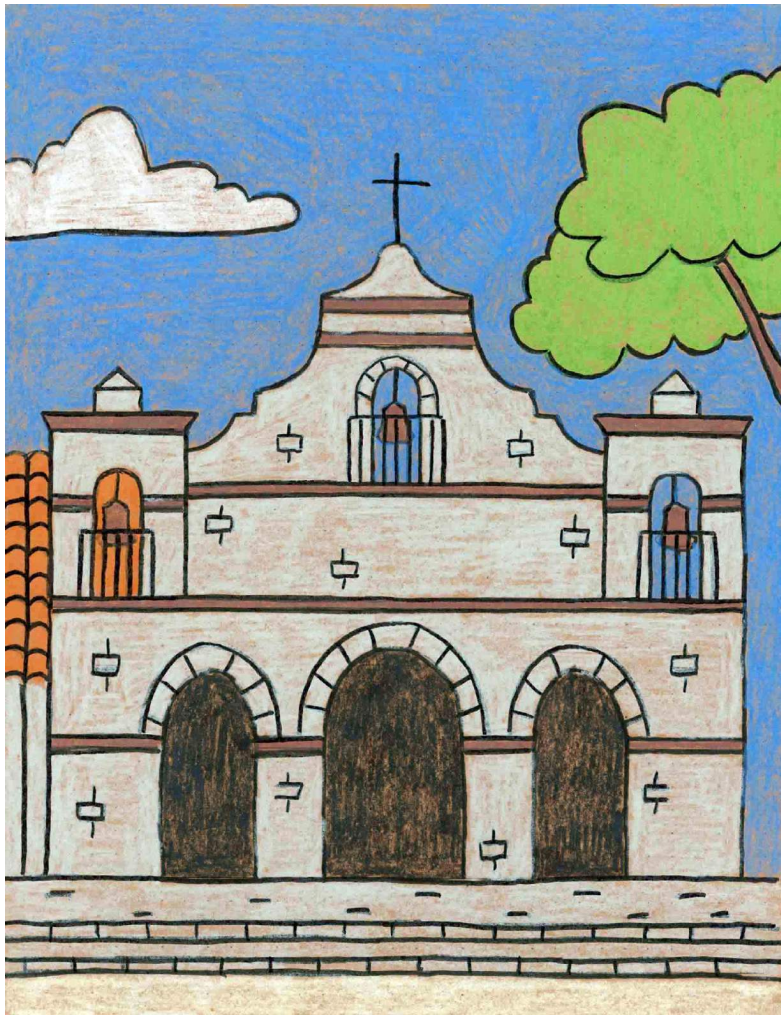
Mission Soledad Line Art





Mission San Antonio de Padua





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Mission San Antonio de Padua

Location: Jolon, CA

Mission San Antonio de Padua is a Spanish mission established by the Franciscan order in present-day Monterey County, California, near the present-day town of Jolon.

It was founded on July 14, 1771, and was the third mission founded in Alta California by Father Presidente Junípero Serra.

MATERIALS

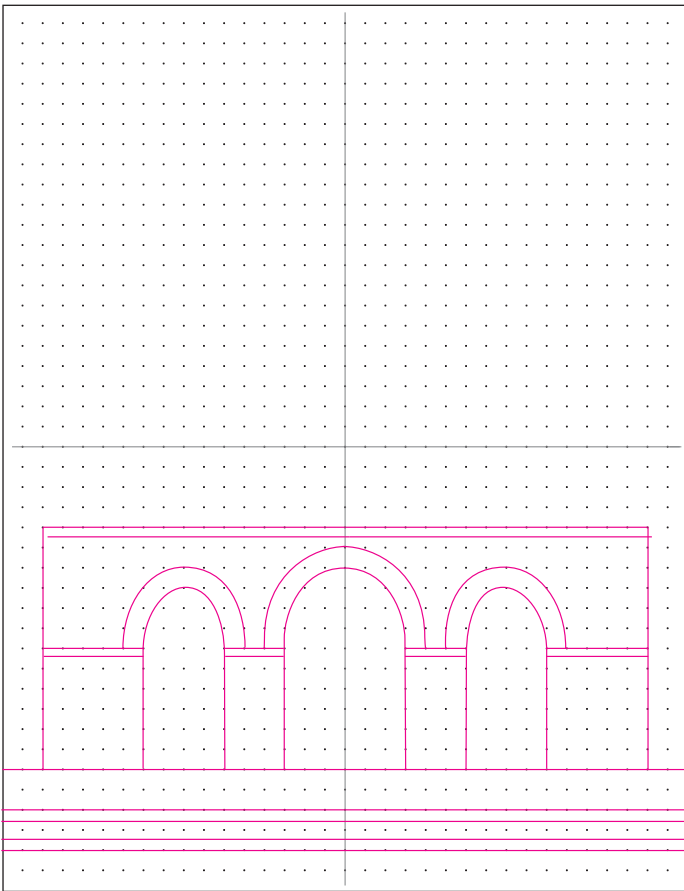
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

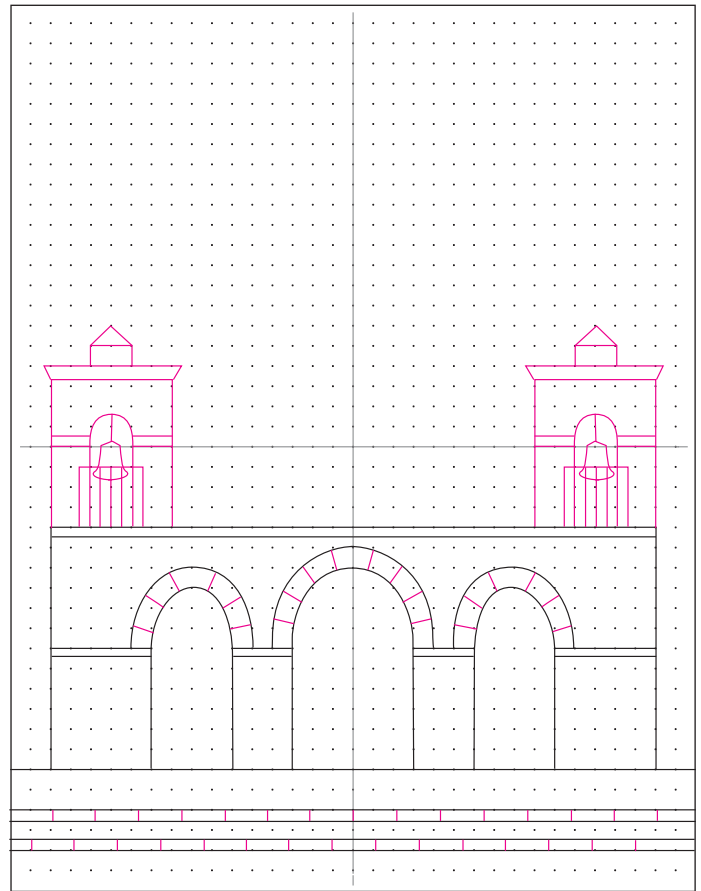
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Also print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start the drawing by finding the center line on the grid. Start with the center archway. Add the side arches, and the wall around it. Draw the sidewalk lines below.
2. Add brick lines to the bricks to the arches and sidewalk. Draw the two symmetrical bell towers, lining up on the left and the right.
3. Draw the center bell tower, with all its details.
4. Finish with the wall extending to the left, the wall brick details. Add some trees and clouds in the background.
5. Trace all the art carefully with a very thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

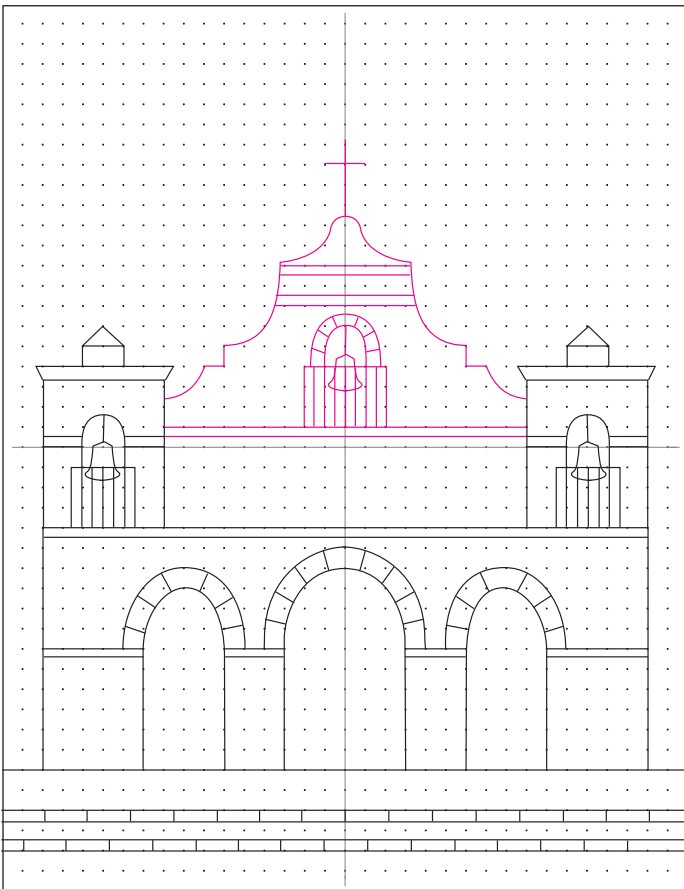
Mission San Antonio de Padua Tutorial



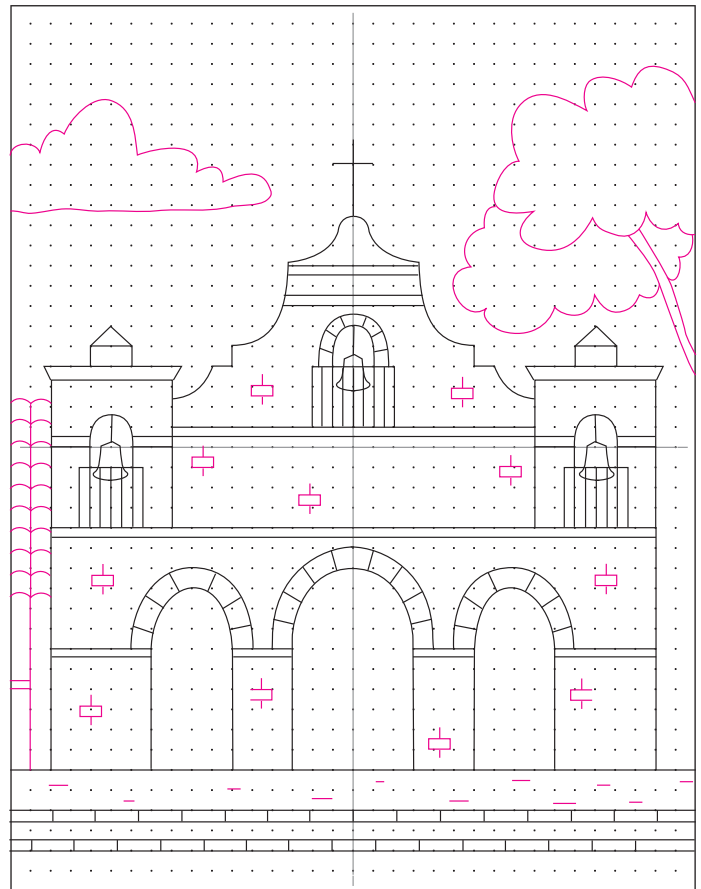
1. Start with the center archway. Add the side arches, and the wall around it. Draw the sidewalk lines below.



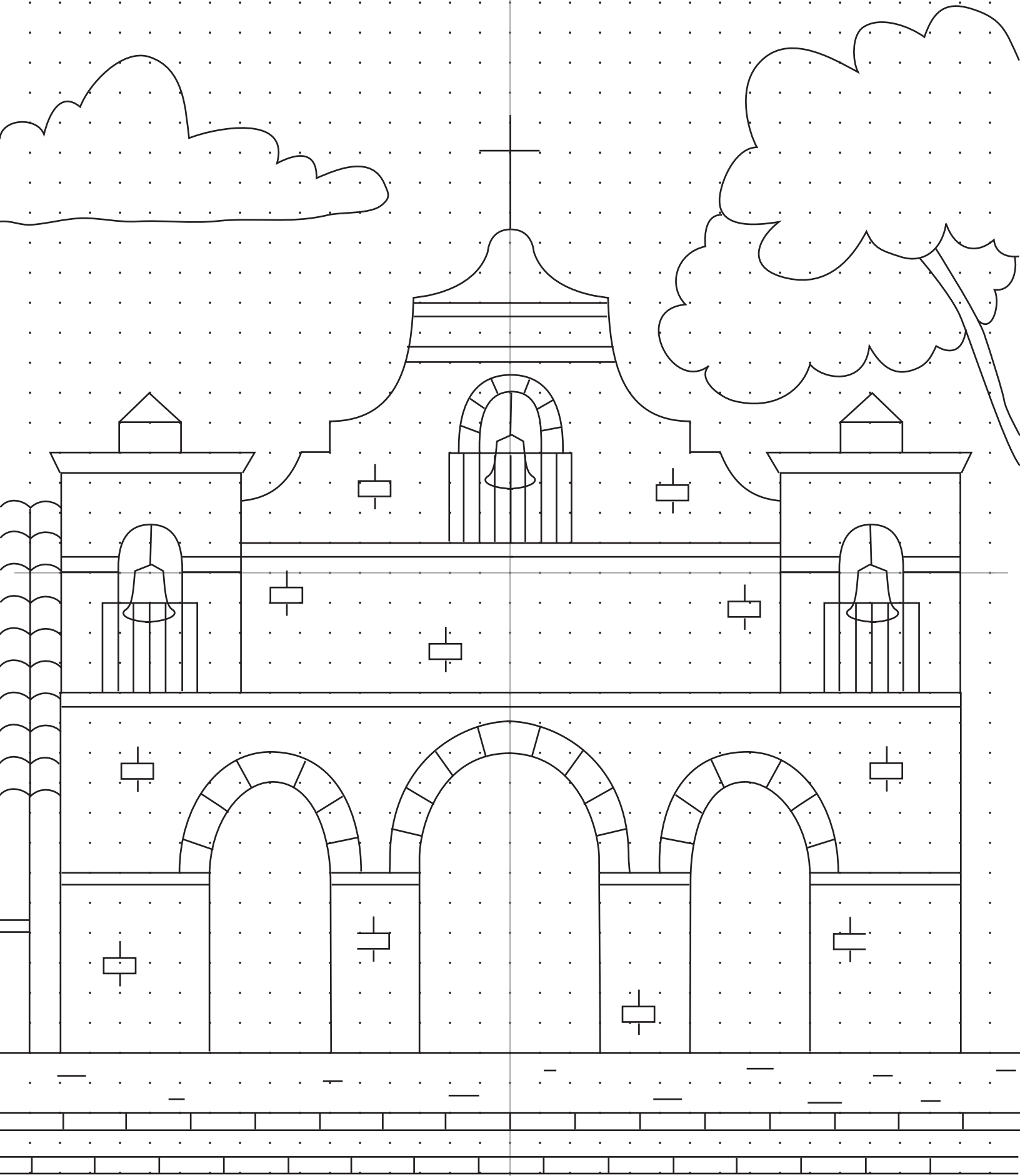
2. Add brick lines to the bricks to the arches and sidewalk. Draw the two symmetrical bell towers, lining up on the left and the right.



3. Draw the center bell tower, with all its details.

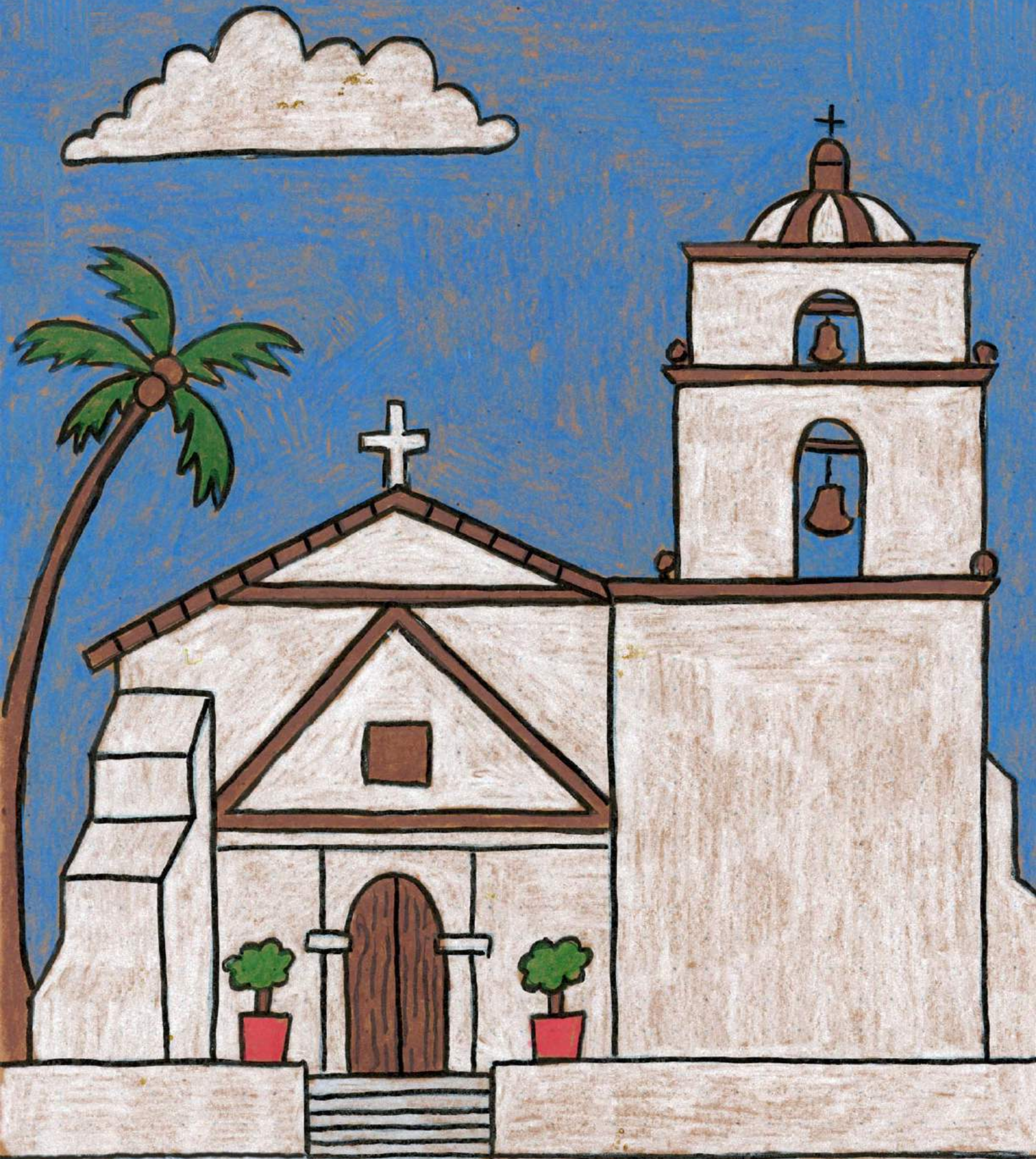


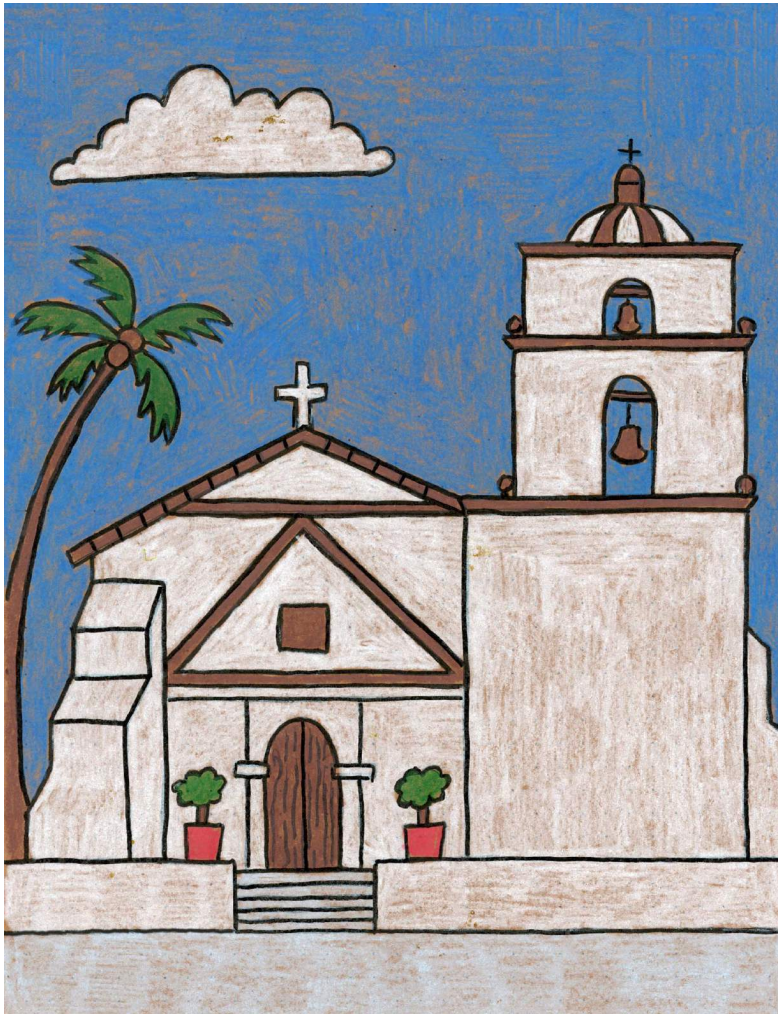
4. Finish with the wall extending to the left, the wall brick details. Add some trees and clouds in the background.





Mission San Buenaventura





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Mission San Buenaventura

Location: Ventura, CA

Mission San Buenaventura is a Spanish mission founded by the Franciscans in present-day Ventura, California.

Founded on March 31, 1782, it was the ninth Spanish mission established in California and the last to be established by Father Junípero Serra.

MATERIALS

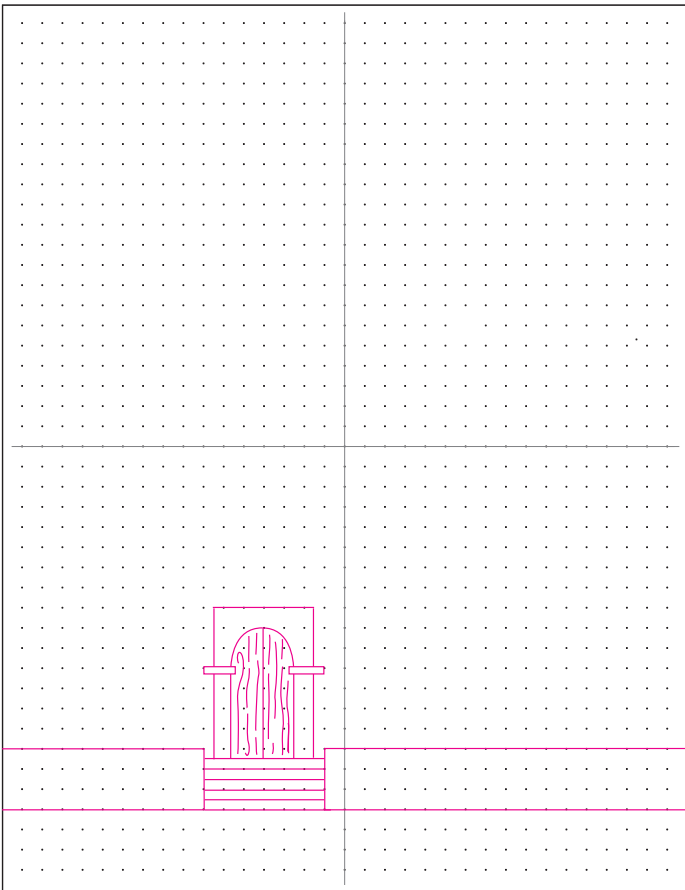
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

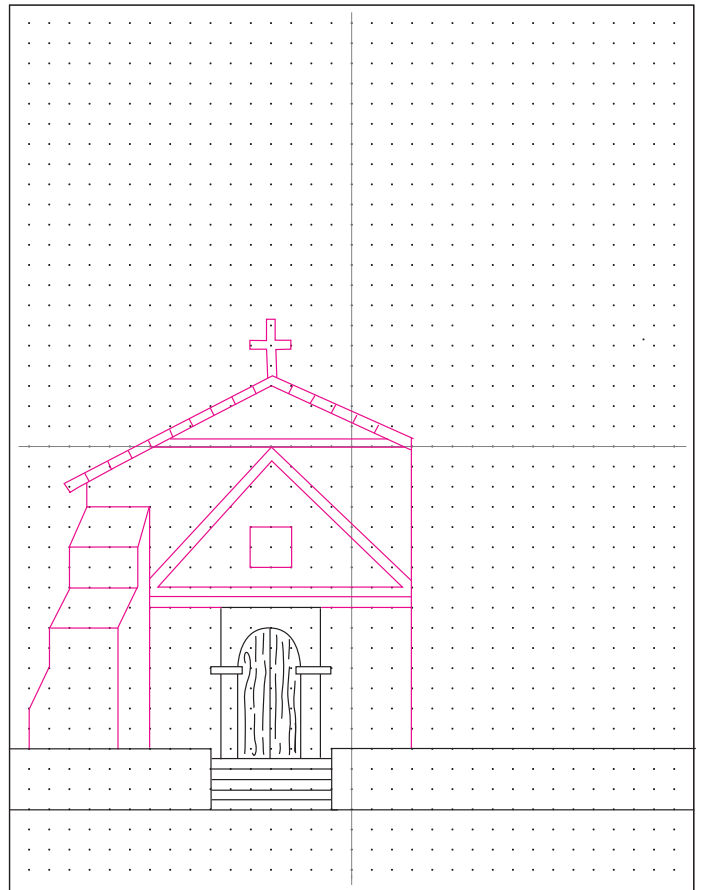
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start the drawing by finding the center line on the grid. Draw the main door and steps. Note that it is to the left of the center.
2. Draw the left side of the mission, including the roof and side extension.
3. Draw the right side of the mission, including the bell towers.
4. Finish with plants, side wall, landscaping and clouds.
5. Trace all the art carefully with a thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

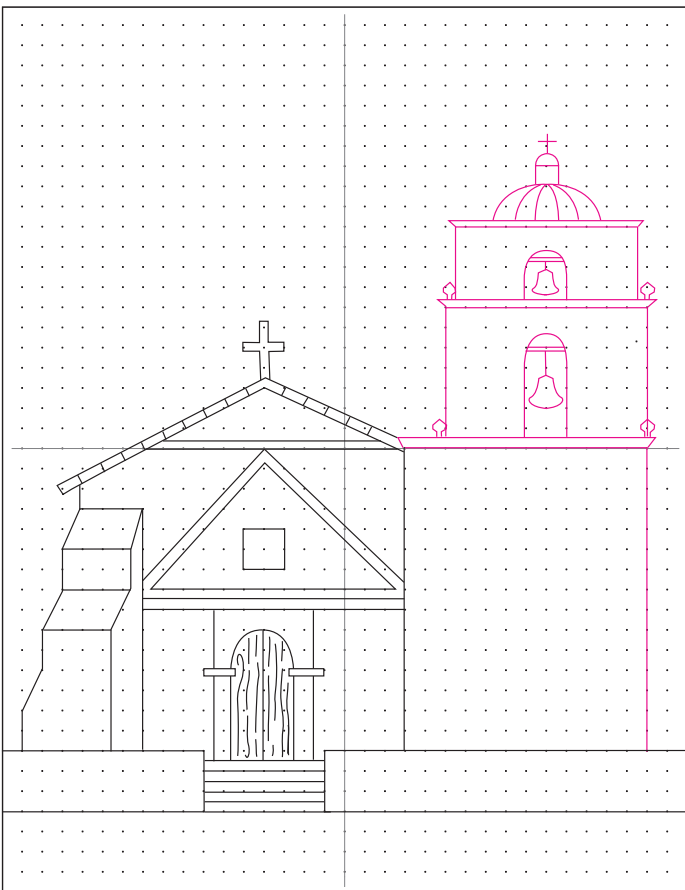
Mission San Buenaventura



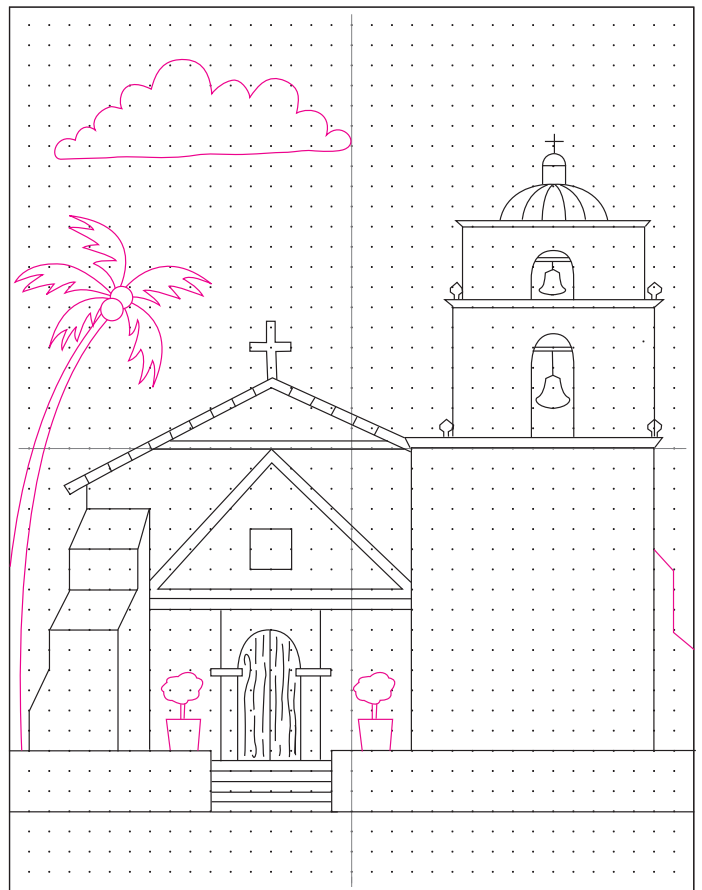
1. Draw the main door and steps. Note that it is to the left of the center.



2. Draw the left side of the mission, including the roof and side extension.

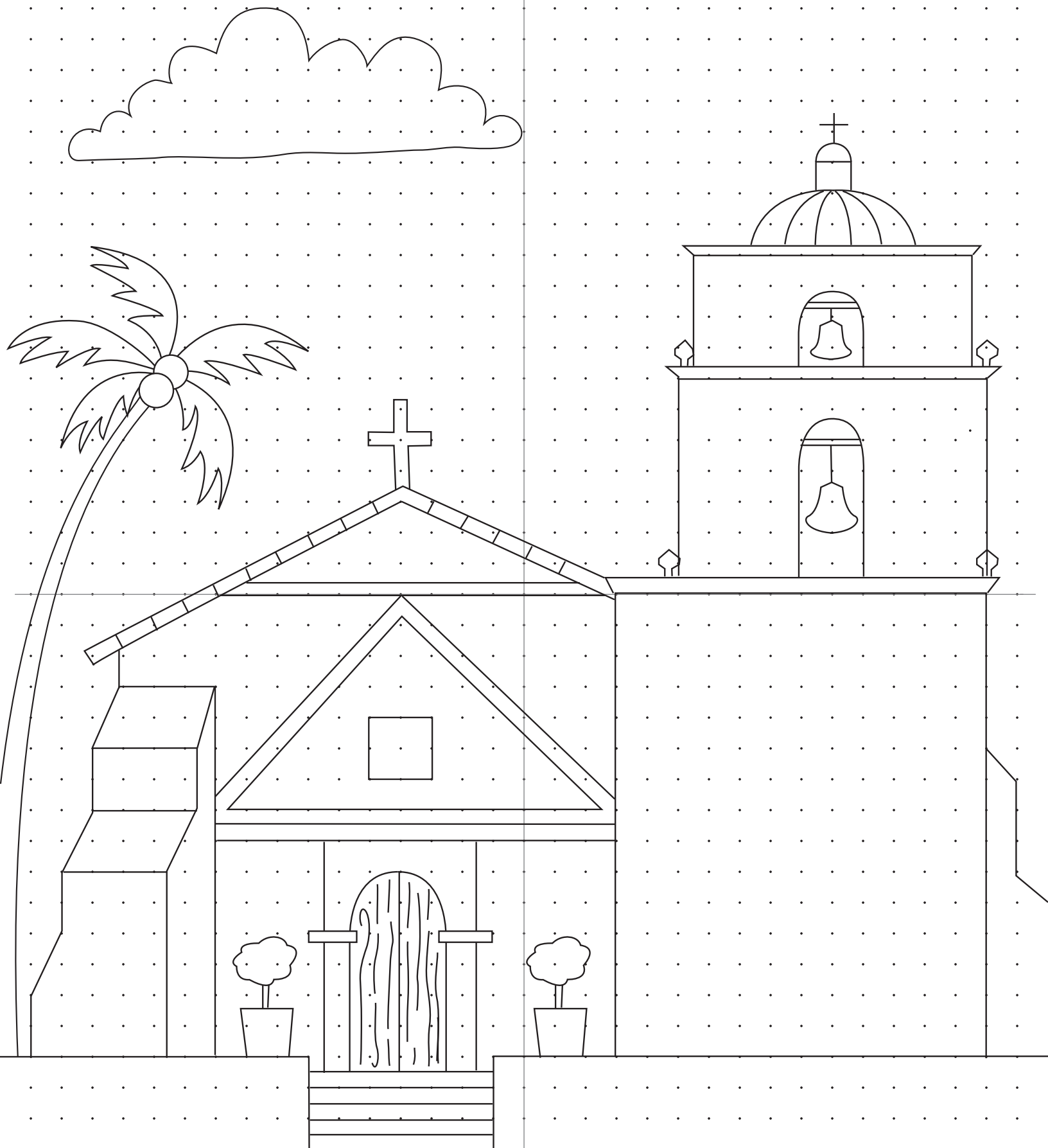


3. Draw the right side of the mission, including the bell towers.



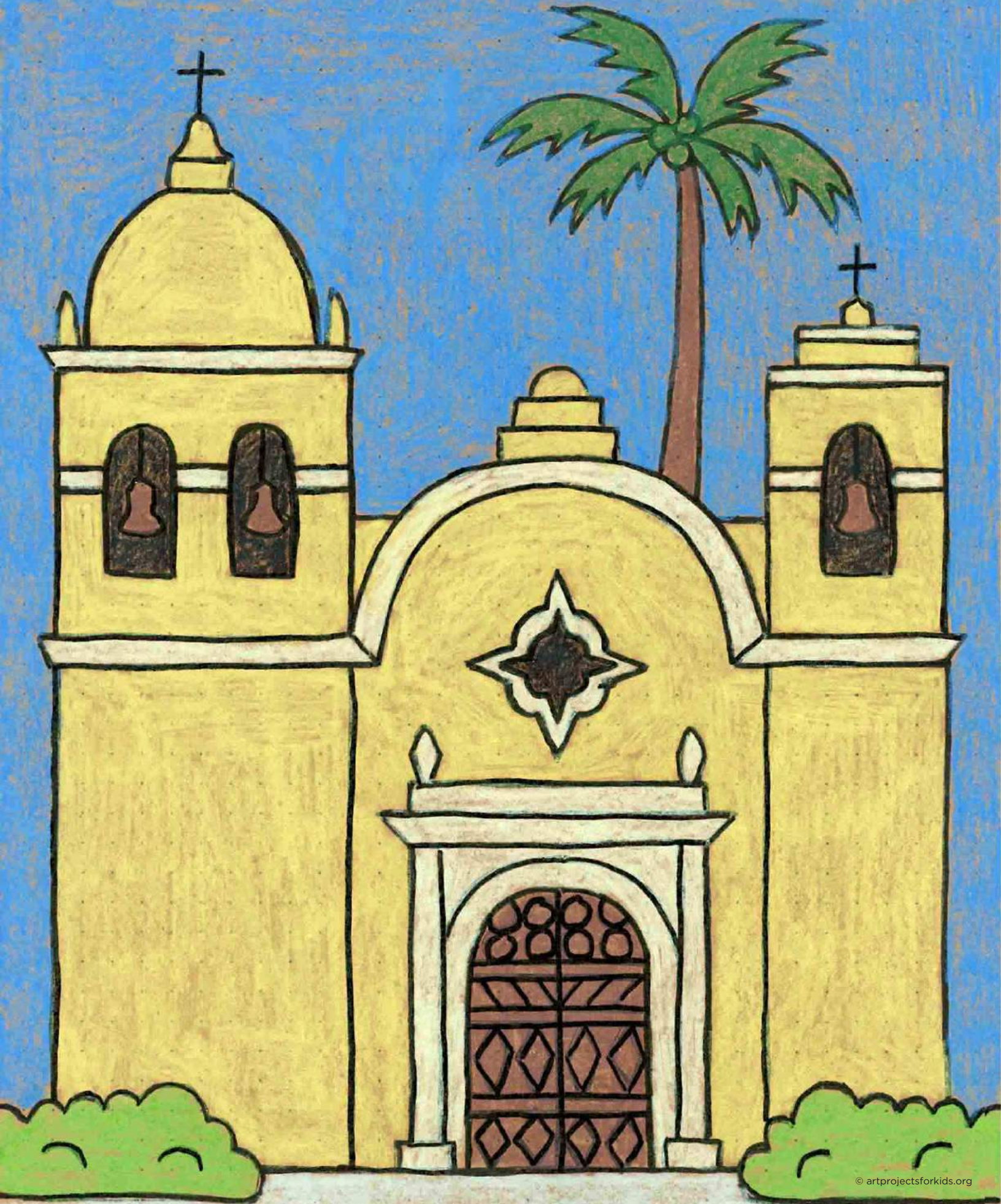
4. Finish with plants, side wall, landscaping and clouds.

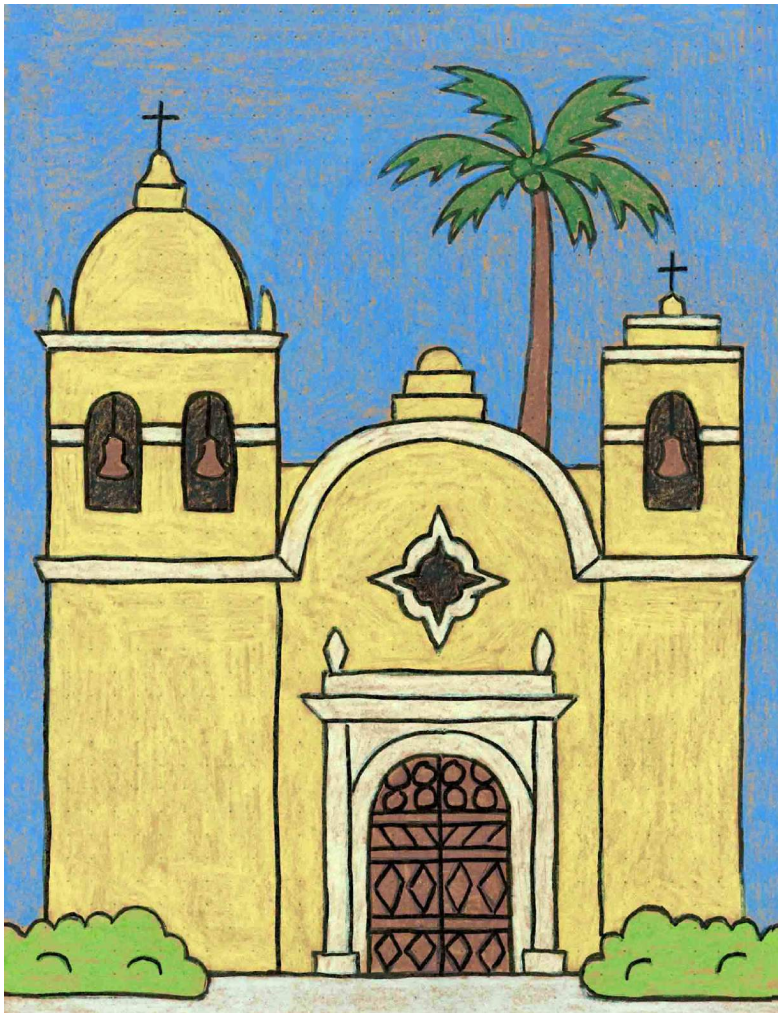
Mission San Buenaventura Line Art





Mission San Carlos Borromeo de Carmelo





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Mission San Carlos Borromeo de Carmelo

Location: Carmel-By-The-Sea, CA

Mission San Carlos Borromeo del río Carmelo or Misión de San Carlos Borromeo de Carmelo, first built in 1797, is one of the most authentically restored Roman Catholic mission churches in California.

MATERIALS

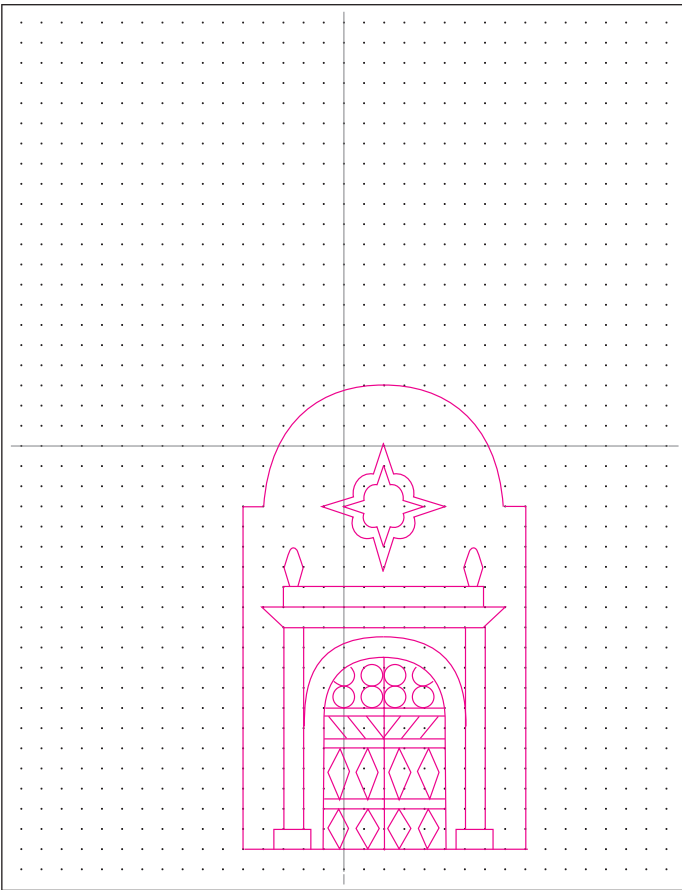
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

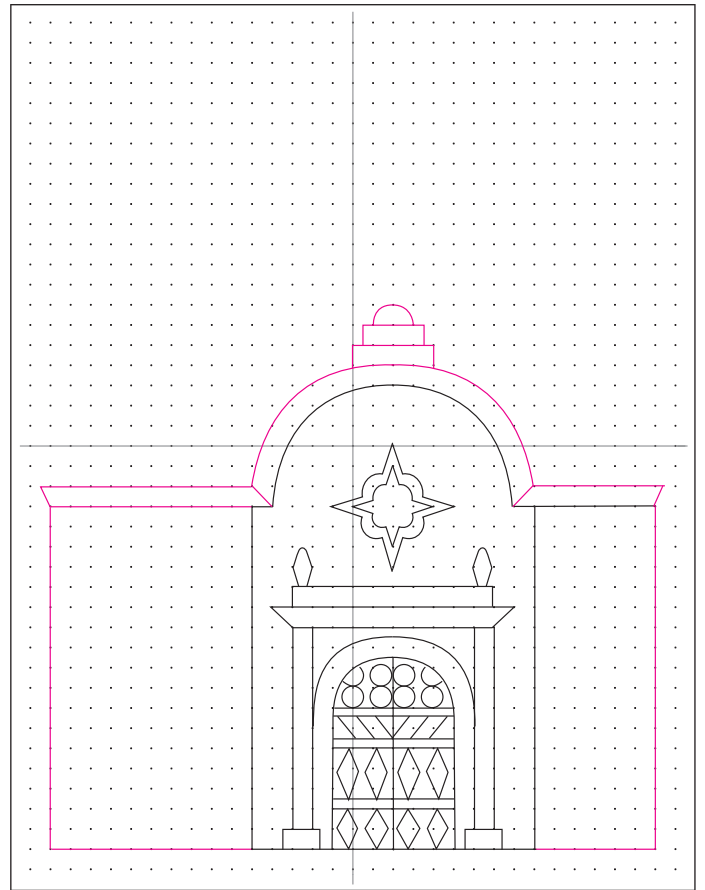
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start with the main door. Note that it's to the right of the center line. Add the frame and archway around it.
2. Draw the facade around the front door. Note that the left side is wider than the right.
3. Draw the left bell tower to fit above the left side.
4. Draw the right bell tower to fit above the right side. Add bushes and palm trees and clouds, if you wish.
5. Trace all the art carefully with a very thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

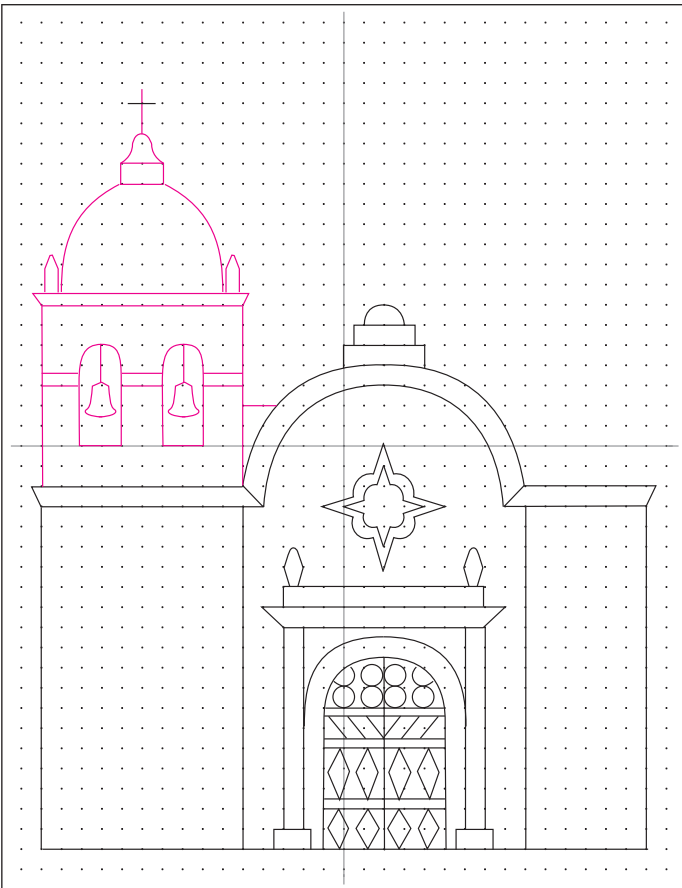
Mission San Carlos Borromeo de Carmelo Tutorial



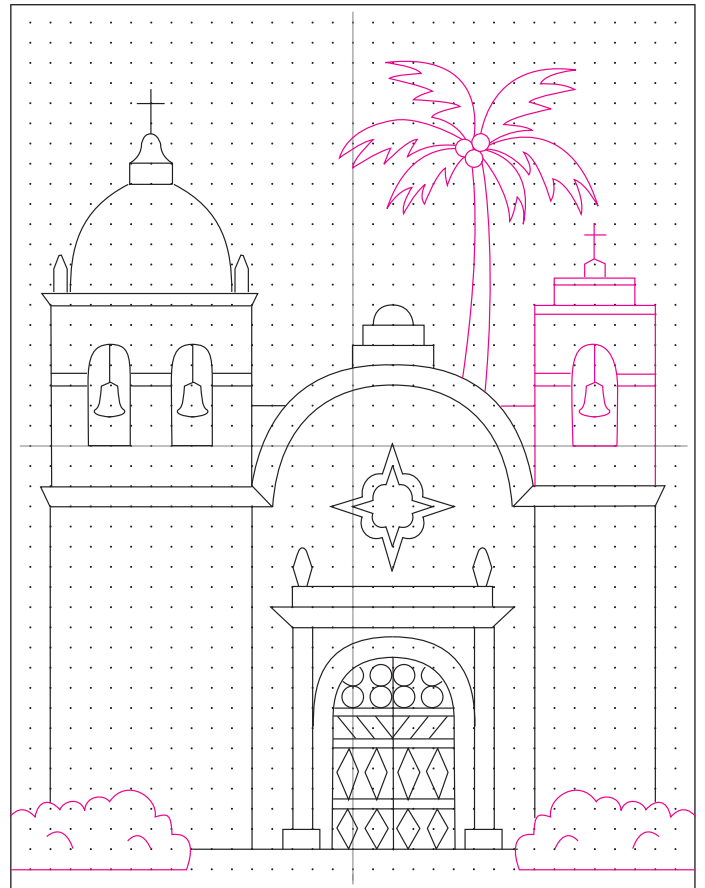
1. Start with the main door. Note that it's to the right of the center line. Add the frame and archway around it.



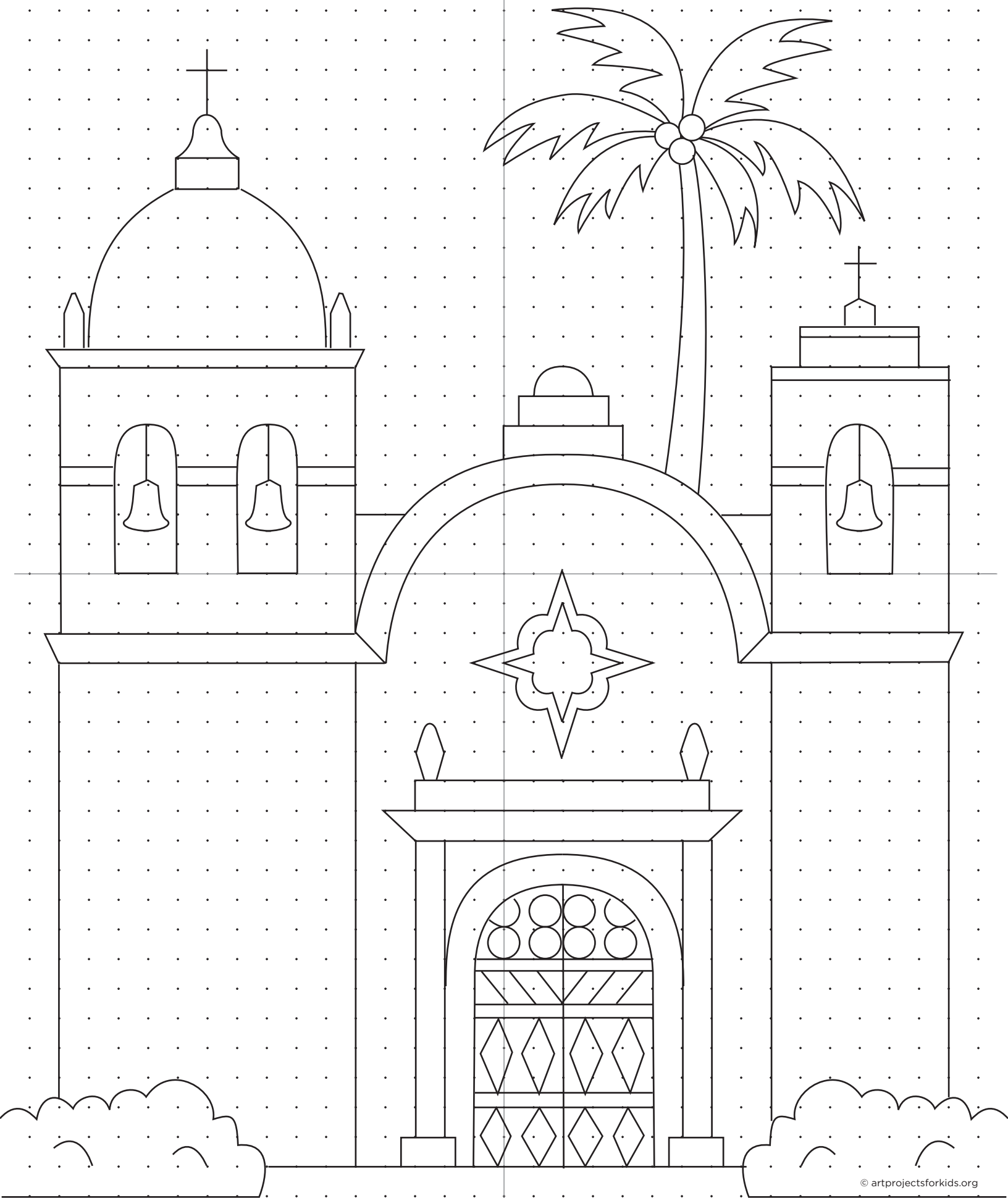
2. Draw the facade around the door. Note that the left side is wider than the right.

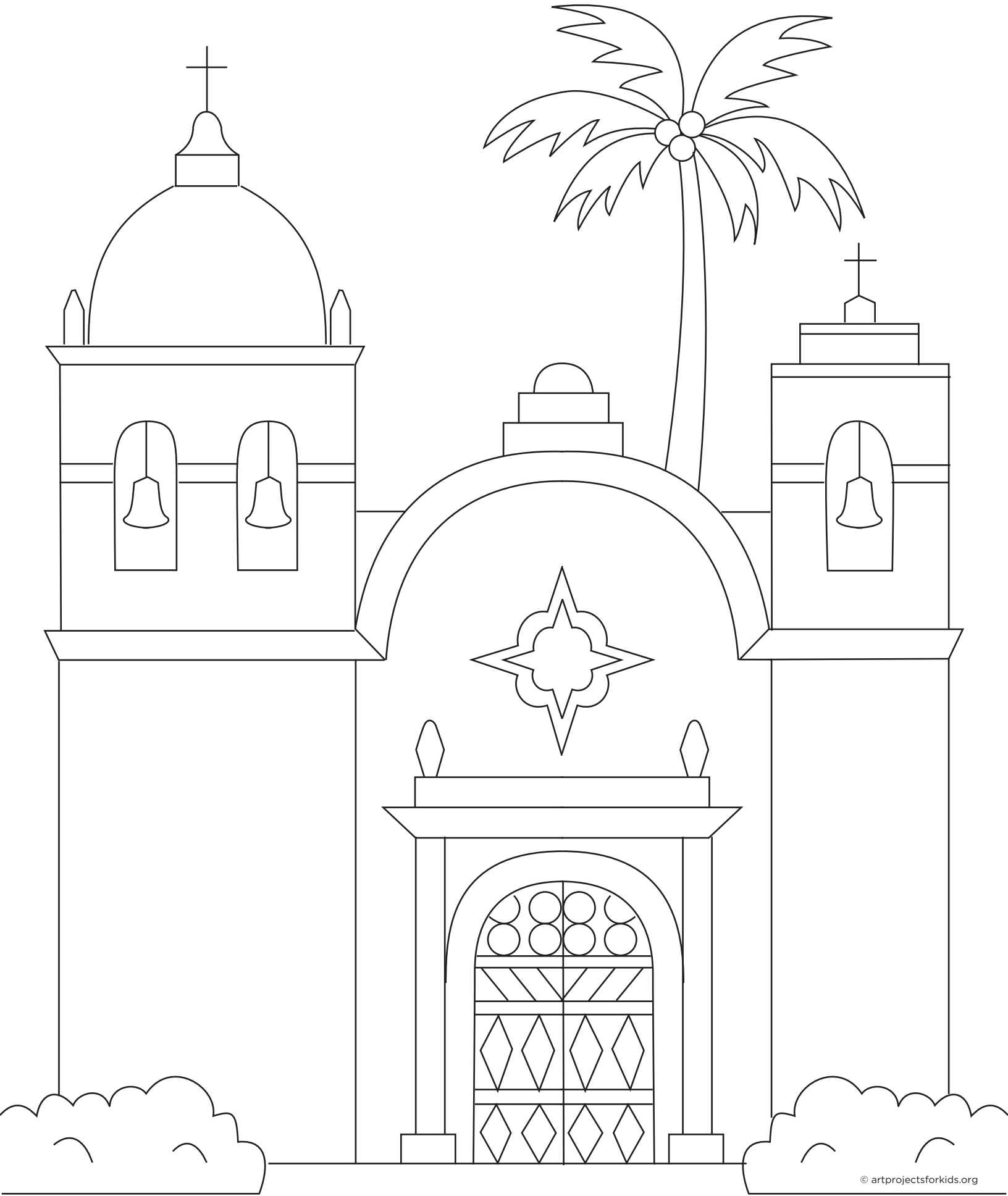


3. Draw the left bell tower to fit above the left side.



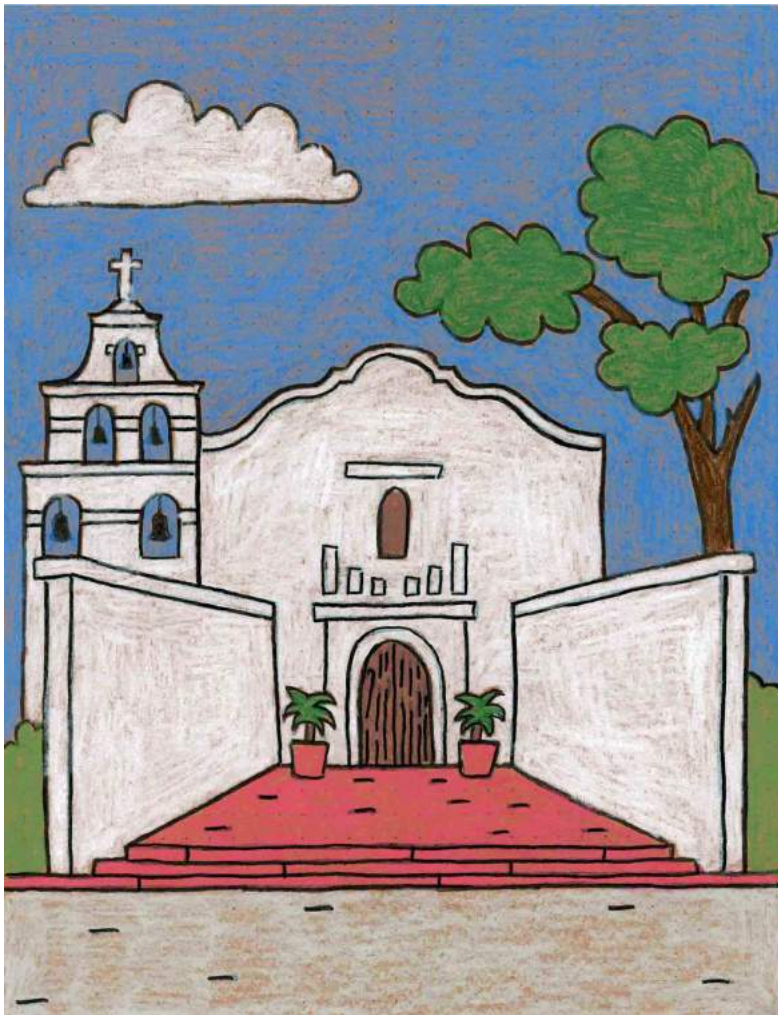
4. Draw the right bell tower to fit above the right side. Add bushes and palm trees and clouds, if you wish.





Mission Basilica San Diego de Alcalá





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Mission Basilica San Diego de Alcalá

Location: San Diego, CA

Mission Basilica San Diego de Alcalá was the first Franciscan mission in The Californias, a province of New Spain.

Located in present-day San Diego, California, it was founded on July 16, 1769, by Spanish friar Junípero Serra in an area long inhabited by the Kumeyaay people.

MATERIALS

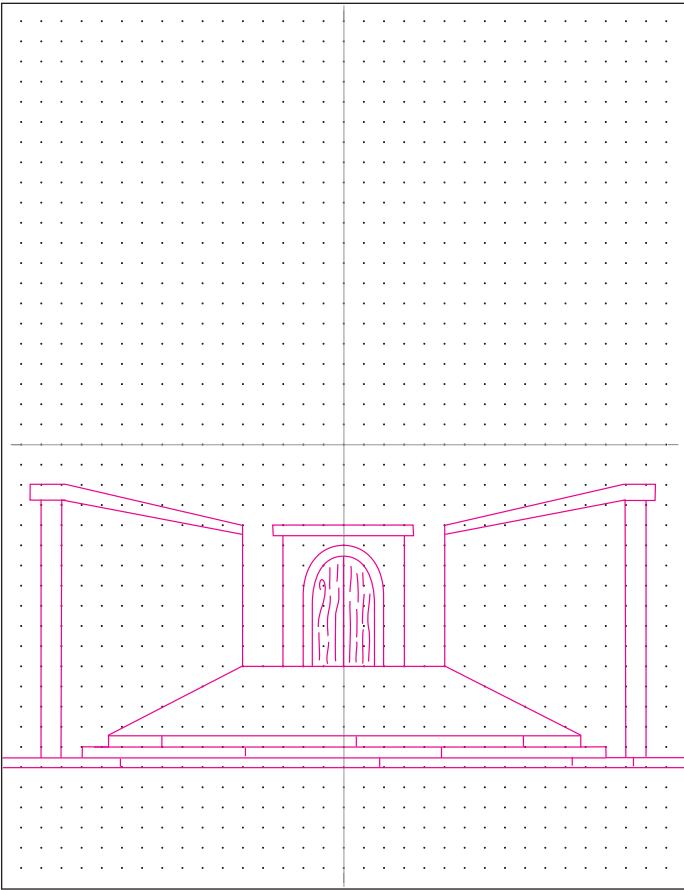
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

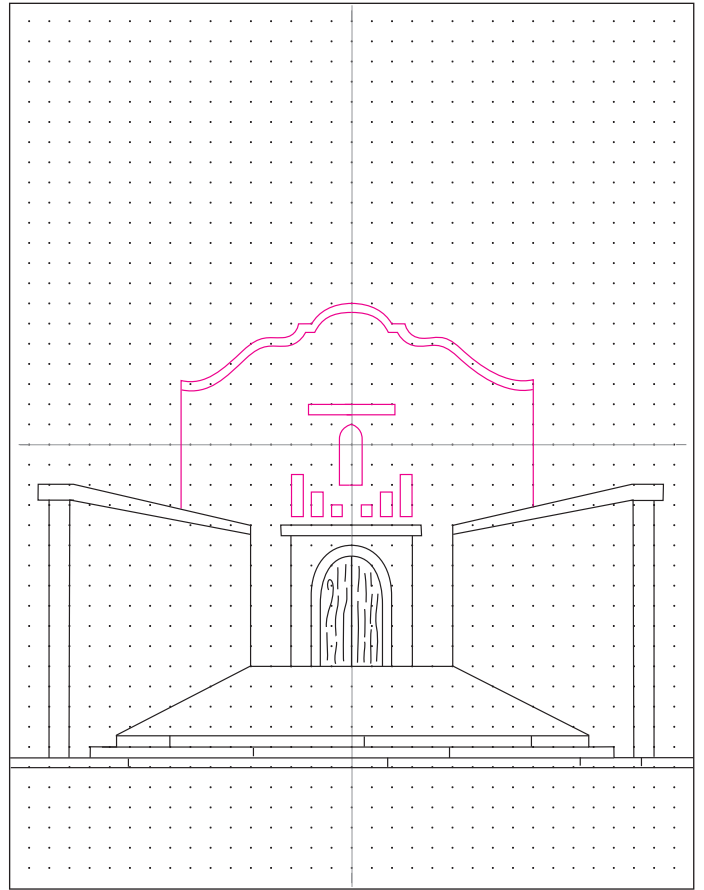
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start with the centered main door. Draw the two angled walls coming out from the side, and the sidewalk below.
2. Add the center facade above and around the door and side walls.
3. Draw the left bell tower with all its details.
4. Finish with potted plants, side bushes, brick lines, trees and clouds. The white color will brighten up the sky.
5. Trace all the art carefully with a very thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

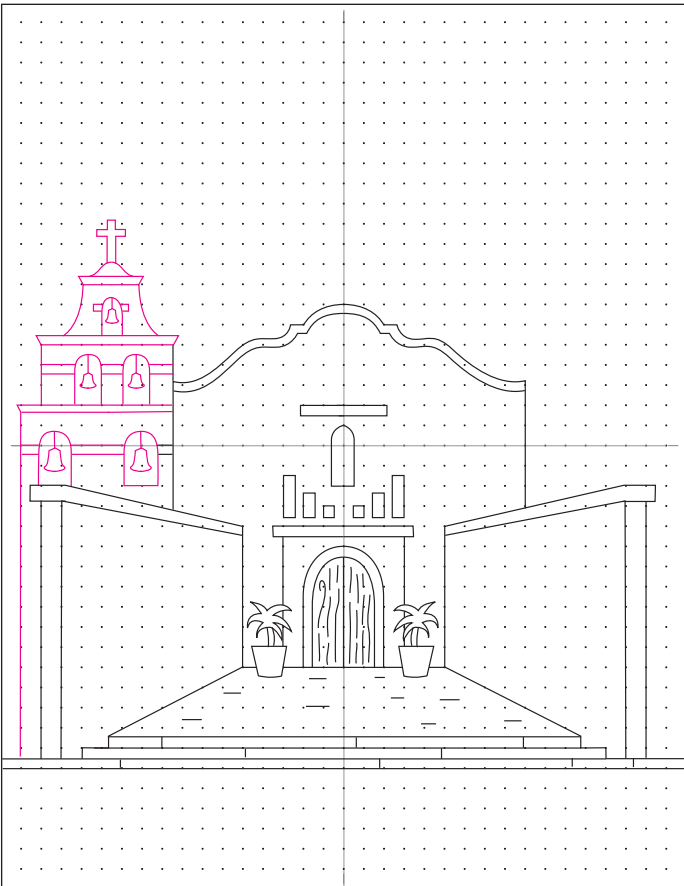
Mission Basilica San Diego de Alcalá Tutorial



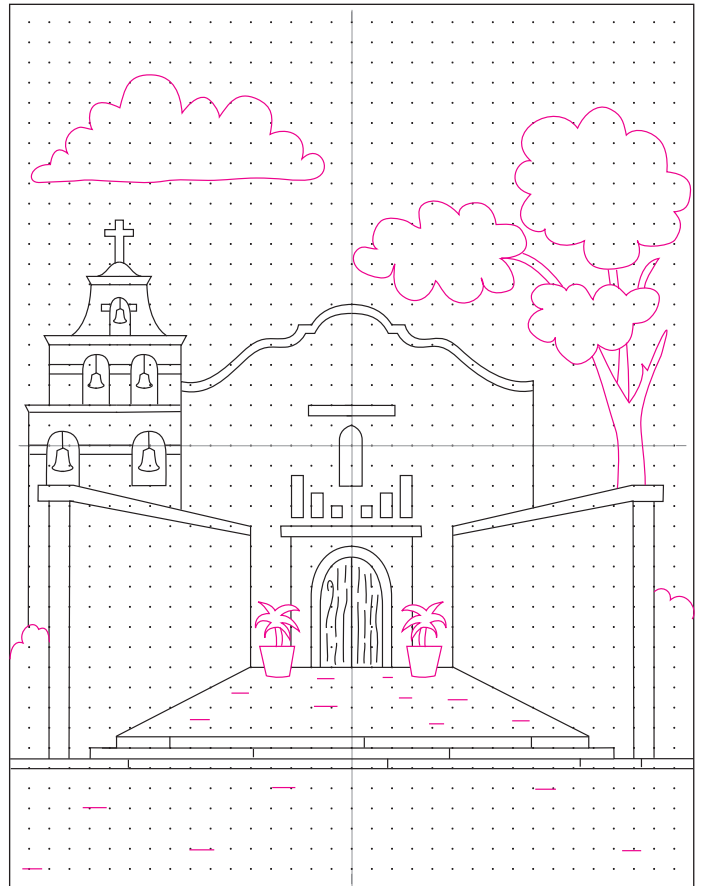
1. Start with the centered main door. Draw the two angled walls coming out from the side, and the sidewalk below.



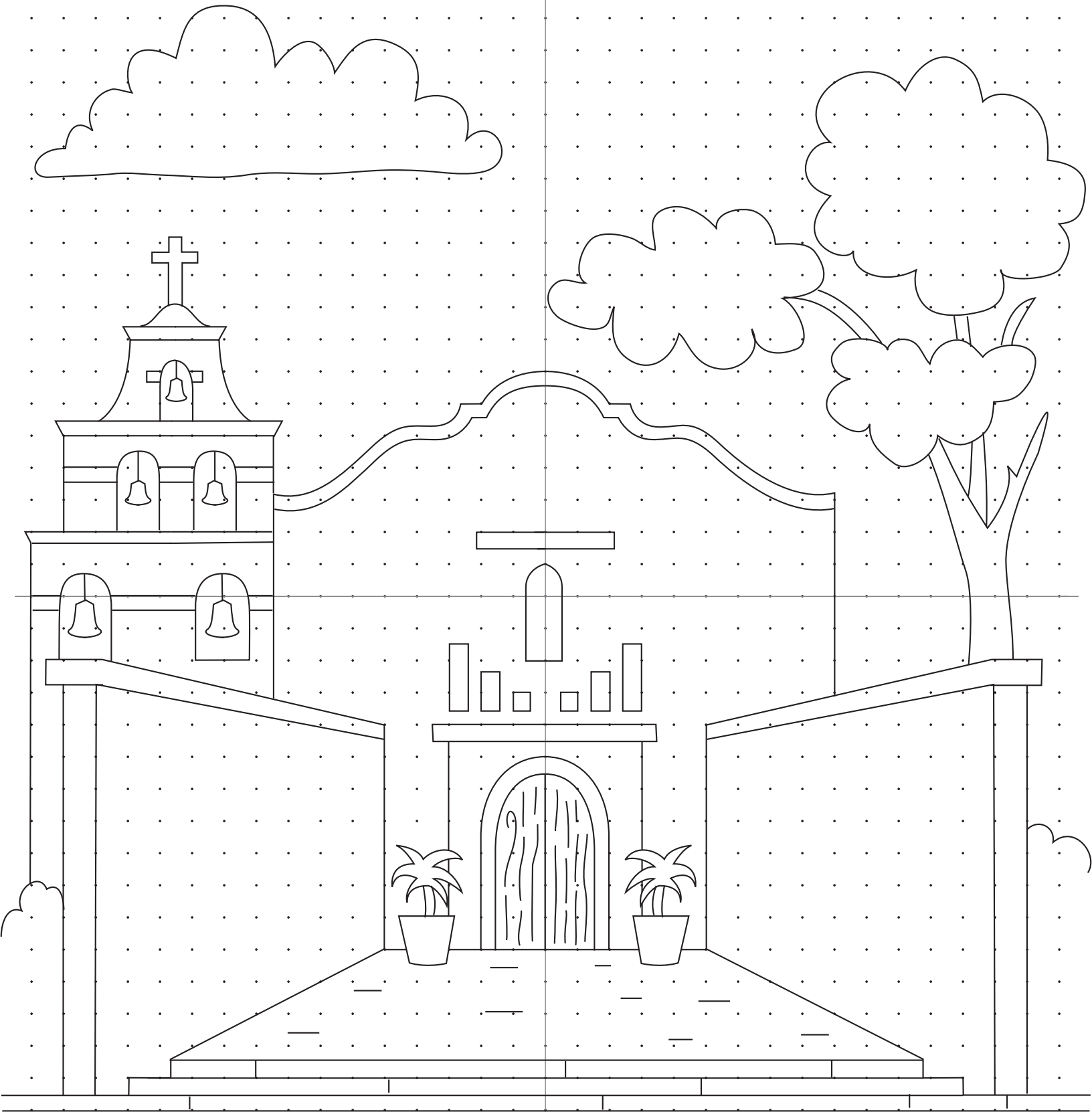
2. Add the center facade above and around the door and side walls.



3. Draw the left bell tower with all its details.



4. Finish with potted plants, side bushes, brick lines, trees and clouds.





Mission San Fernando Rey España





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Mission San Fernando Rey España

Location: Los Angeles, CA

Mission San Fernando Rey de España is a Spanish mission in the Mission Hills district of Los Angeles, California.

The mission was founded on September 8, 1797, and was the seventeenth of the twenty-one Spanish missions established in Alta California.

MATERIALS

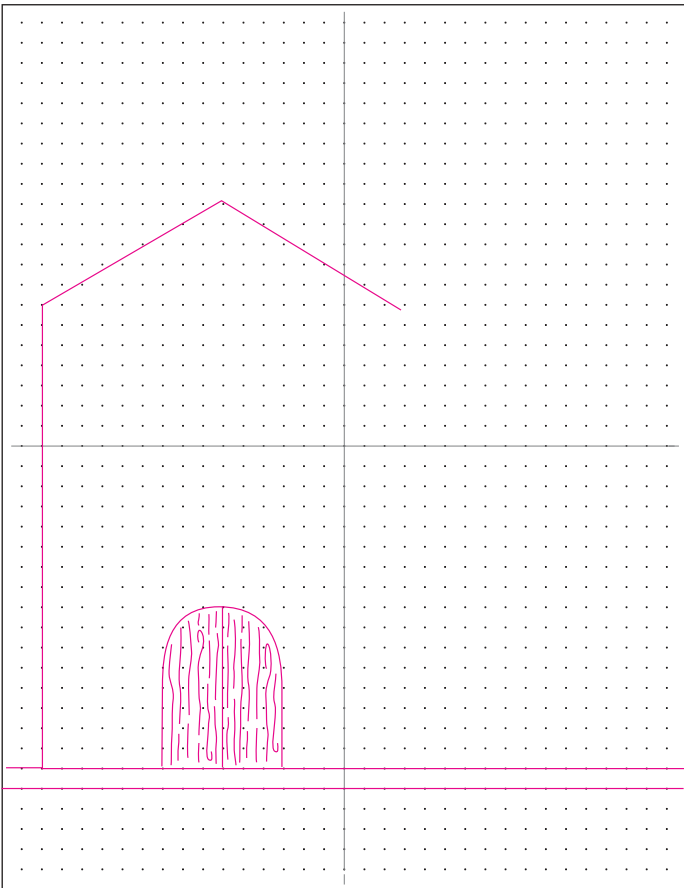
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

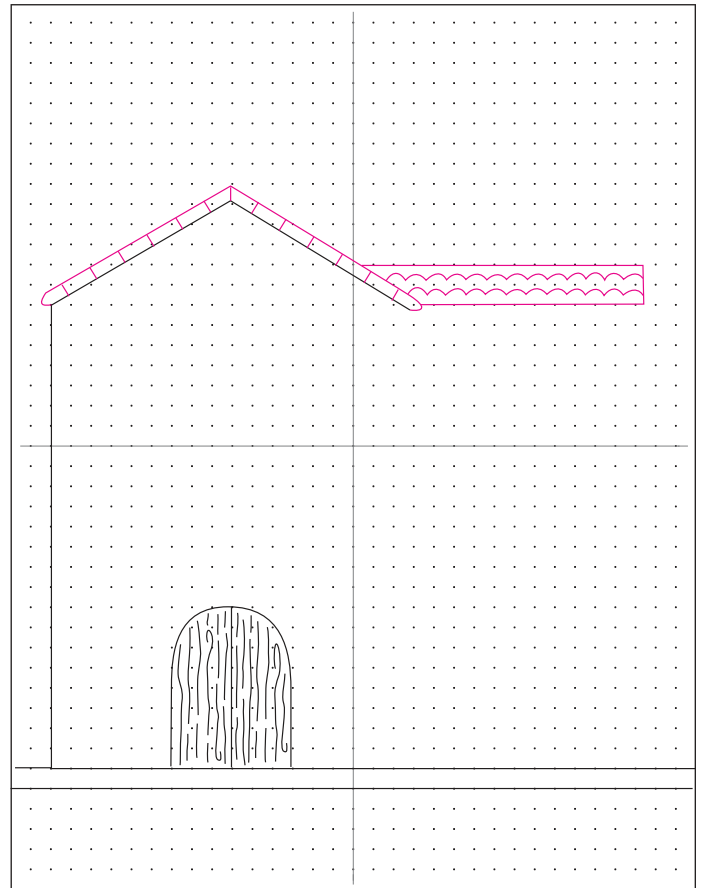
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Also print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start the drawing by finding the center line on the grid. Draw the front door. Add the ground line and start the front of the facade above it.
2. Add the top and side roof as shown.
3. Finish the right side and beginning of the hall.
4. Add a potted plant, back trees and clouds. The white color will brighten up the sky.
5. Trace all the art carefully with a thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

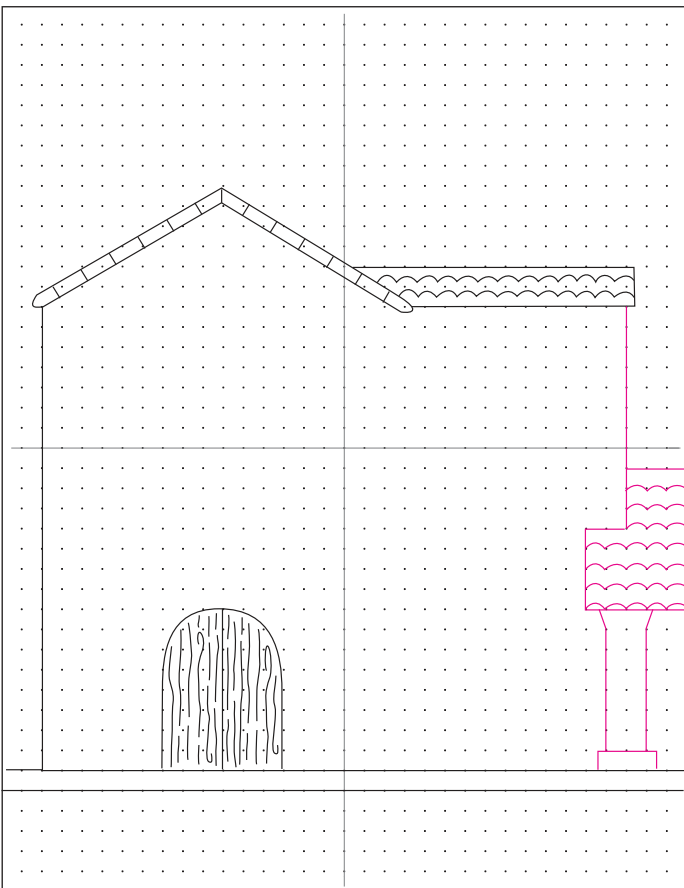
Mission San Fernando Rey Espana Tutorial



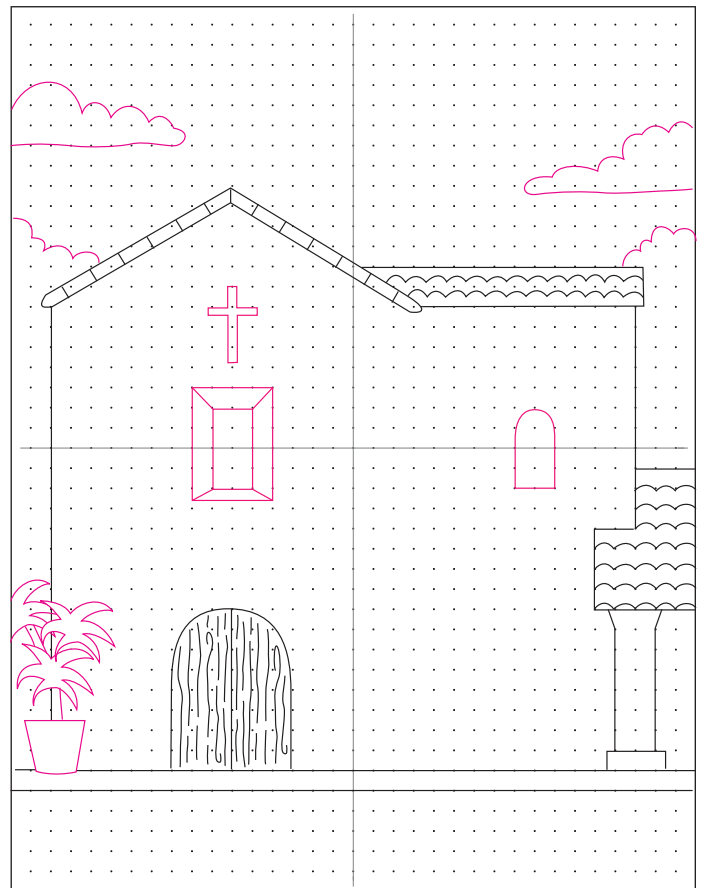
1. Draw the front door. Add the ground lines. Start the front facade above.



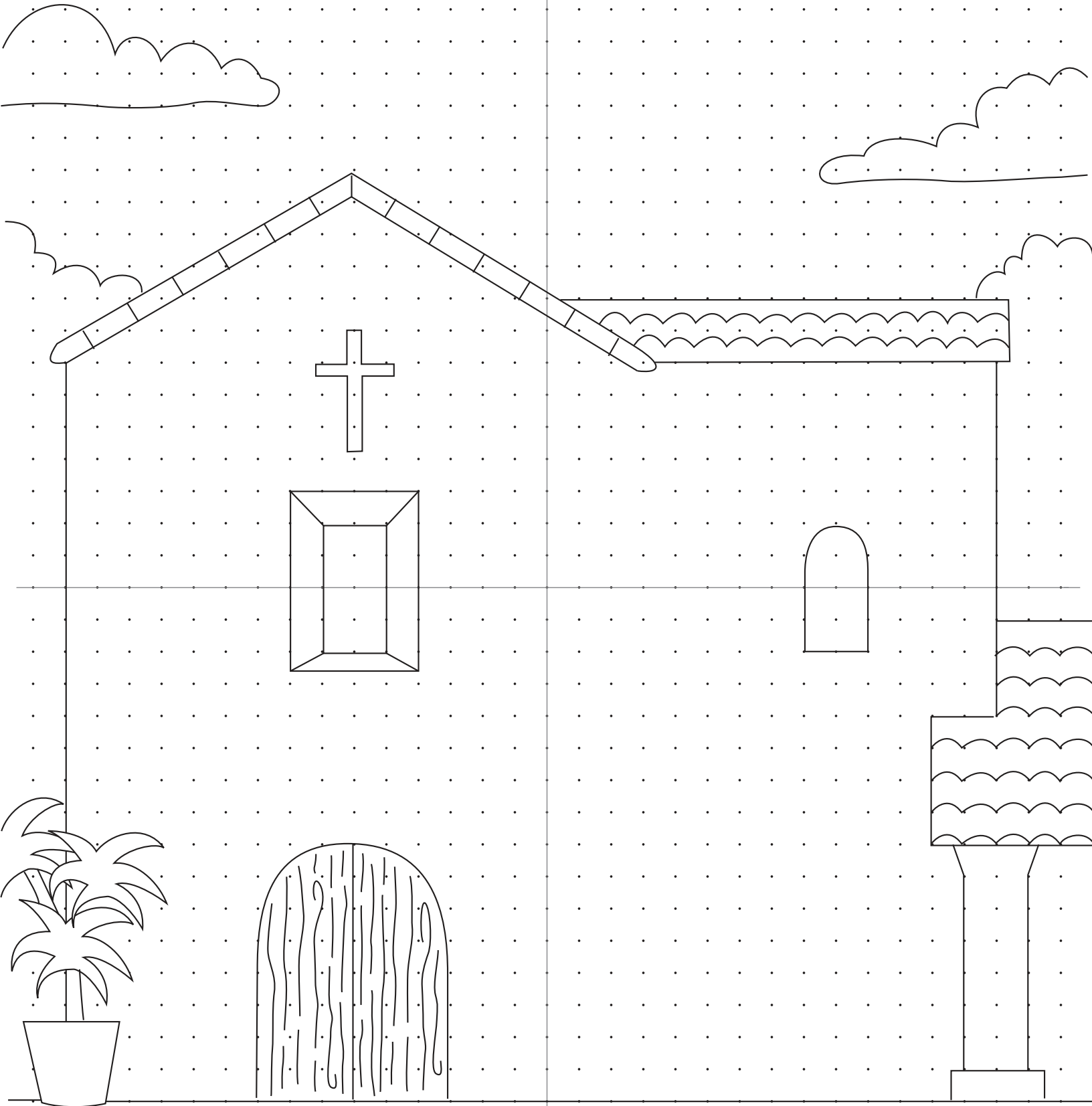
2. Add the top and side roof as shown.

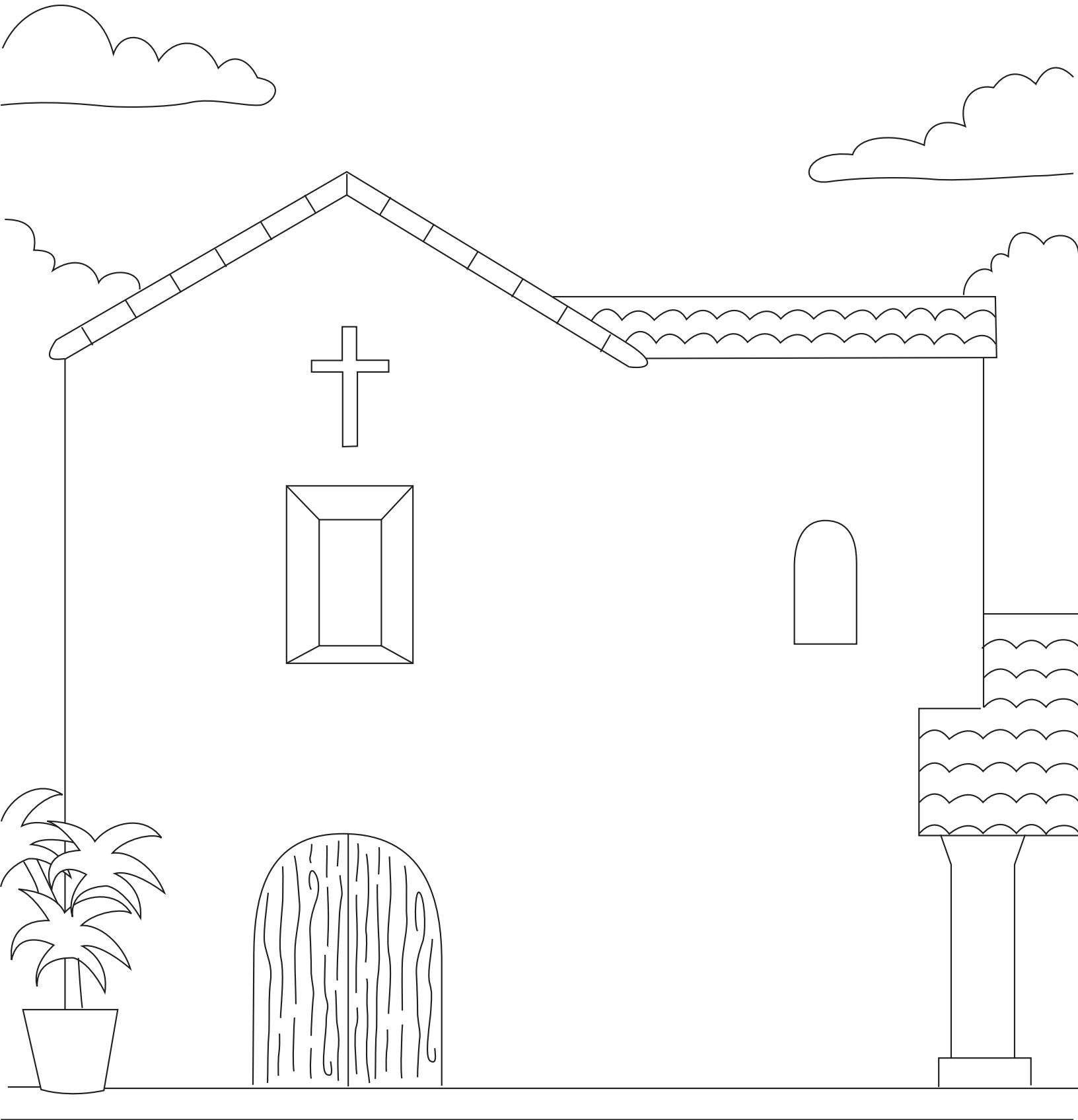


3. Finish the right side and beginning of the hall.



4. Add a potted plant, windows, cross, back trees and clouds.





Mission San Francisco de Asís





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Mission San Francisco de Asís

Location: San Francisco, CA

Mission San Francisco de Asís, or Mission Dolores, is the oldest surviving structure in San Francisco and the sixth religious settlement established as part of the California chain of missions.

MATERIALS

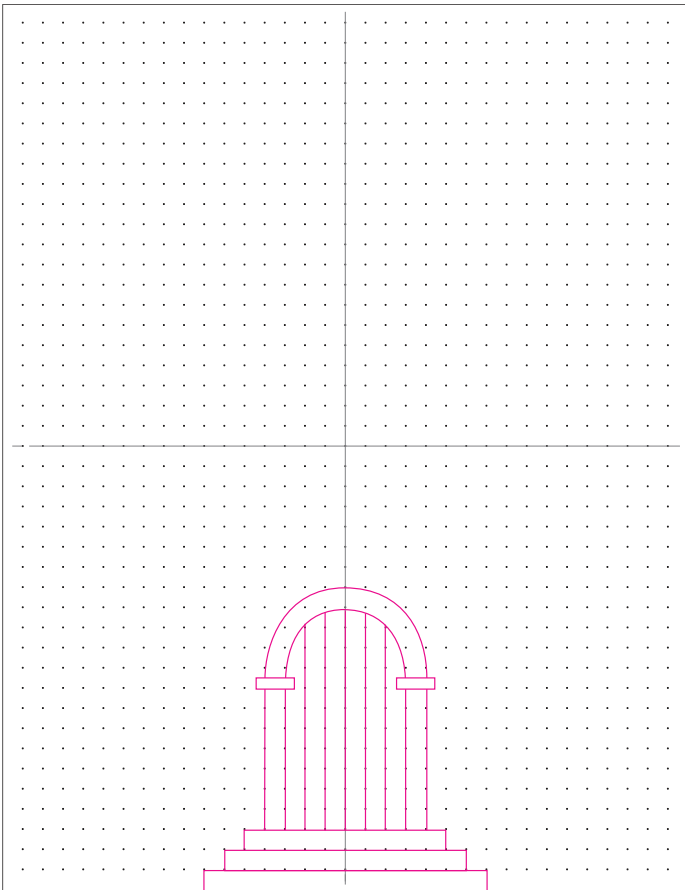
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

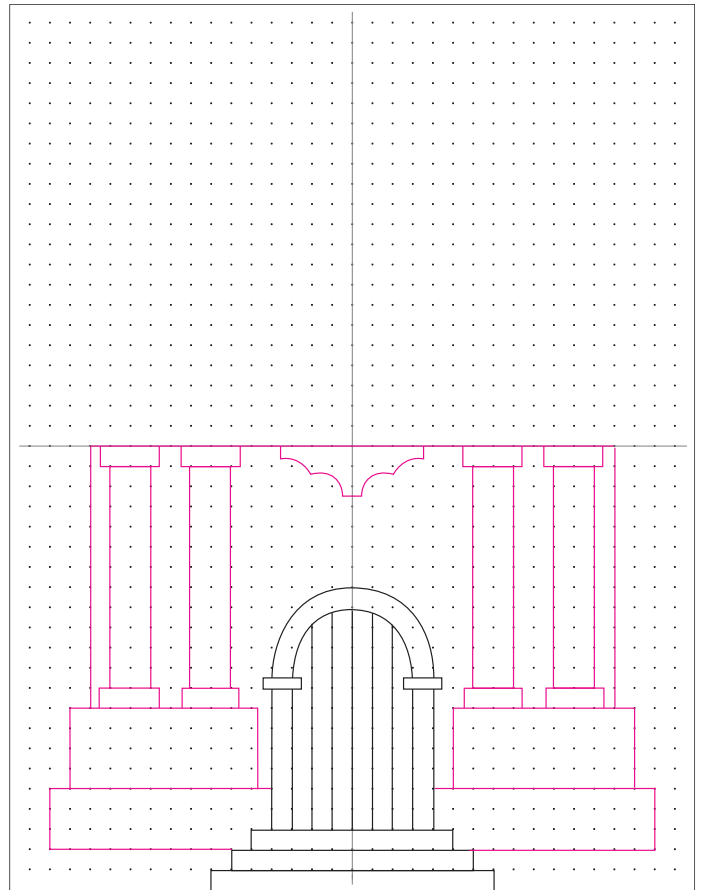
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start the drawing by finding the center line on the grid. Draw the main door and steps, centered on the guide.
2. Add the bottom floor and columns. Note that they are all symmetrical.
3. Draw the top floor of the mission. Add the railing and roof.
4. Finish with the top floor column and bell details. Add details around the mission, along with landscaping and clouds.
5. Trace all the art carefully with a thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

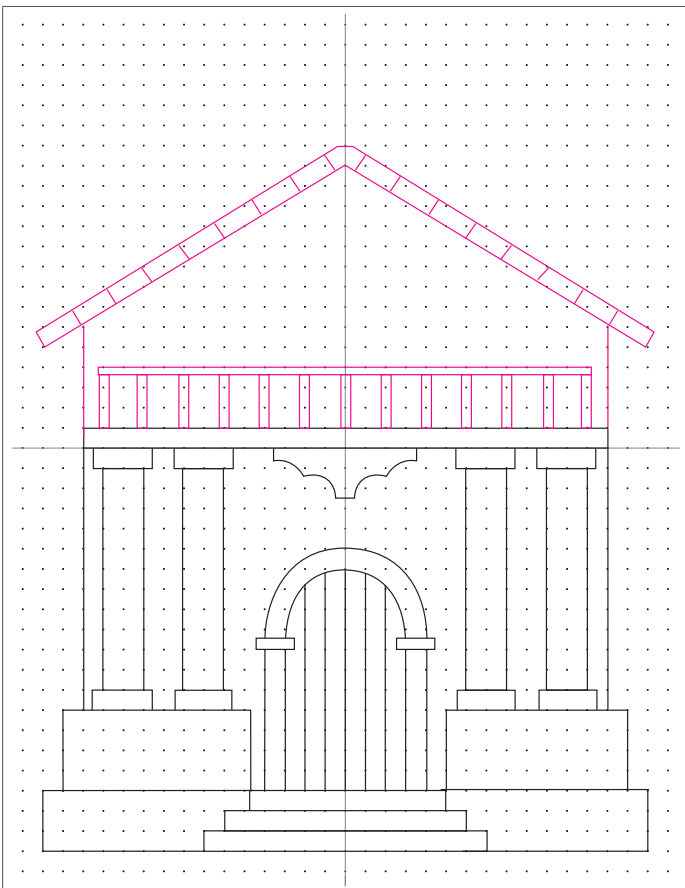
Mission San Francisco de Asís Tutorial



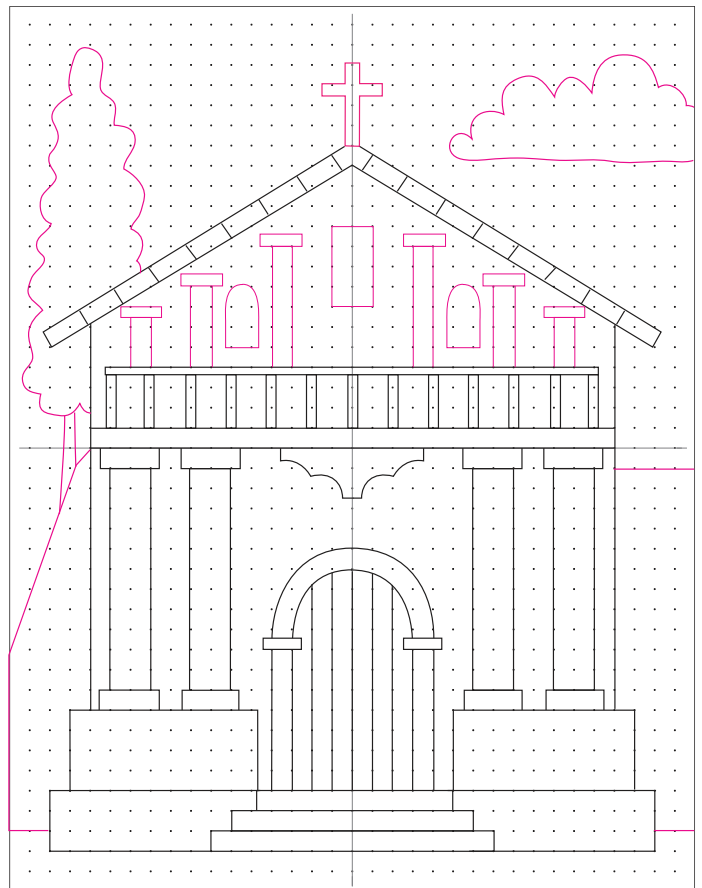
1. Draw the main door and steps, centered on the guide.



2. Add the bottom floor and columns. Note that they are all symmetrical.

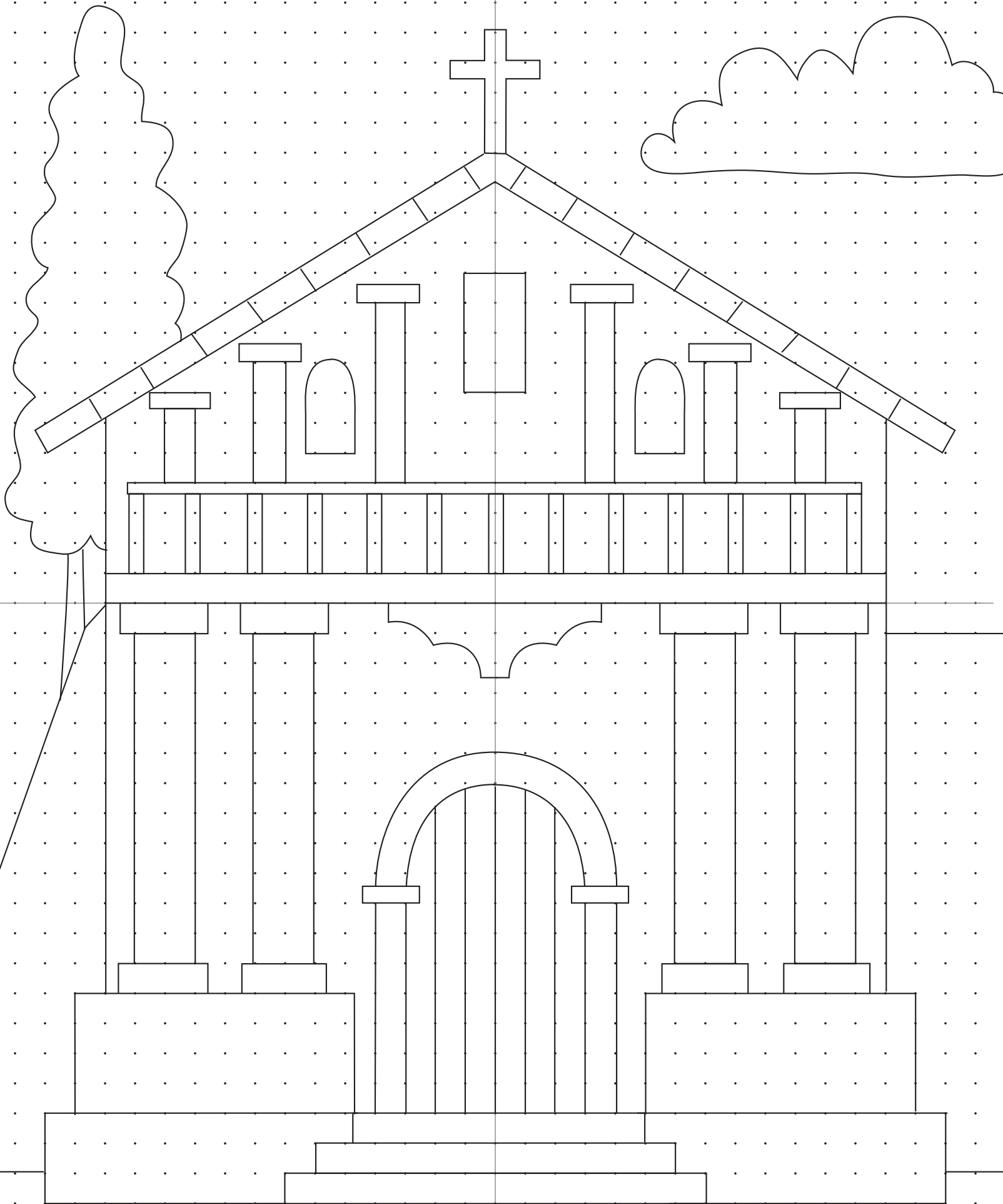


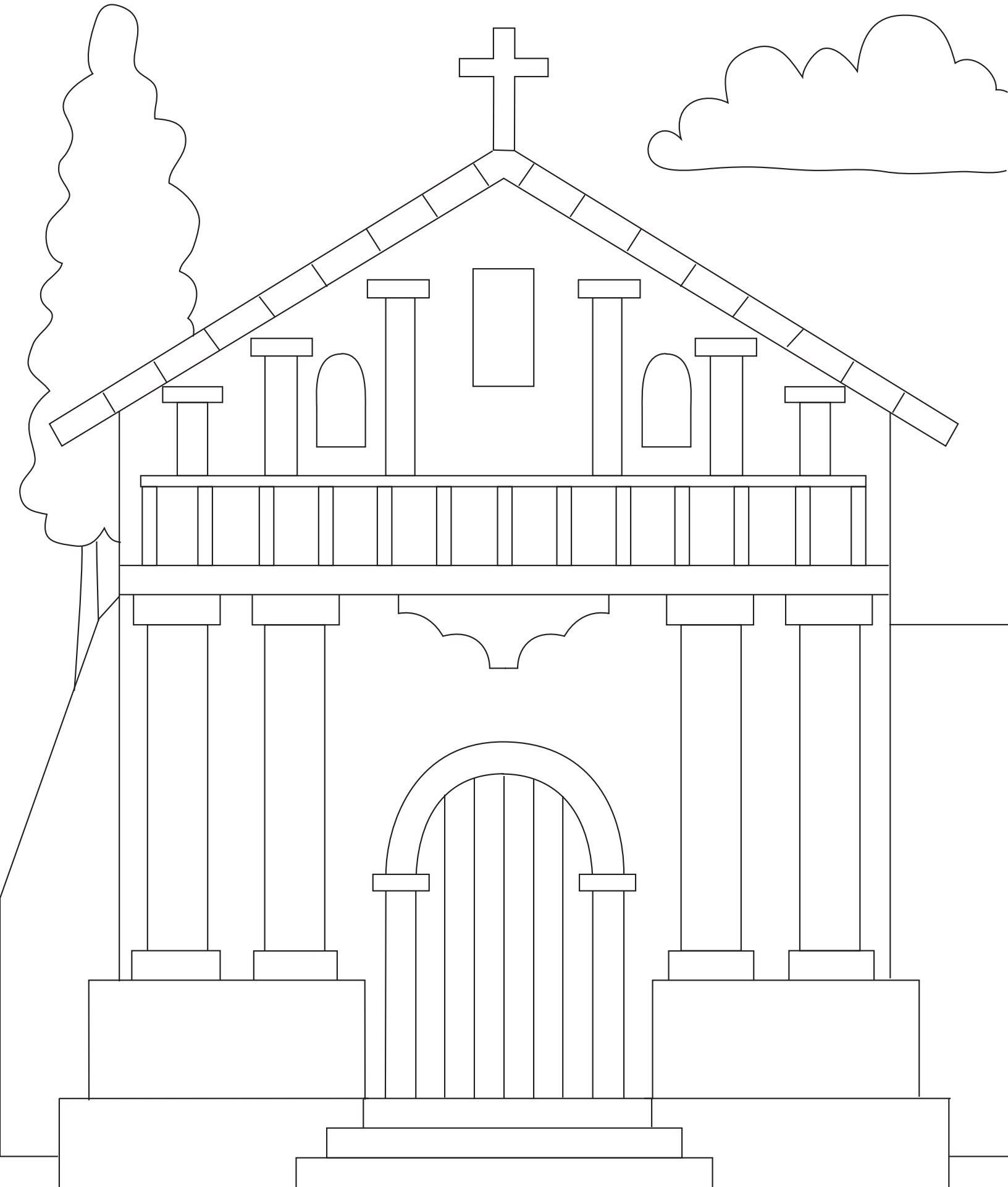
3. Draw the top floor of the mission. Add the railing and roof.



4. Finish with the top floor column and bell details. Add details around the mission, along with landscaping and clouds.

Mission San Francisco de Asis Line Art





Mission San Francisco Solano





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Mission San Francisco Solano

Location: Sonoma, CA

Mission San Francisco Solano was the 21st, last, and northernmost mission in Alta California. It was the only mission built in Alta California after Mexico gained independence from Spain. The difficulty of its beginning demonstrates the confusion resulting from that change in governance.

MATERIALS

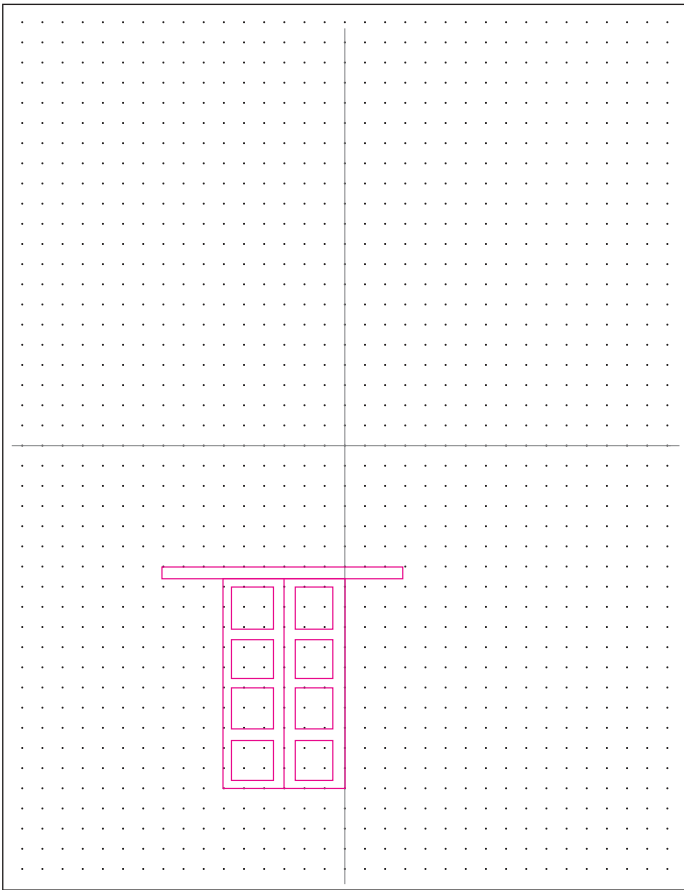
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

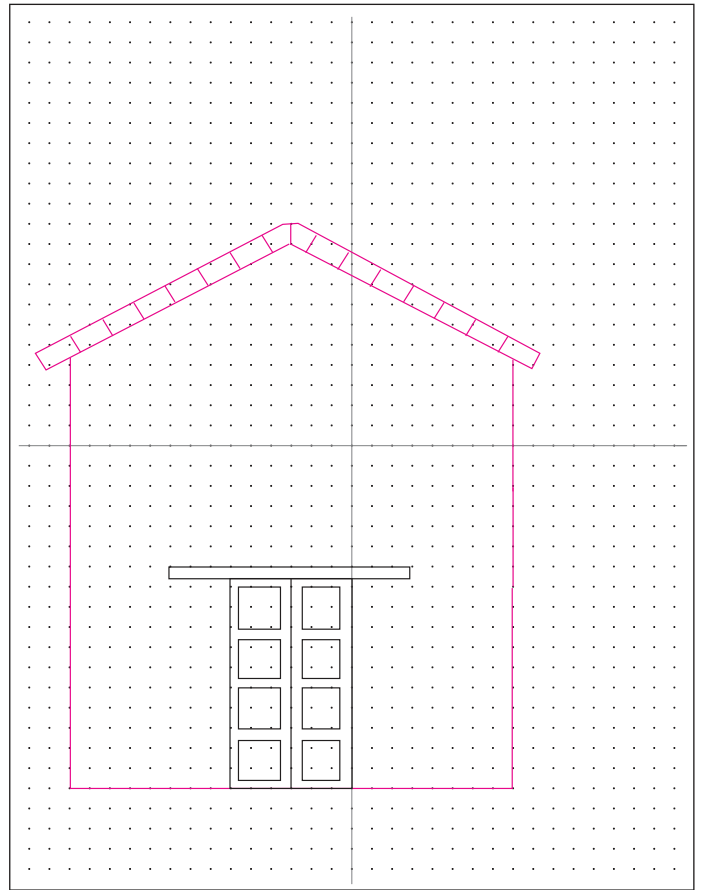
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Also print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start the drawing by finding the center line on the grid. Draw the front door. Note that it sits to the left of the center line.
2. Draw the house and roof around the front door. Make it symmetrical.
3. Add the hall extensions that is on the right side.
4. Finish with the sidewalk, cross, bush and clouds.
5. Trace all the art carefully with a thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

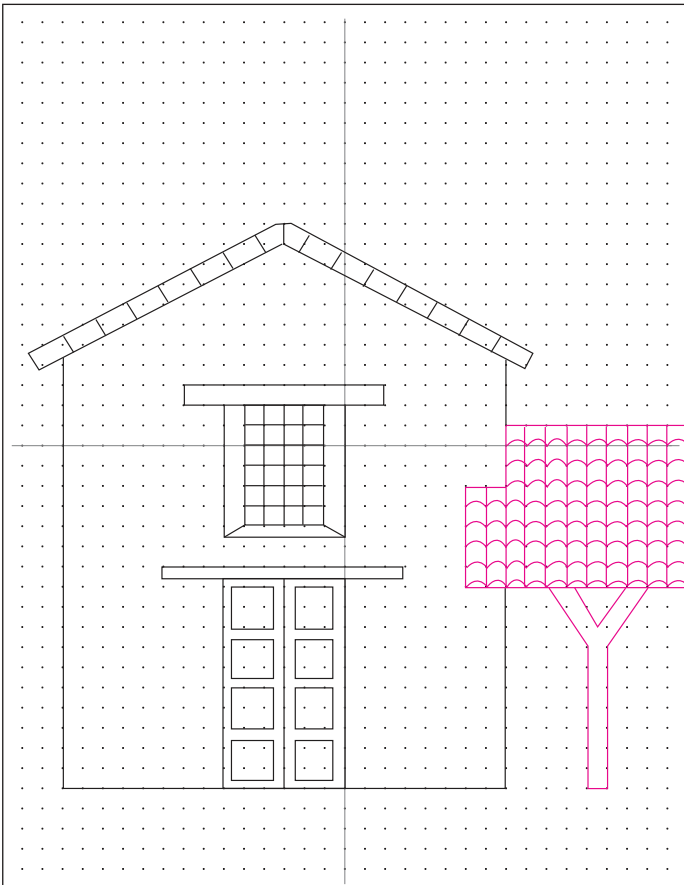
Mission San Francisco Solano Tutorial



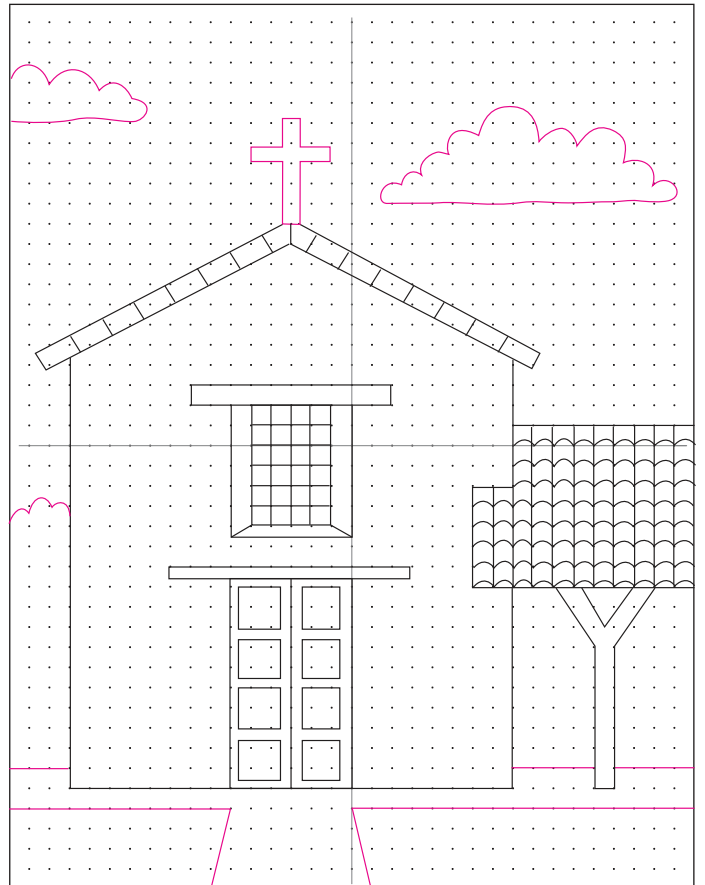
1. Draw the front door. Note that it sits to the left of the center line.



2. Draw the house and roof around the front door. Make it symmetrical.

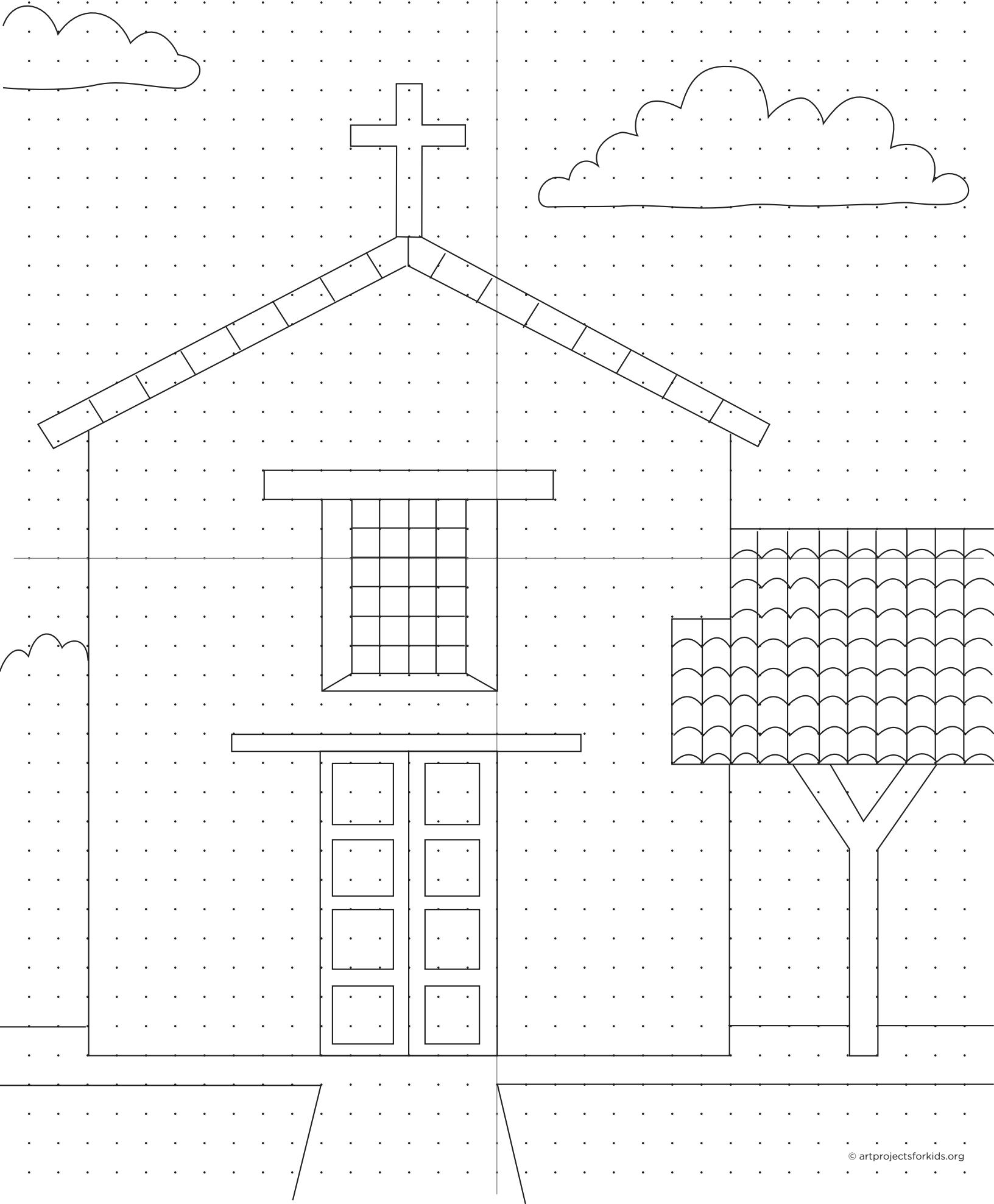


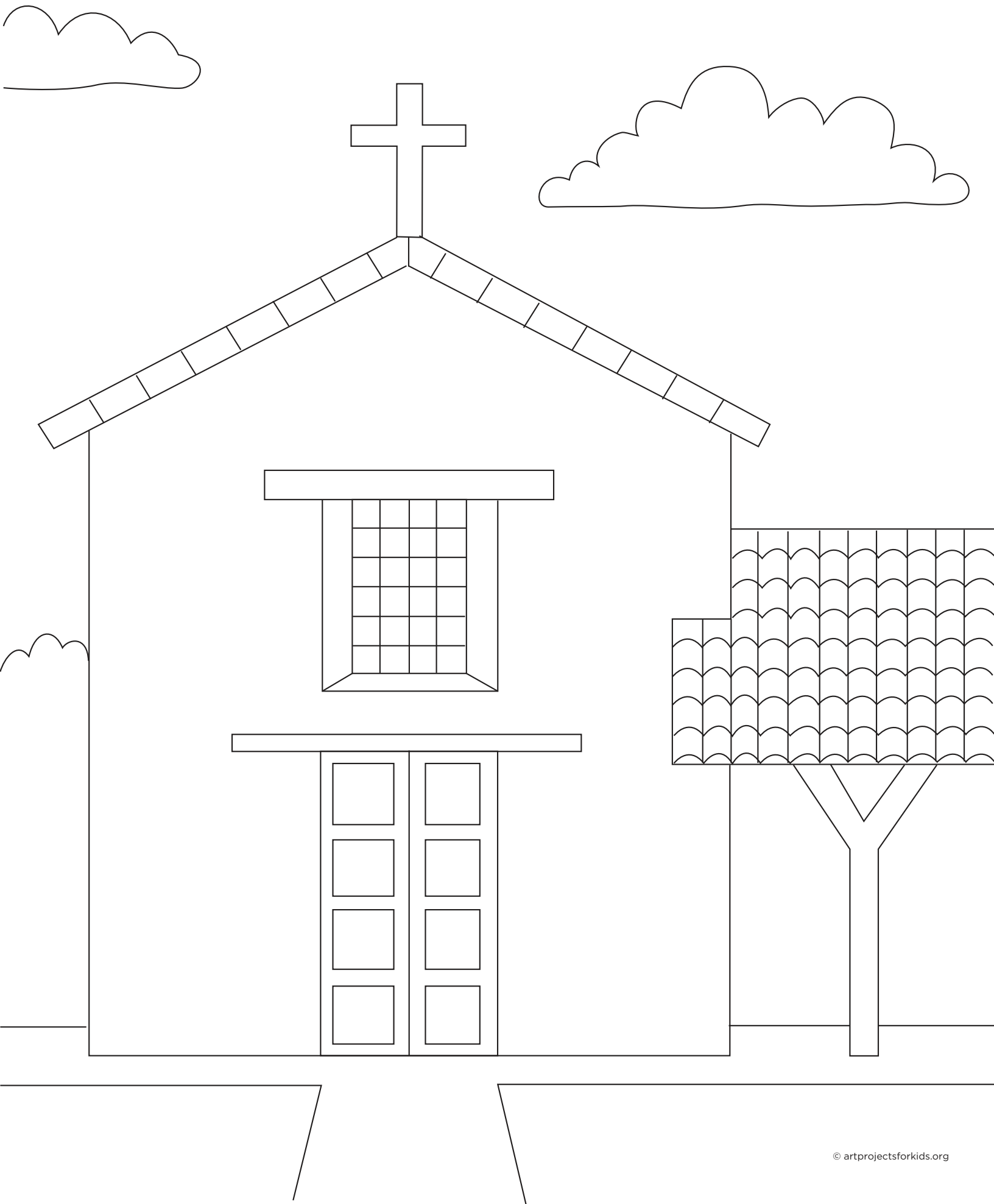
3. Add the hall extensions that is on the right side.



4. Finish with the sidewalk, cross, bush and clouds.

Mission San Francisco Solano de Sonoma Line Art





Mission San Gabriel Arcangel





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Mission San Gabriel Arcangel

Location: San Gabriel, CA

Mission San Gabriel Arcángel is a fully functioning Roman Catholic mission and a historic landmark in San Gabriel, California.

The settlement was founded by Spaniards of the Franciscan order on "The Feast of the Birth of Mary," September 8, 1771, as the fourth of what would become 21 Spanish missions in California.

MATERIALS

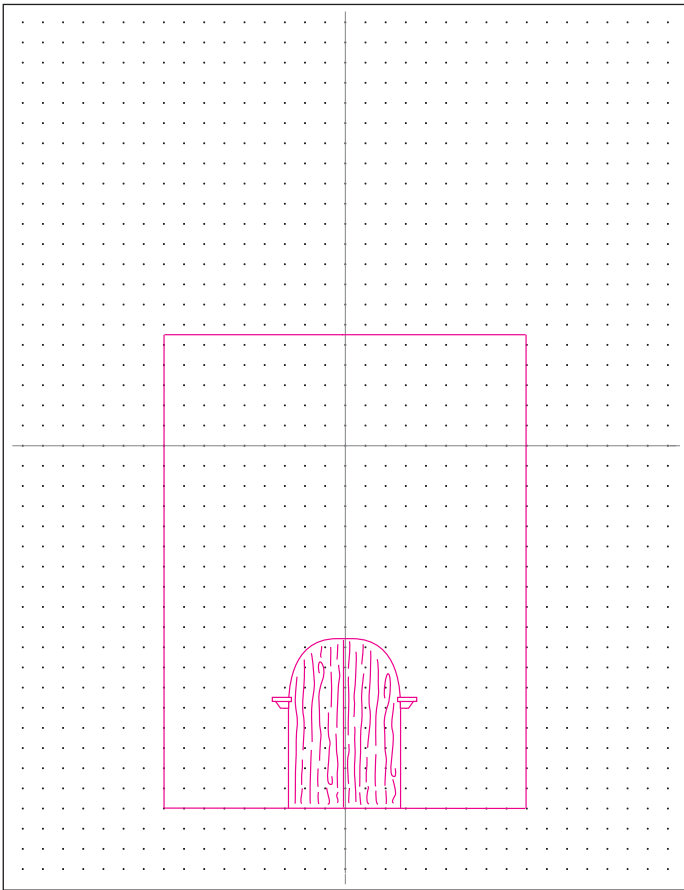
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

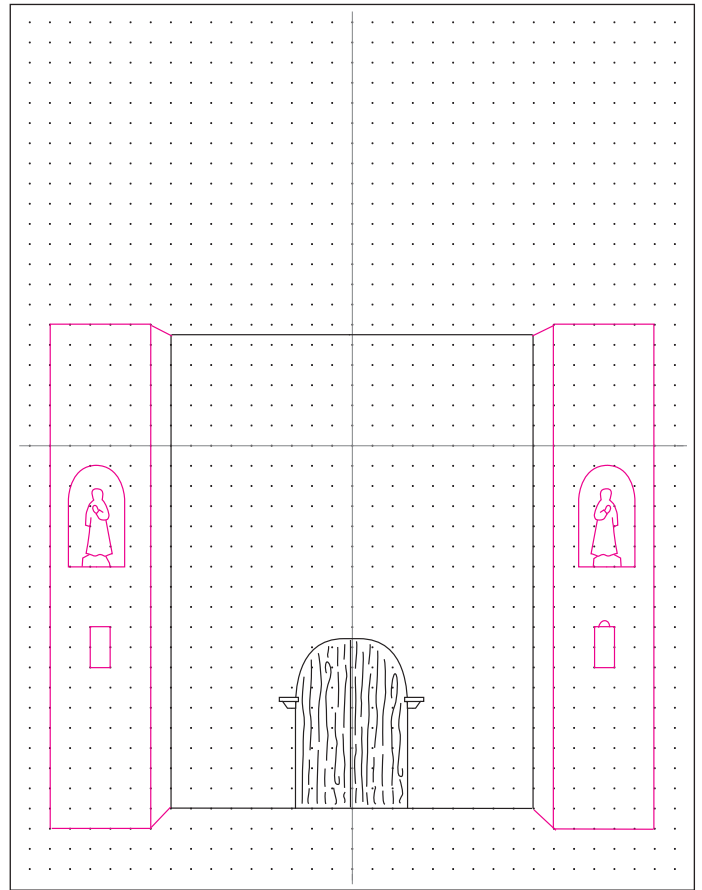
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start the drawing by finding the center line on the grid, and drawing a door to align on it. Add the rectangular panel around it.
2. Add the angled side panels. Draw the window and statues inside.
3. Draw the center opening above the door. Finish the top with the roof details as shown.
4. Finish your mission drawing with landscaping, as in bushes, palm trees and clouds.
5. Trace all the art carefully with a very thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

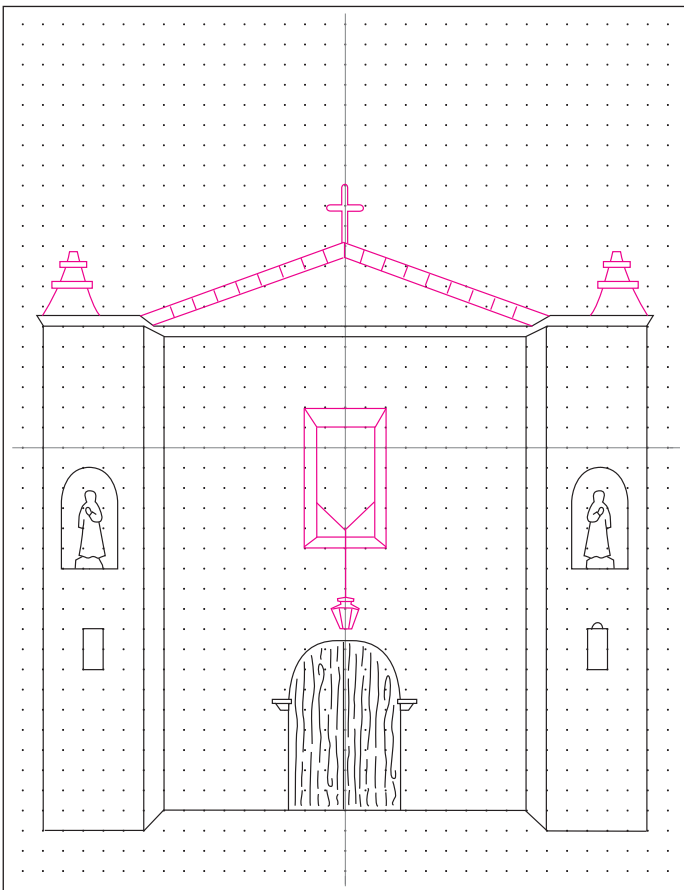
Mission San Gabriel Arcangel Tutorial



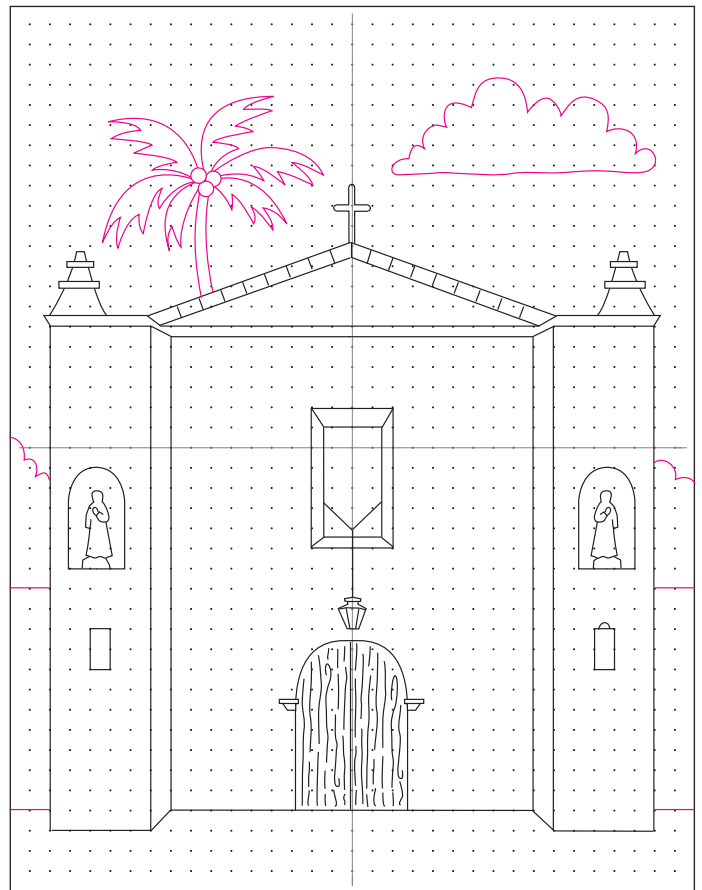
1. Start with the center door. Add the rectangular panel around it.



2. Add the angled side panels. Draw the window and statues inside.

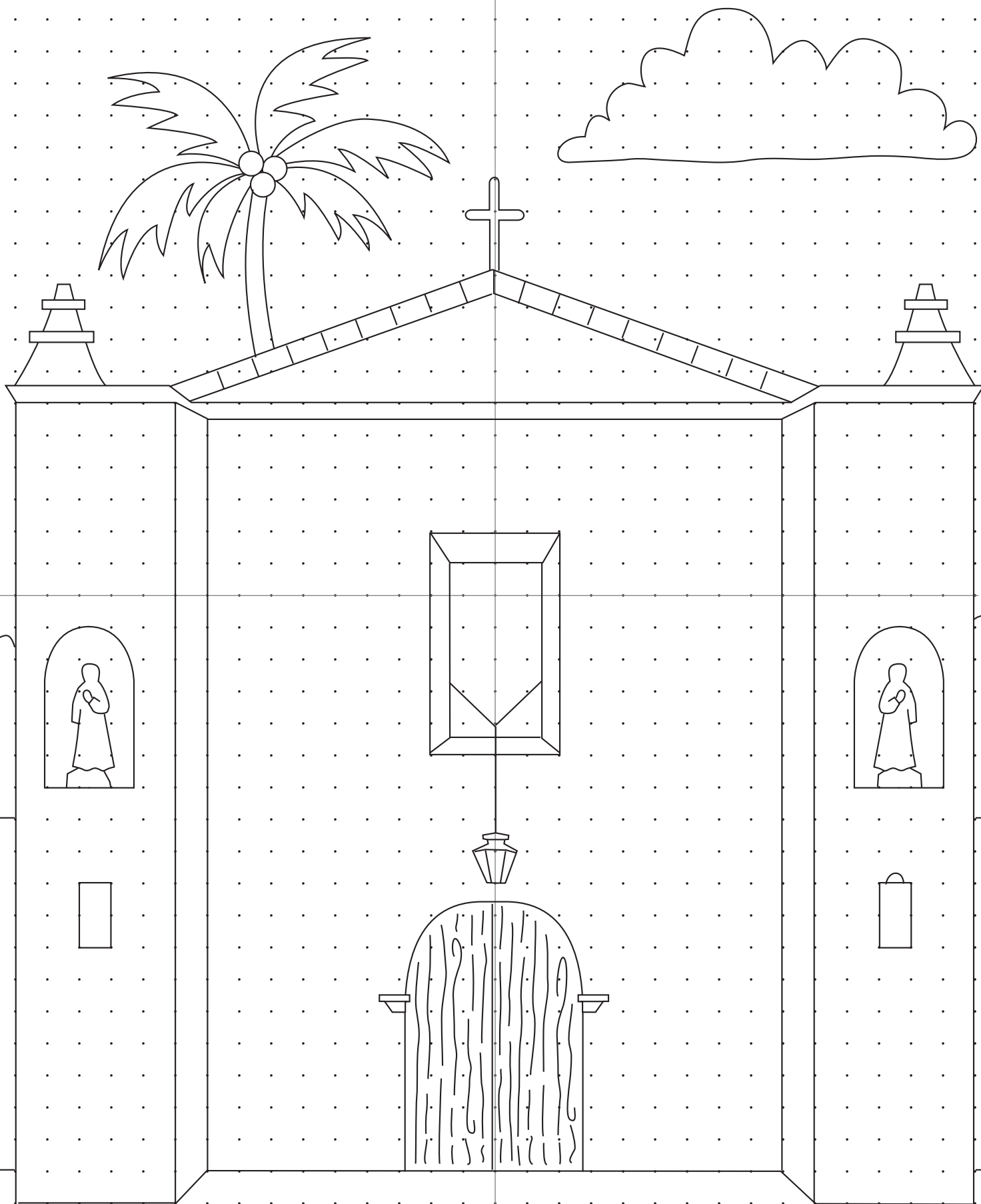


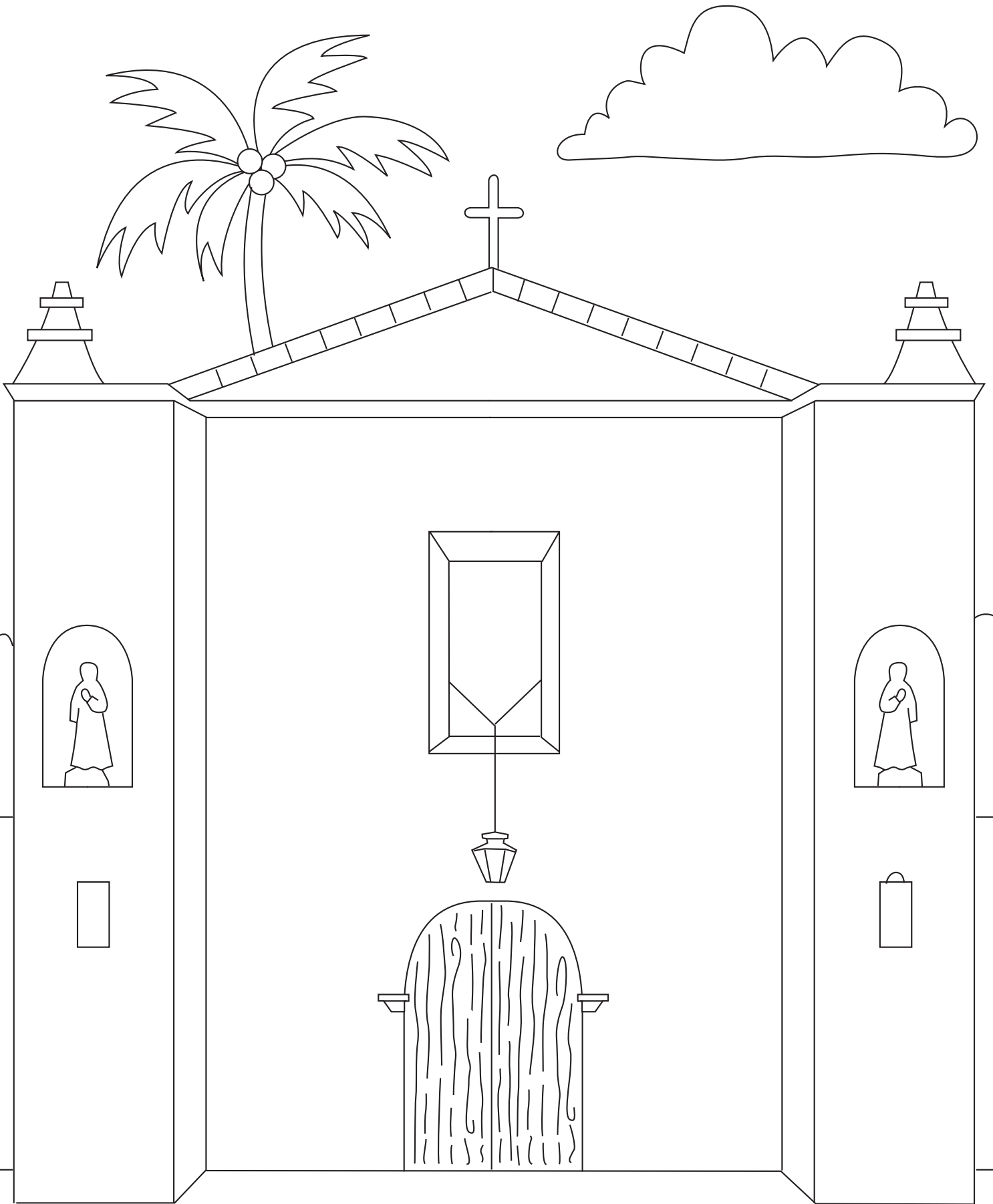
3. Draw the center opening above the door. Finish the top with the roof details as shown.



4. Finish your mission drawing with landscaping, as in bushes, palm trees and clouds.

Mission San Gabriel Arcangel Line Art





Mission San José





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Mission San José

Location: San Jose, CA

Mission San José is a Spanish mission located in the present-day city of Fremont, California. It was founded on June 11, 1797, by the Franciscan order and was the fourteenth Spanish mission established in California.

MATERIALS

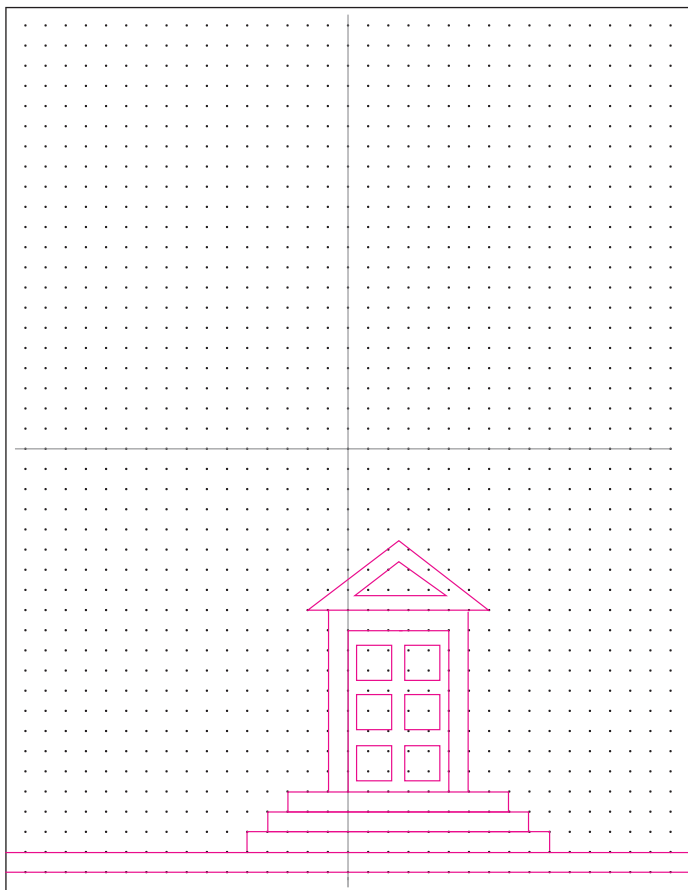
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

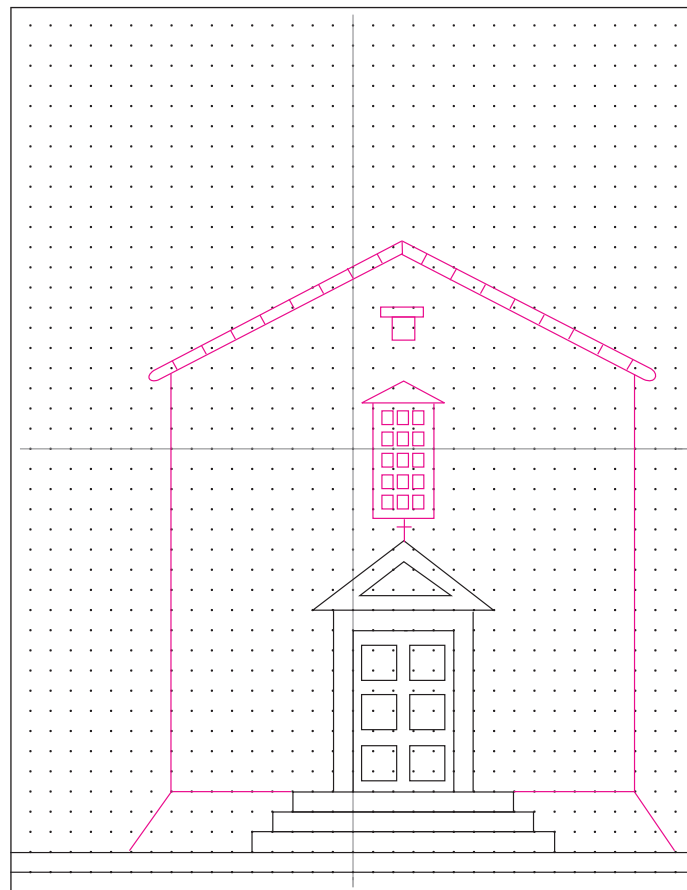
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start the drawing by finding the center line on the grid. Draw the main door and the steps below. Note that it sits just a little to the right of the center line.
2. Draw the front of the mission around the main door. Add the window and roof details.
3. Draw the bell tower that sits to the left. Include the windows and roof details.
4. Draw the front railing, plants and rock details. Finish with hills in the background and clouds in the sky.
5. Trace all the art carefully with a thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

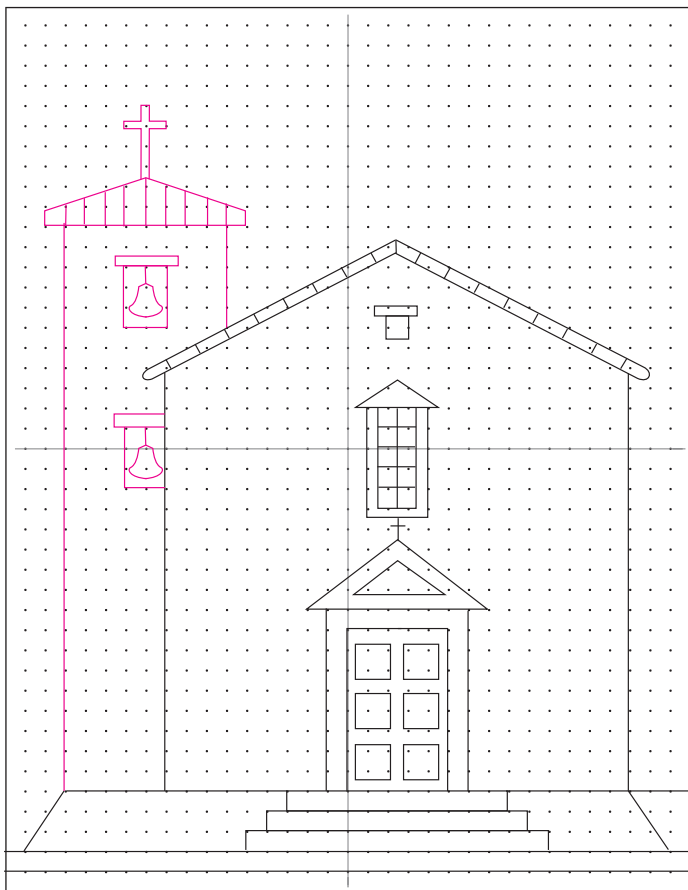
Mission San José Tutorial



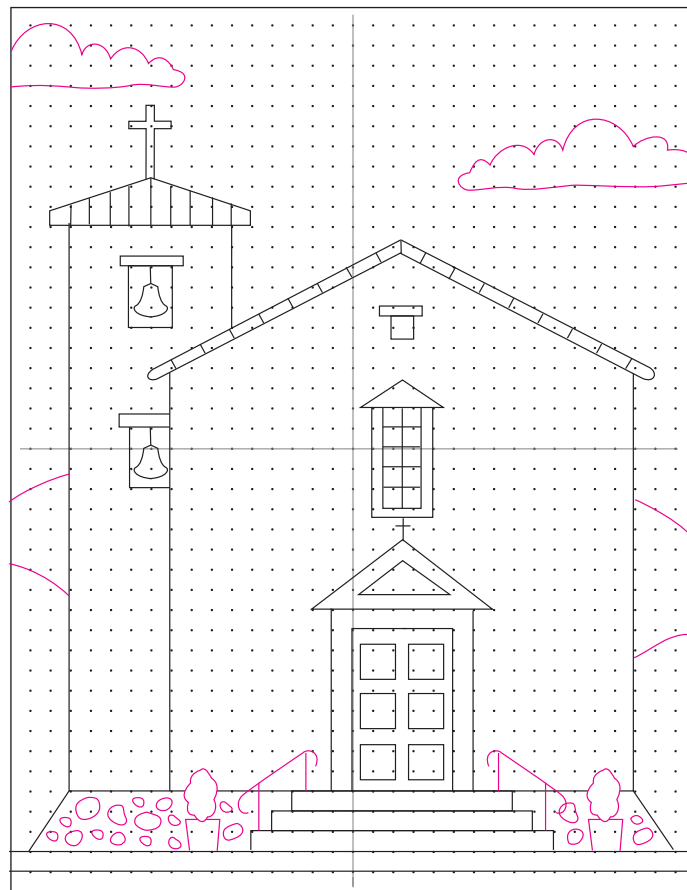
1. Draw the main door and the steps below. Note that it sits just a little to the right of the center line.



2. Draw the front of the mission around the main door. Add the window and roof details.

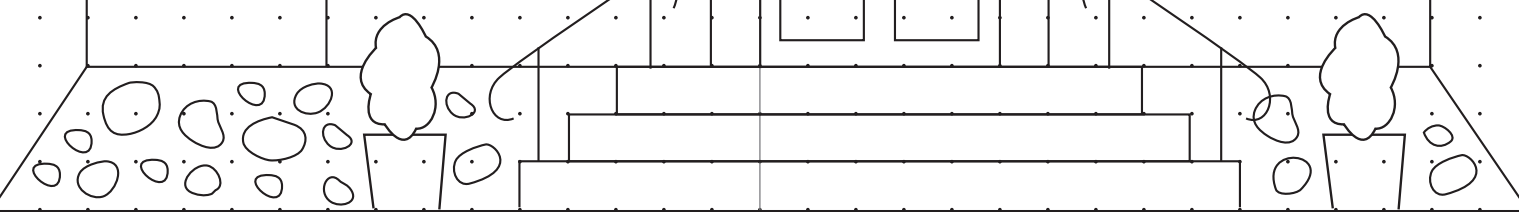
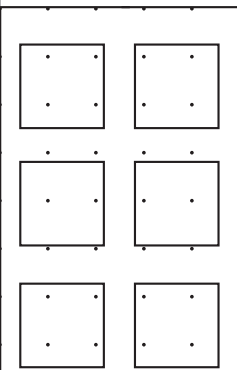
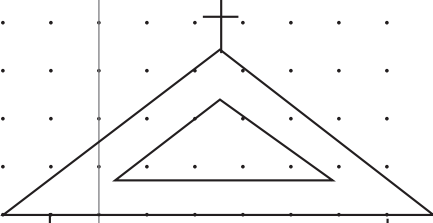
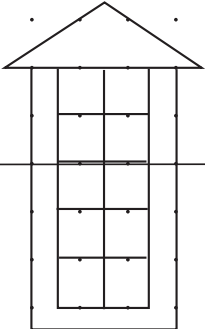
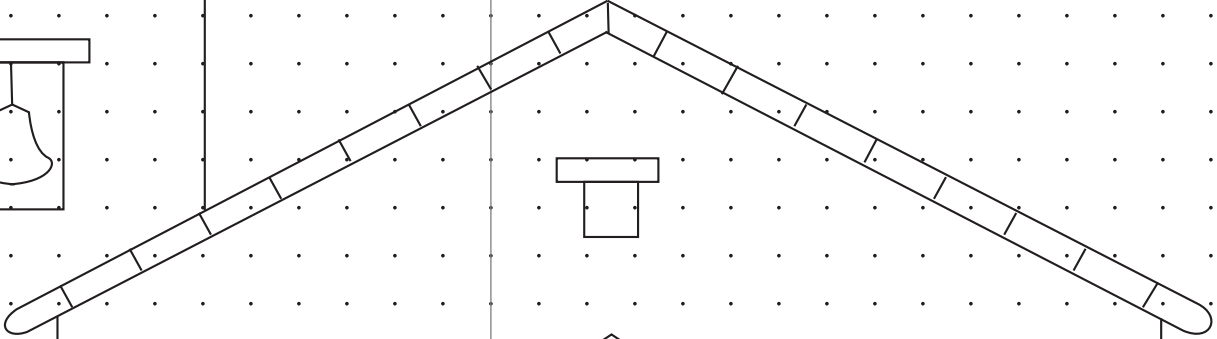
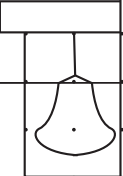
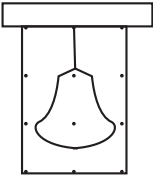
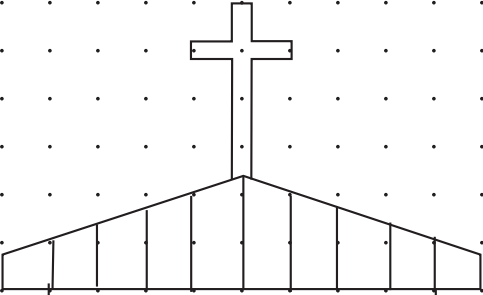


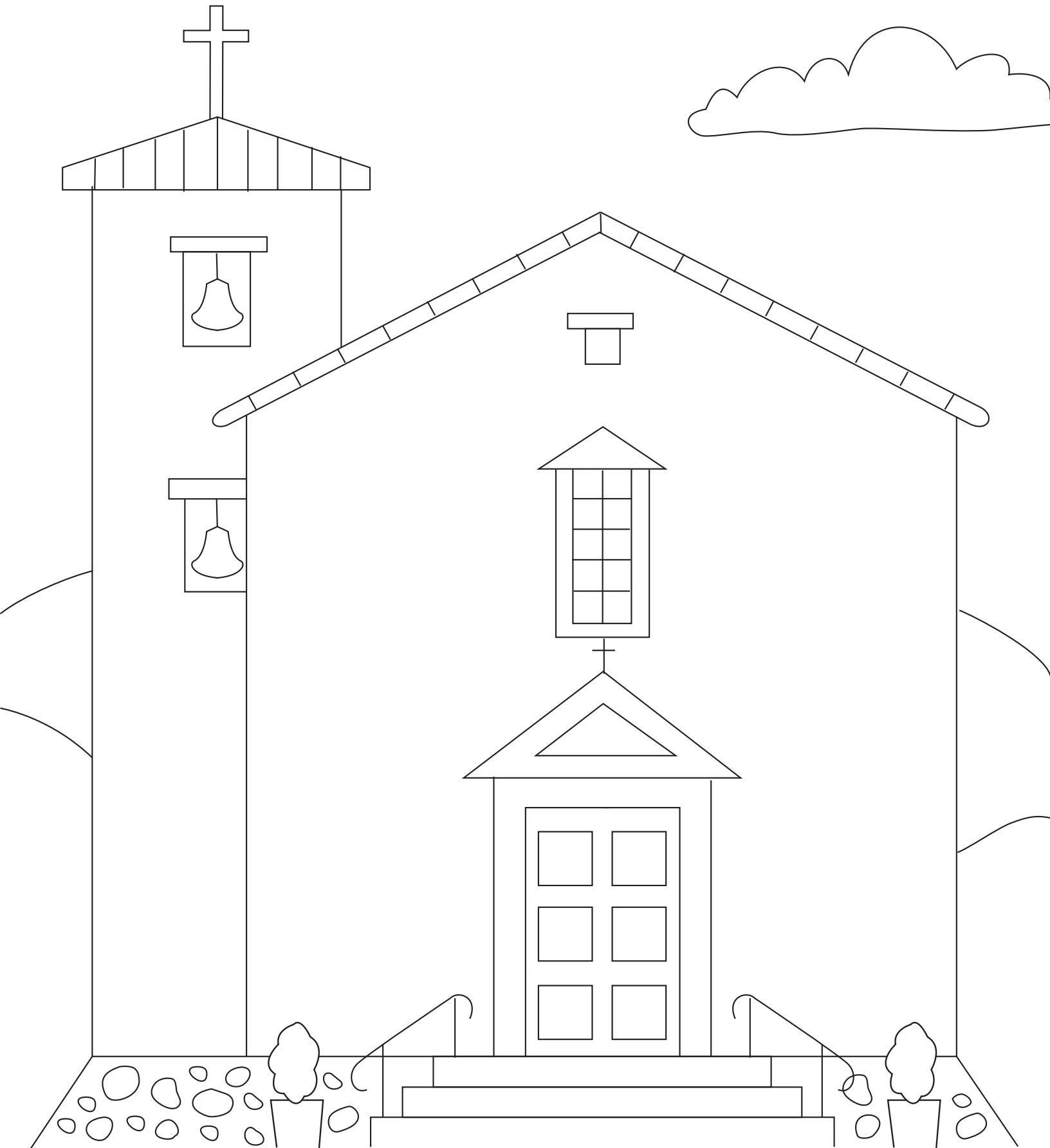
3. Draw the bell tower that sits to the left. Include the windows and roof details.



4. Draw the front railing, plants and rock details. Finish with hills in the background and clouds in the sky.

Mission San José Line Art





Mission San Juan Buatista





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Mission San Juan Bautista

Location: San Juan Bautista, CA

Mission San Juan Bautista is a Spanish mission in San Juan Bautista, San Benito County, California.

Founded on June 24, 1797 by Fermín Lasuén of the Franciscan order, the mission was the fifteenth of the Spanish missions established in present-day California.

MATERIALS

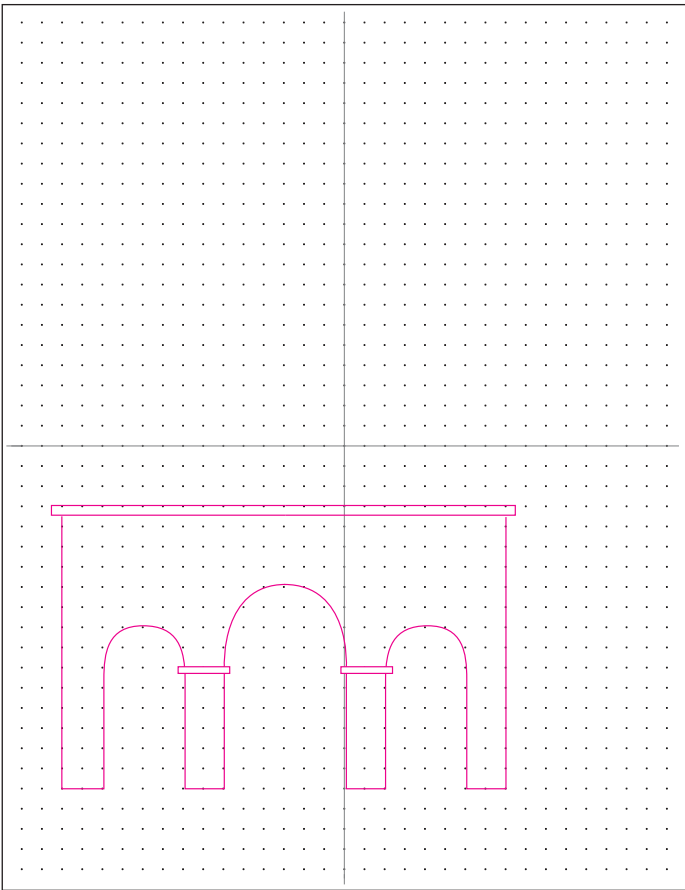
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

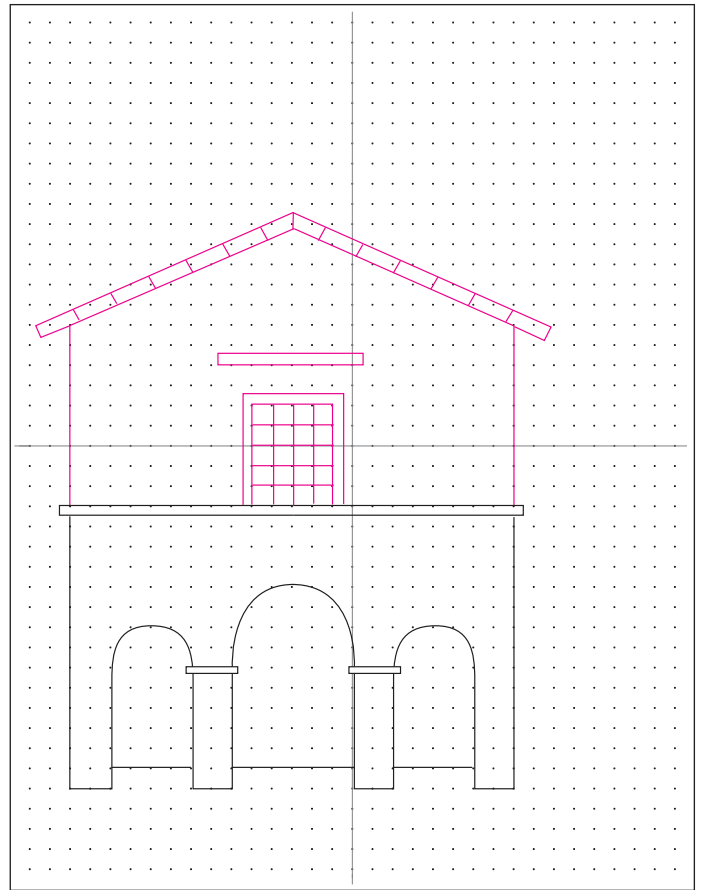
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Also print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start the drawing by finding the center line on the grid. Draw the entry section with the three arches.
2. Add the top floor, including roof and window.
3. Draw the right wall with the bell tower.
4. Add the extending walls, landscaping, and clouds.
5. Trace all the art carefully with a thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

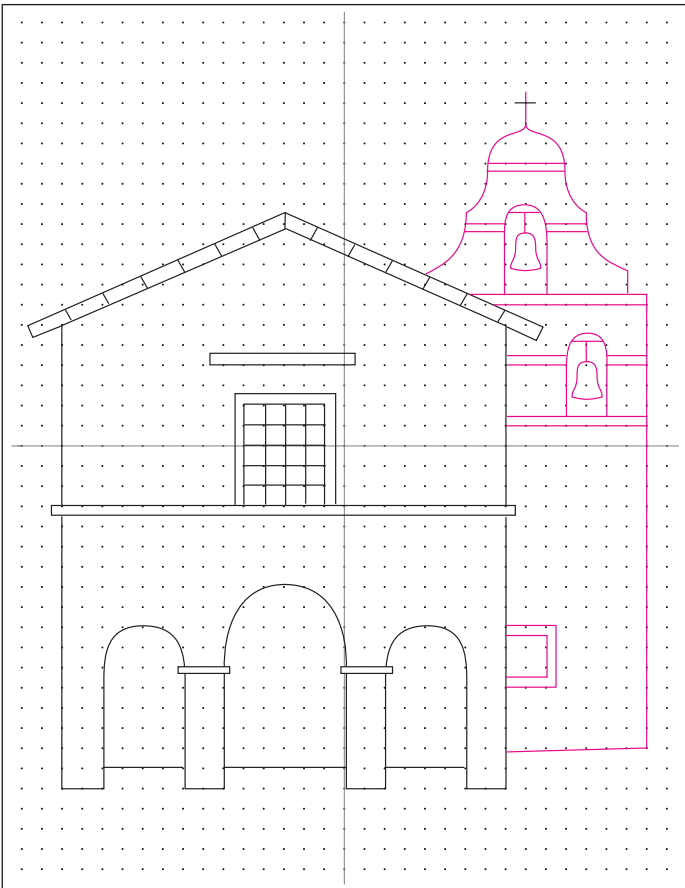
Mission San Juan Buatista Tutorial



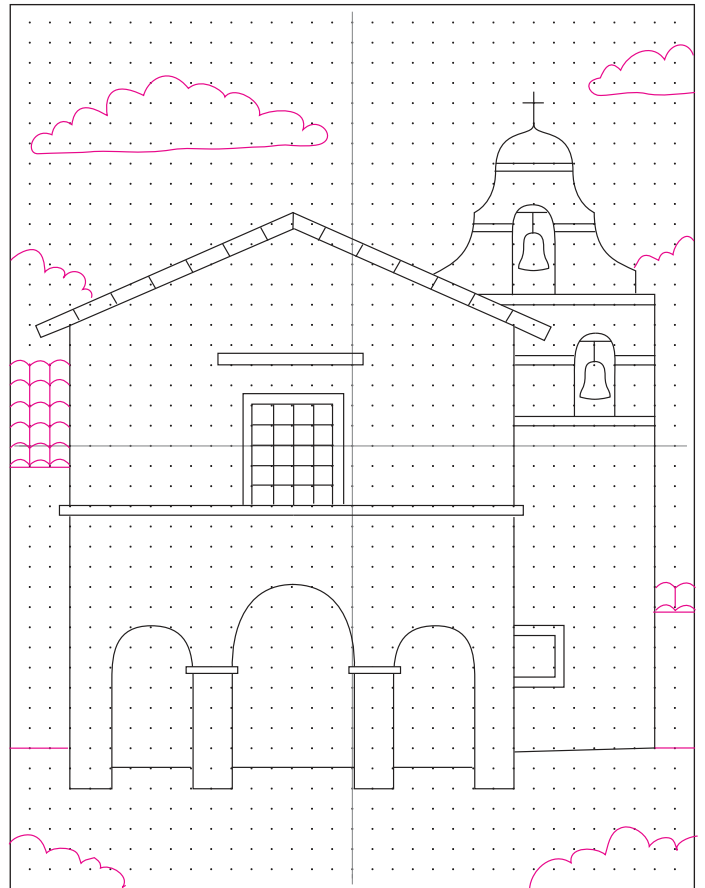
1. Draw the entry section with the three arches.



2. Add the top floor, including roof and window.

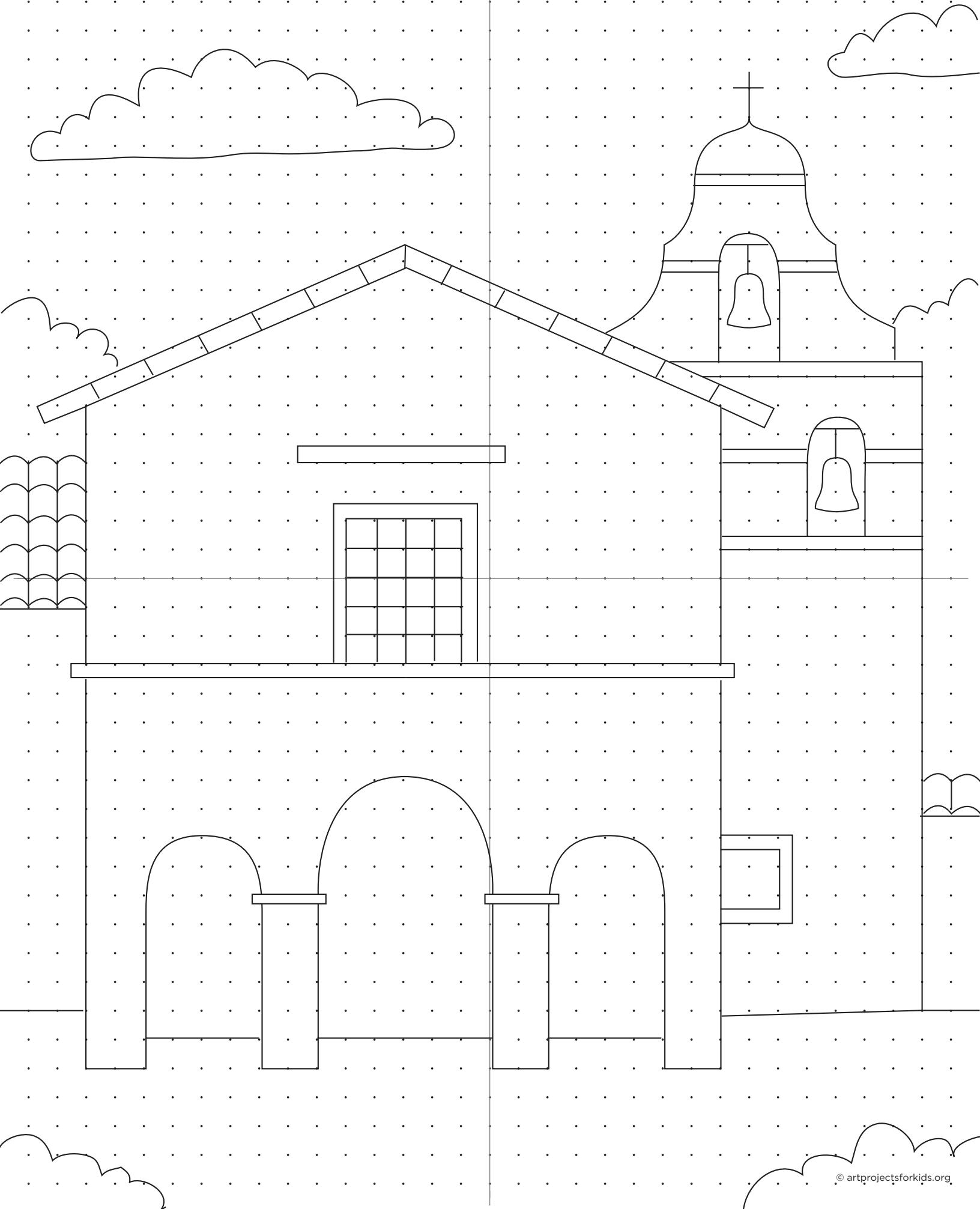


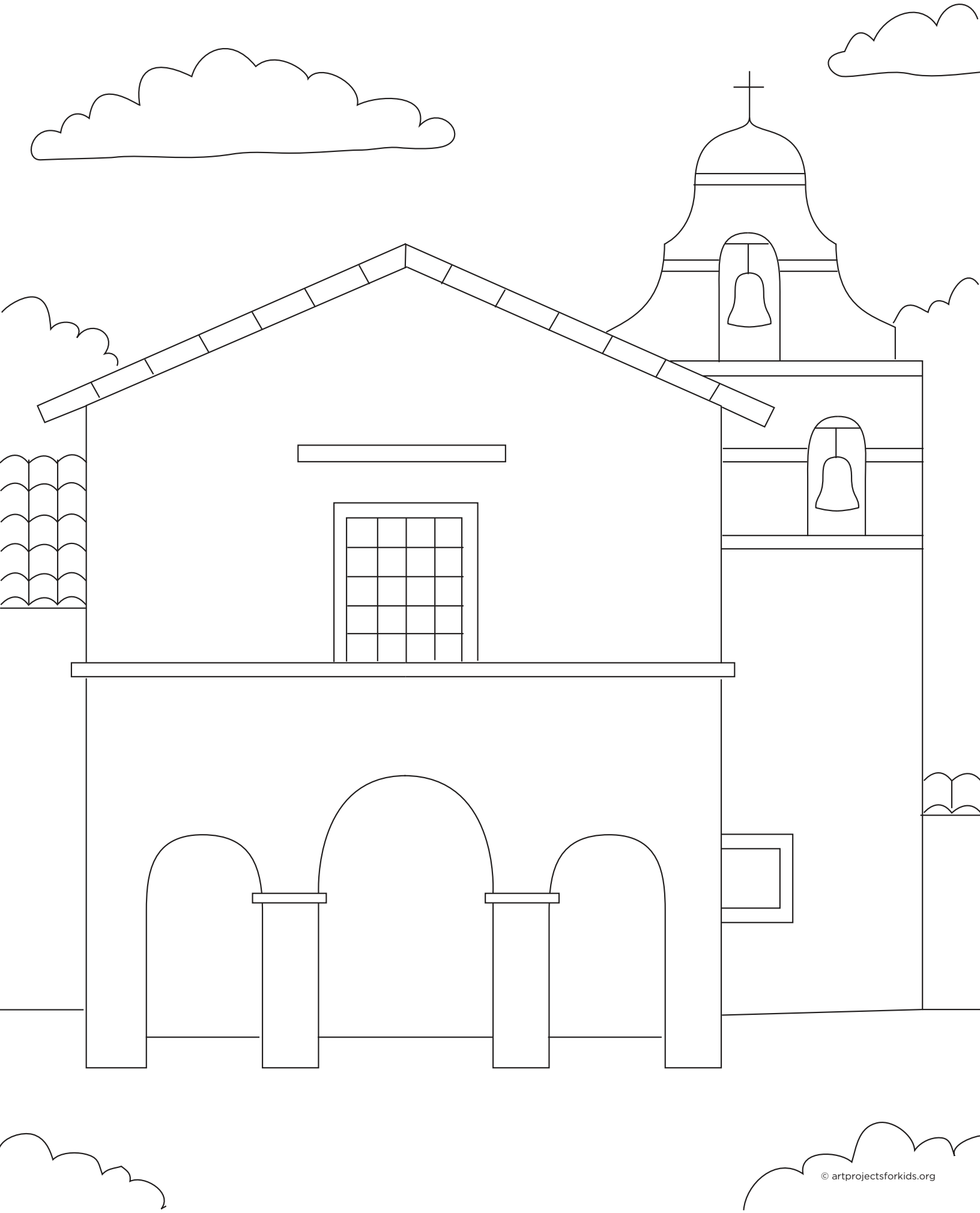
3. Draw the right wall with the bell tower.



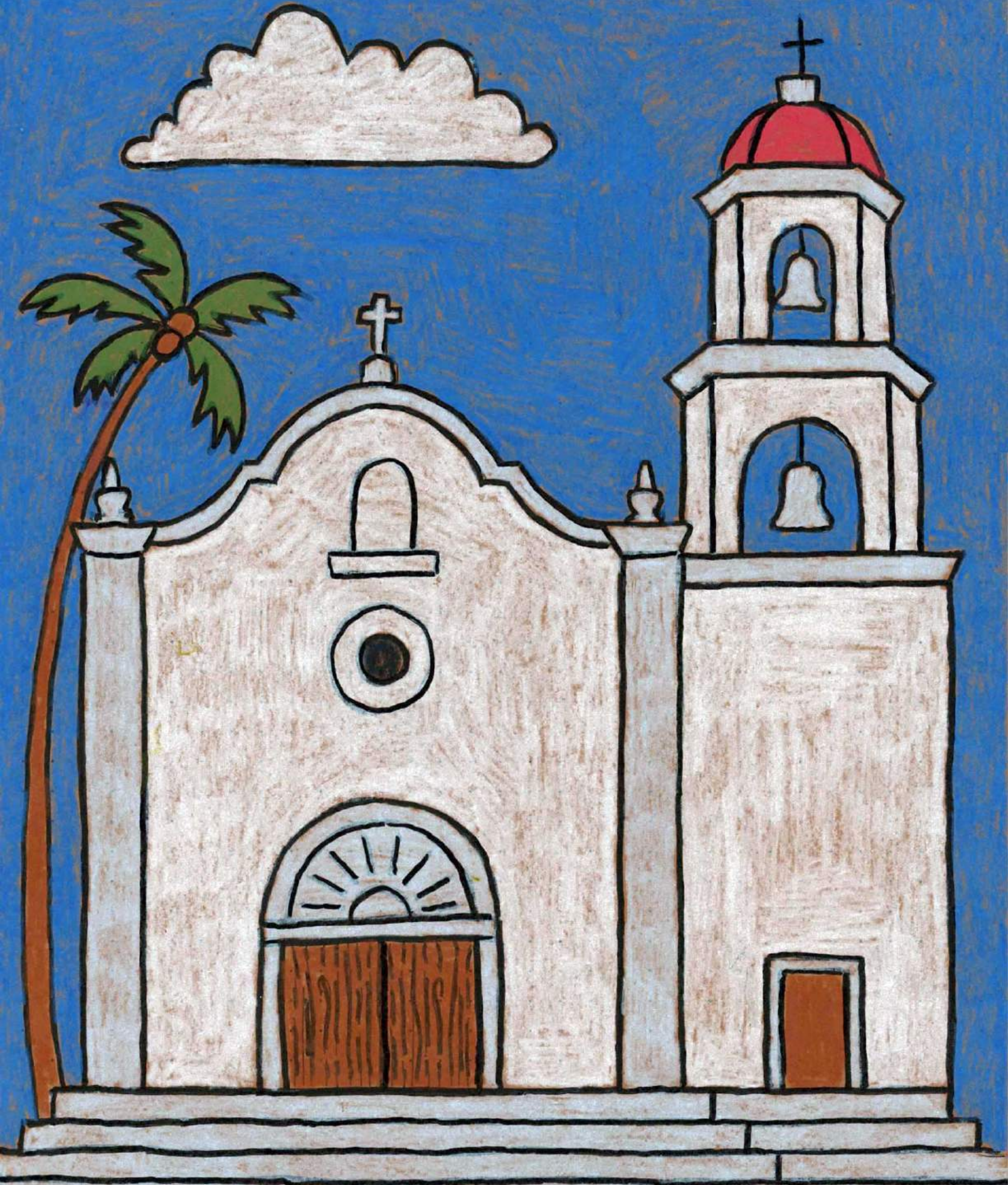
4. Add the extending walls, landscaping, and clouds.

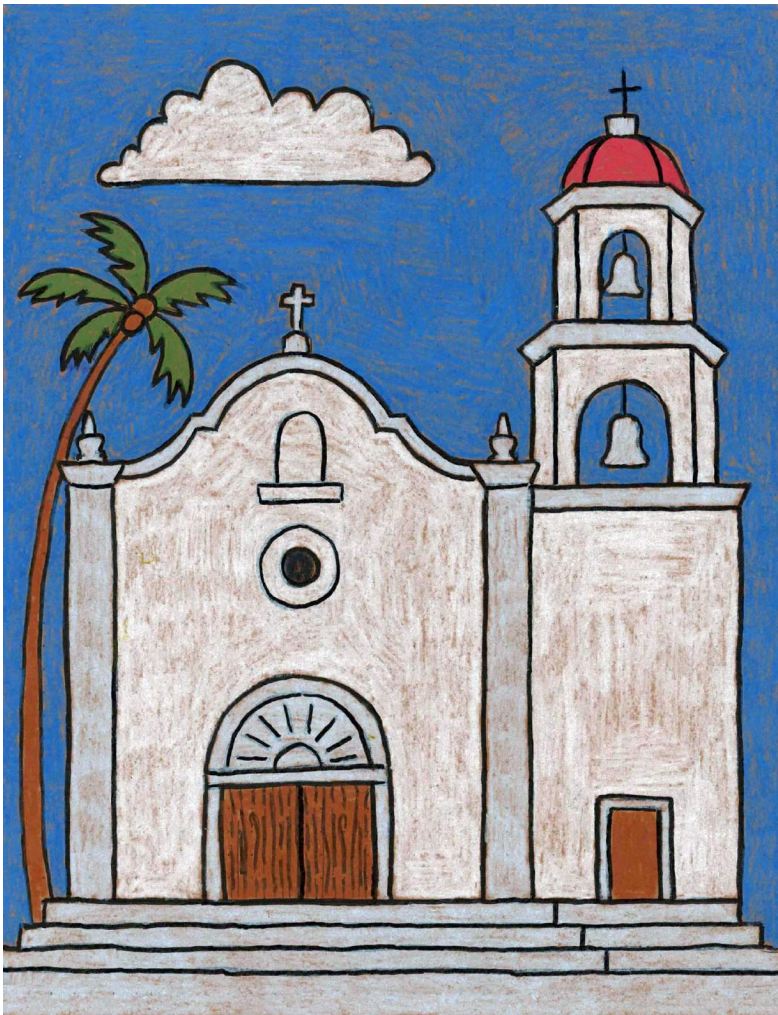
Mission San Juan Bautista Line Art





Mission San Juan Capistrano





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Mission San Juan Capistrano

Location: San Juan Capistrano, CA

Mission San Juan Capistrano is a former Spanish mission in colonial Las Californias.

It is located in present-day San Juan Capistrano, Orange County, southern California.

MATERIALS

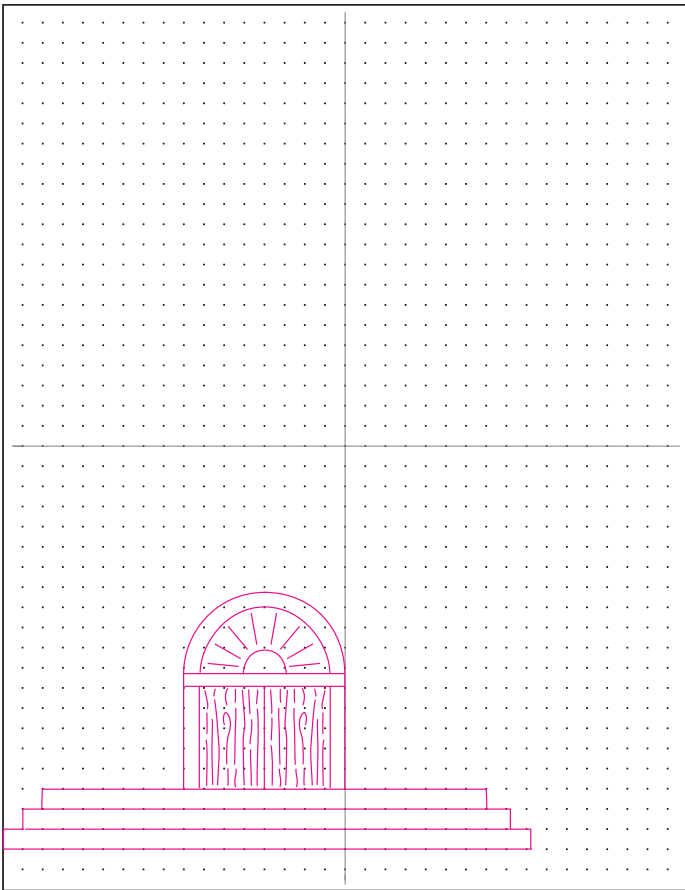
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

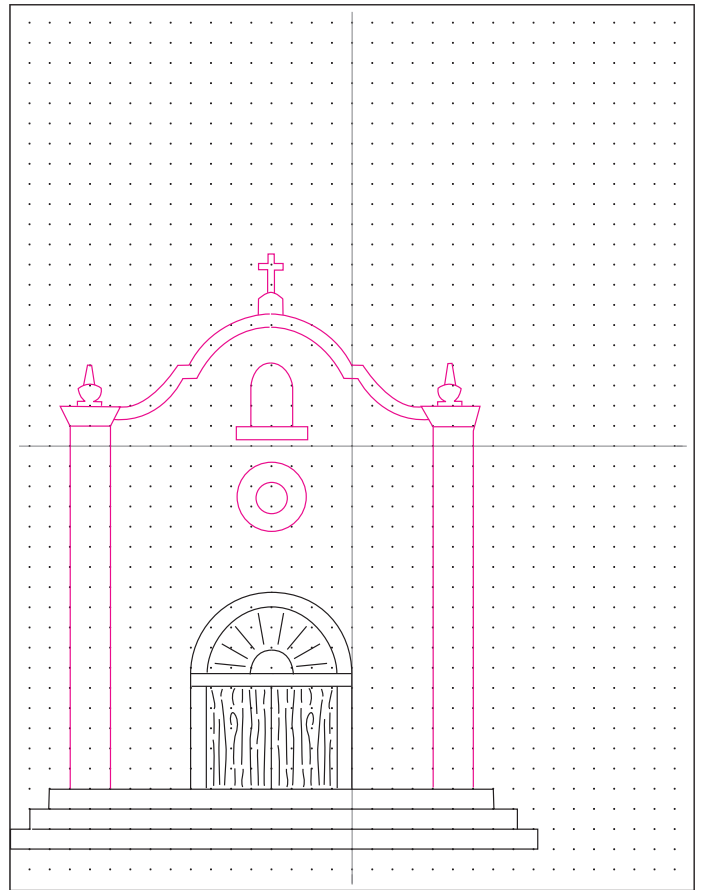
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start the drawing by finding the center line on the grid. Draw the main door sitting to the left of the center line. Add steps below. Make sure they are symmetrical in size.
2. Draw the front facade around the main door.
3. Add the right addition including bell tower and steps below.
4. Finish with landscaping and maybe some clouds in the sky.
5. Trace all the art carefully with a thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

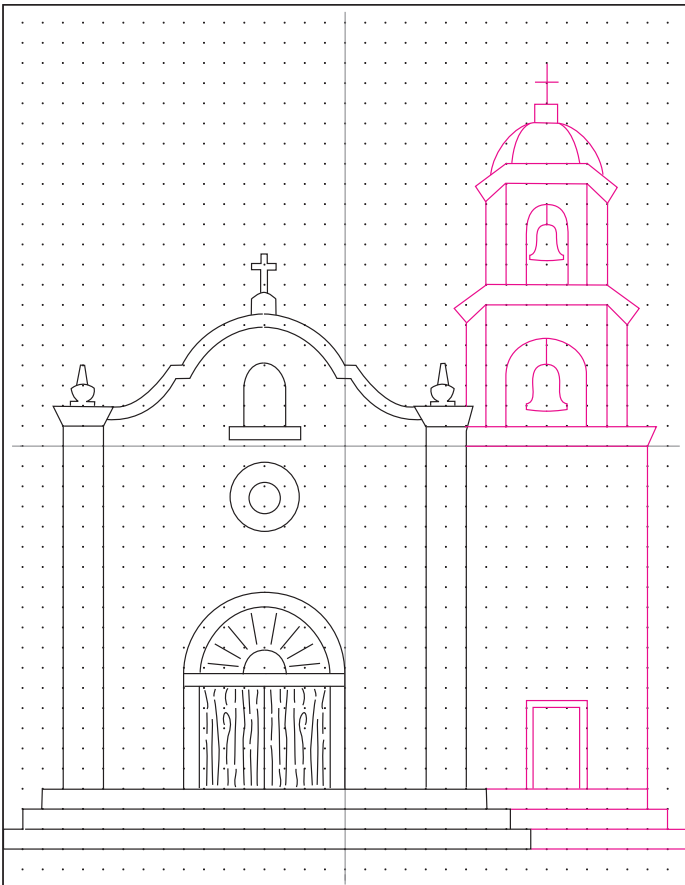
Mission San Juan Capistrano Tutorial



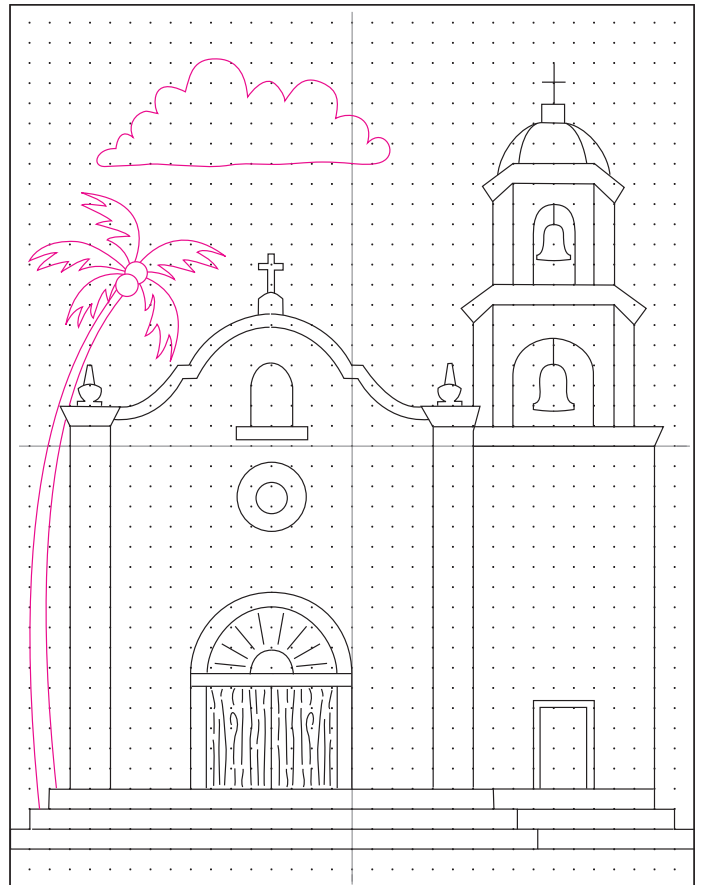
1. Draw the main door sitting to the left of the center line. Add steps below. Make sure they are symmetrical in size.



2. Draw the front facade around the main door.



3. Add the right addition including bell tower and steps below.



4. Finish with landscaping and maybe some clouds in the sky.

Mission San Juan Capistrano Line Art





Mission San Luis Obispo





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Mission San Luis Obispo

Location: San Luis Obispo, CA

Mission San Luis Obispo de Tolosa is a Spanish mission founded in 1772 by Father Junípero Serra in San Luis Obispo, California.

Named after Saint Louis of Anjou, the bishop of Toulouse, the mission is the namesake of San Luis Obispo.

MATERIALS

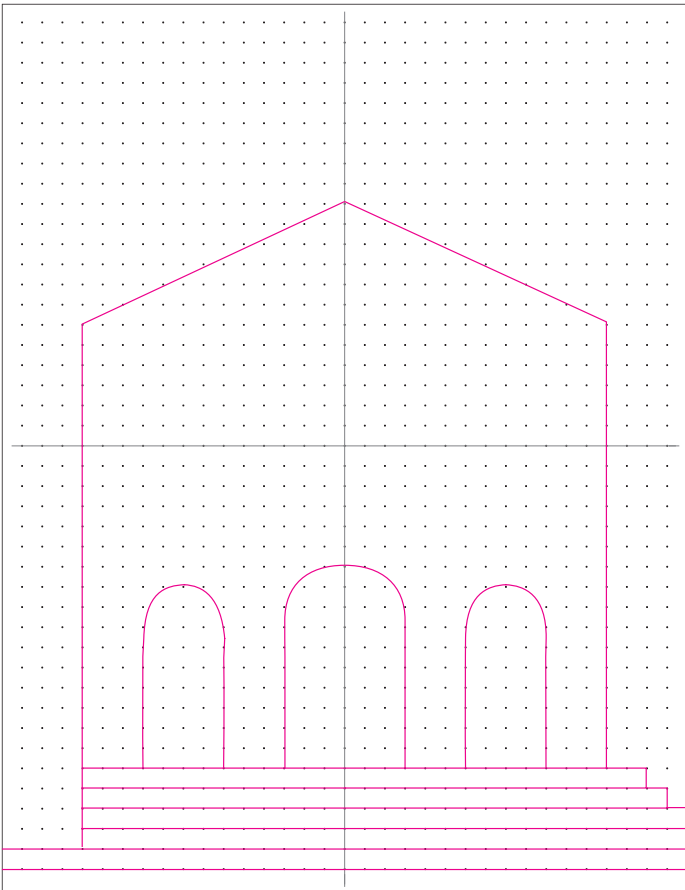
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

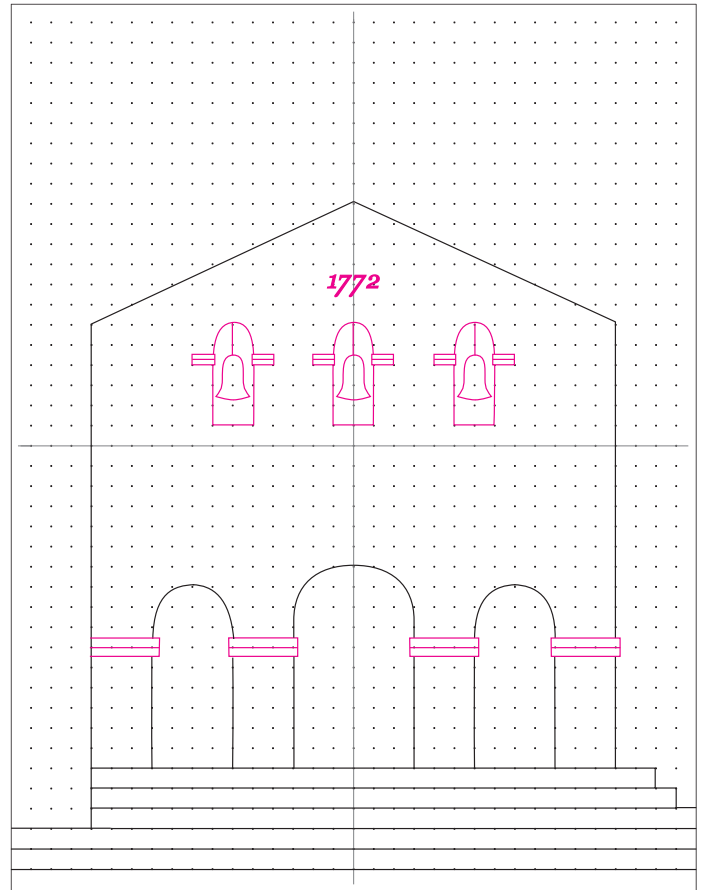
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start the drawing by finding the center line on the grid. Draw the large archway and the smaller ones to each side. Add the steps below. Draw the main facade frame.
2. Add the details to the archways. Draw three windows with bells inside. Add the year "1772" centered and above them.
3. Draw the brick roof above and add a cross centered at the top. Add the side building off to the left.
4. Optional: Extend a bit of the side building into the front, if you prefer. Add landscaping and sky.
5. Trace all the art carefully with a thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

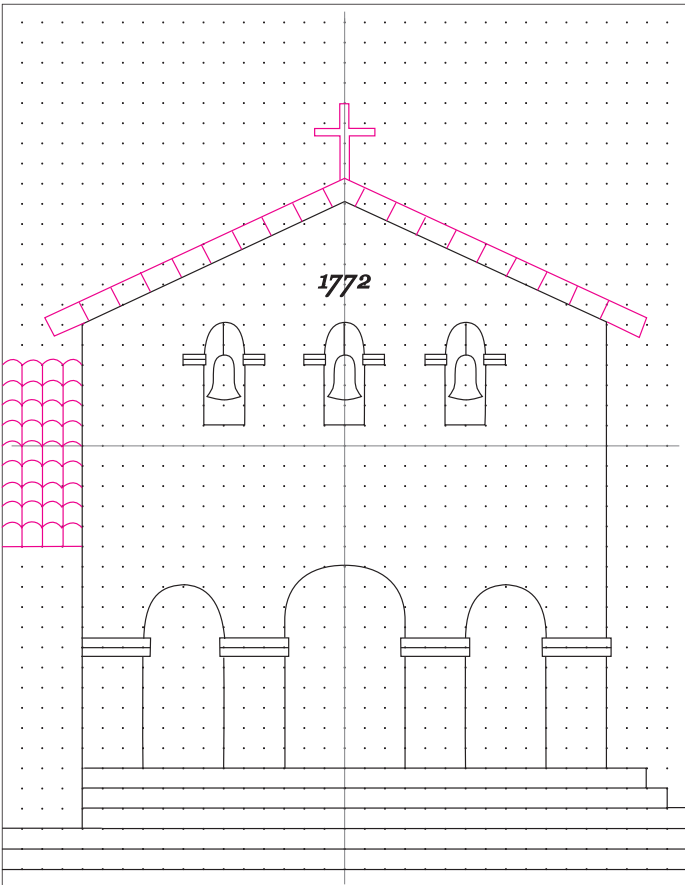
Mission San Luis Obispo Tutorial



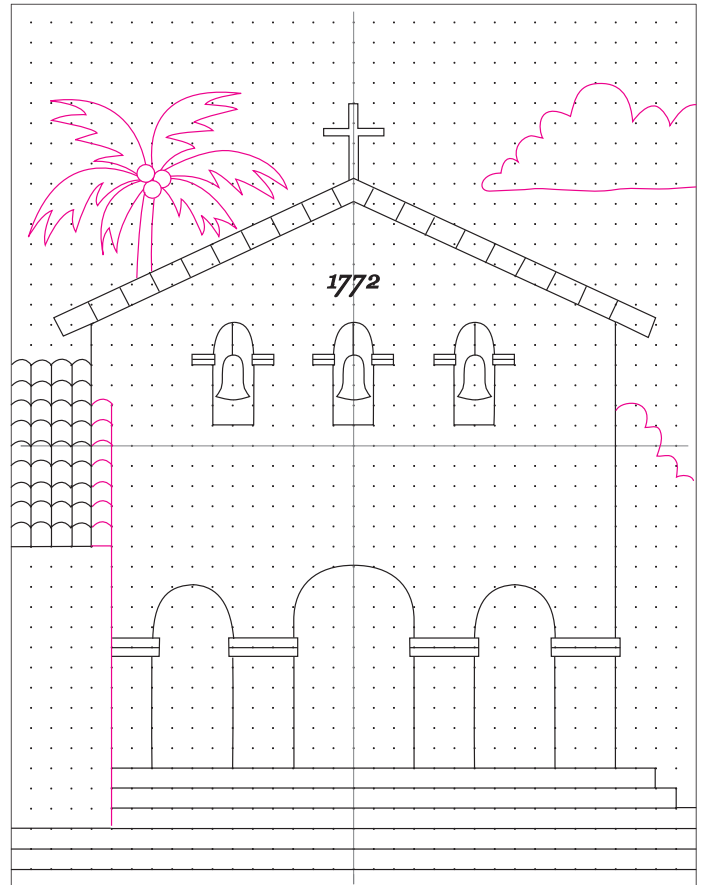
1. Draw the large archway and the smaller ones to each side. Add the steps below. Draw the main facade frame.



2. Add the details to the archways. Draw three windows with bells inside. Add the year "1772" centered and above them.

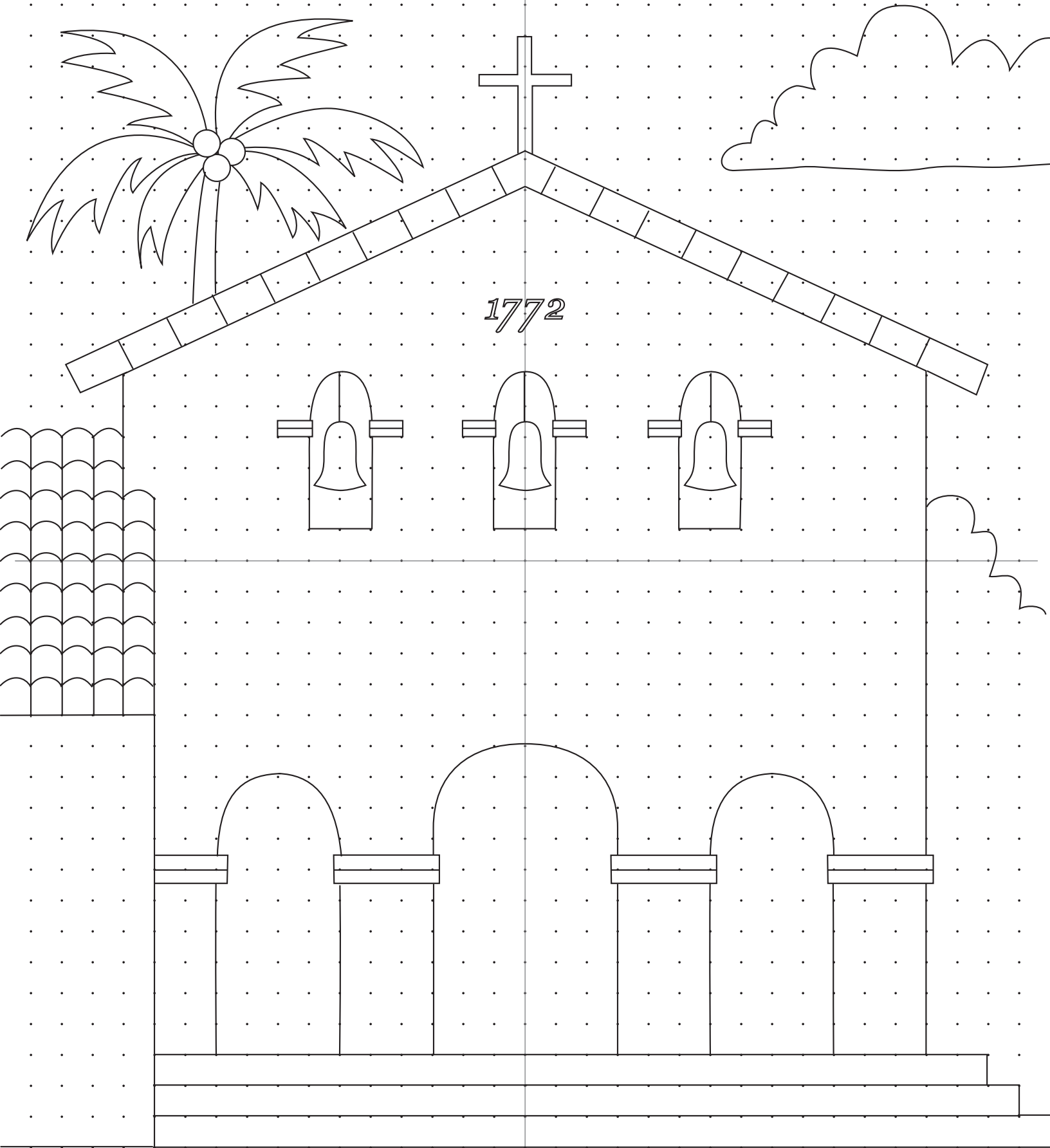


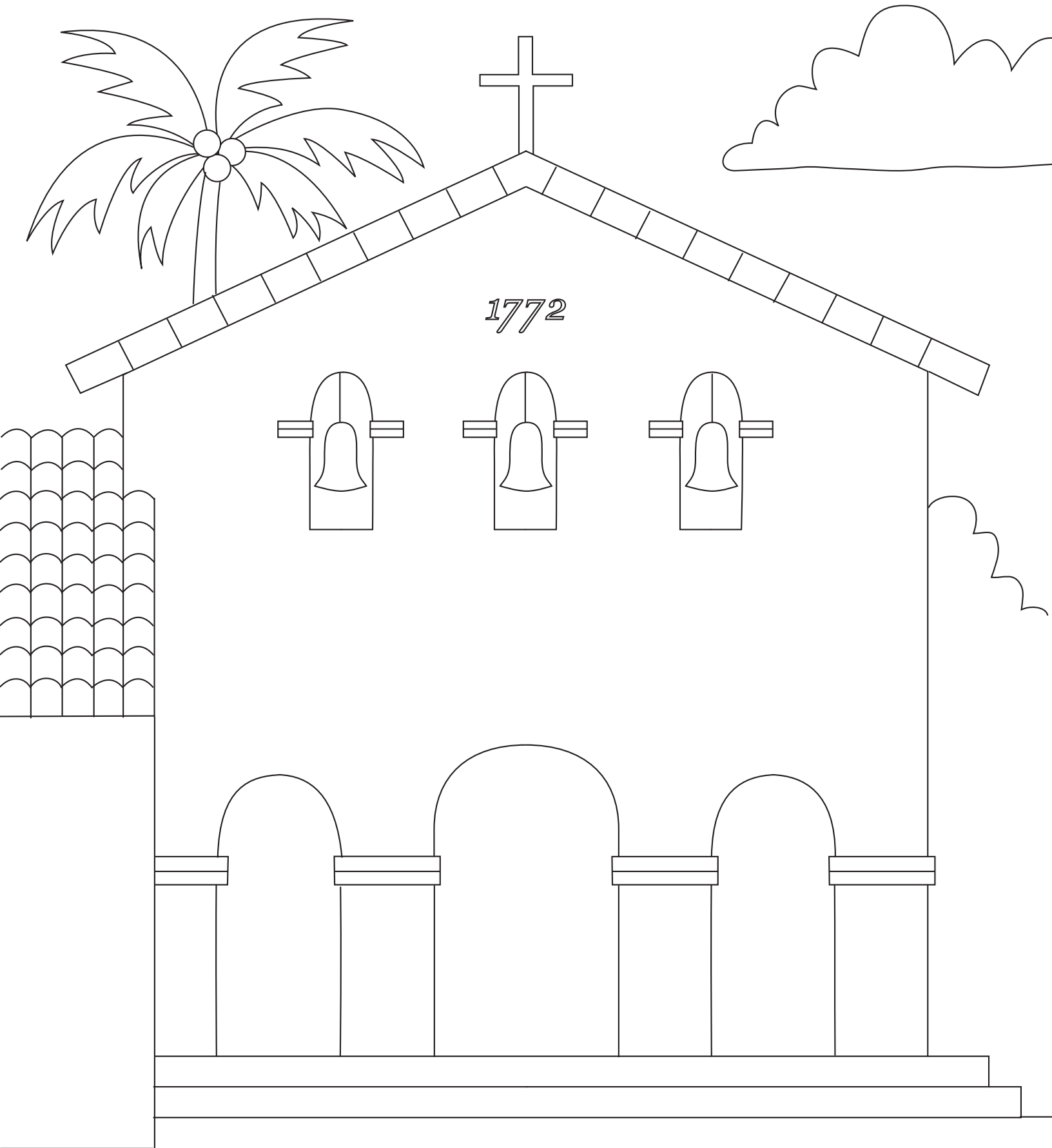
3. Draw the brick roof above and add a cross centered at the top. Add the side building off to the left.



4. Optional: Extend a bit of the side building into the front, if you wish to be as accurate as possible. Add landscaping and sky to the background.

Mission San Luis Obispo Line Art





Mission San Luis Rey de Francis





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Mission San Luis Rey de Francis

Location: Oceanside, CA

Mission San Luis Rey de Francia is a former Spanish mission in San Luis Rey, a neighborhood of Oceanside, California.

The mission was founded on June 13, 1798 by Padre Fermín Lasuén, and was the eighteenth of the Spanish missions established in California.

MATERIALS

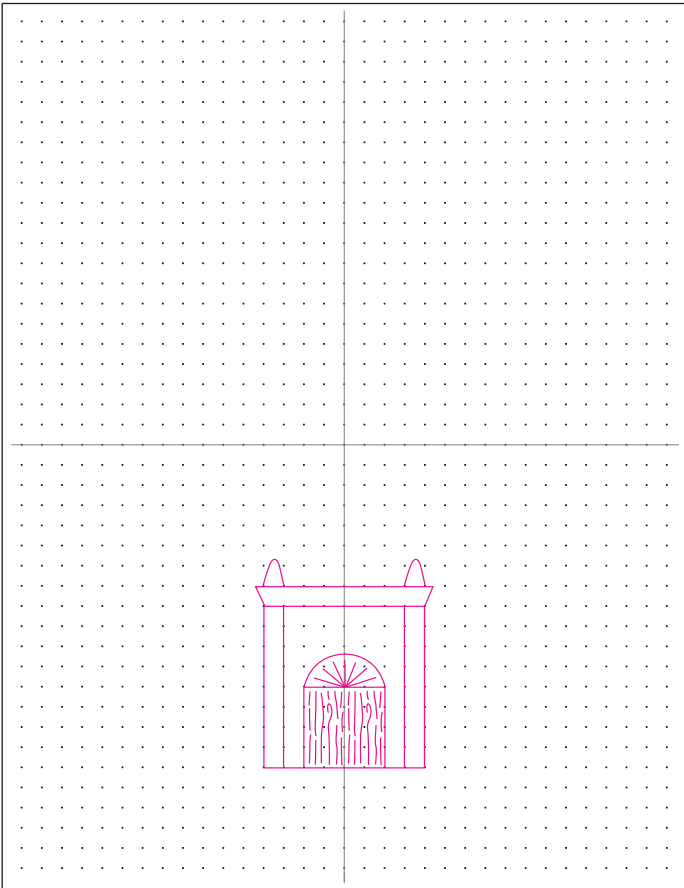
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

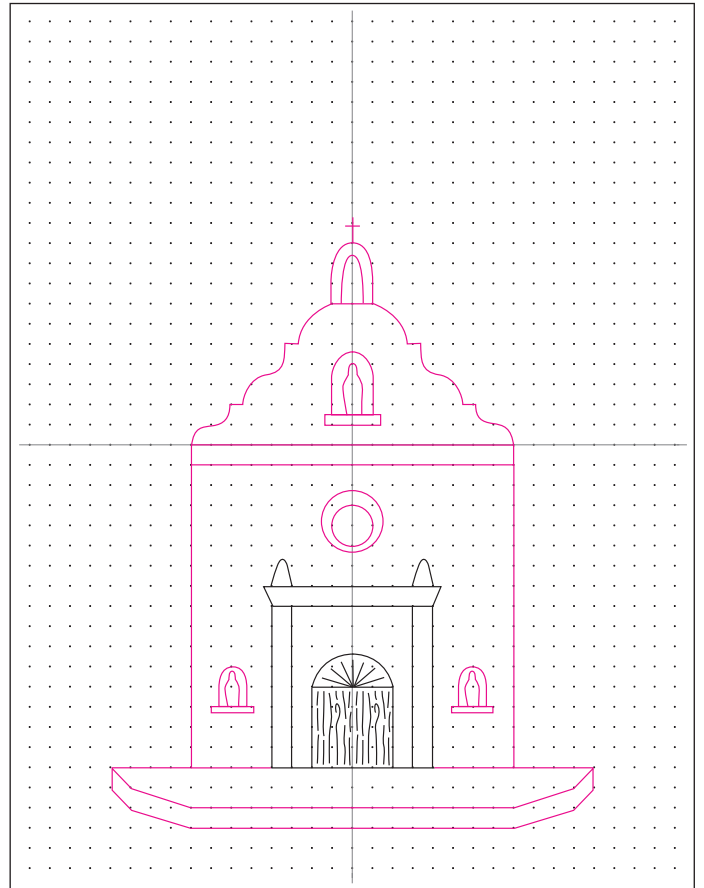
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start the drawing by finding the center line on the grid. Draw the center main door, with a frame around it.
2. Draw the brick step. Add the front facade, with symmetrical details.
3. Add the left and right extension to the front facade.
4. Finish with the right bell tower. Add some clouds in the sky.
5. Trace all the art carefully with a thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

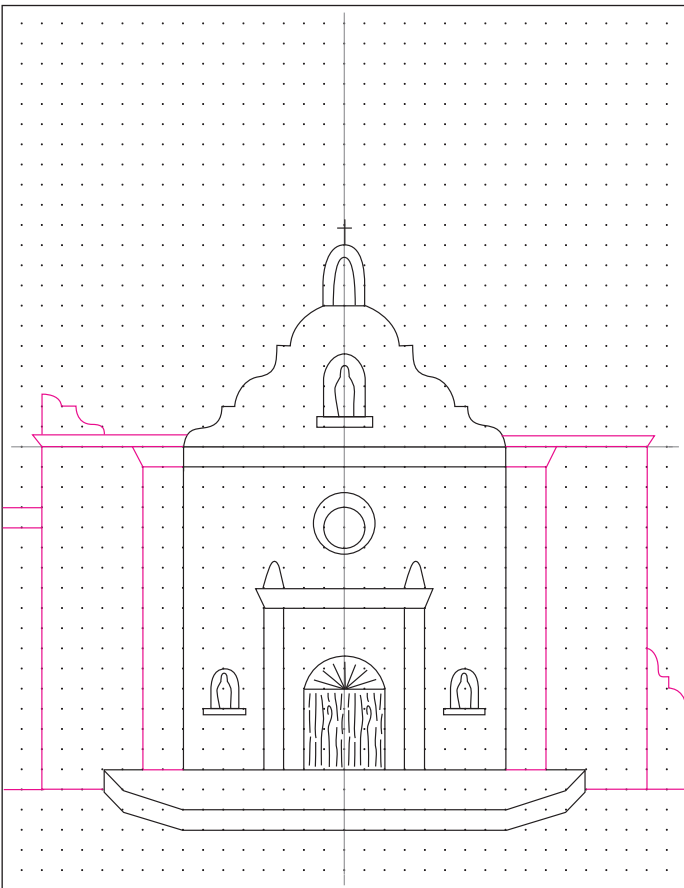
Mission San Luis Rey de Francis Tutorial



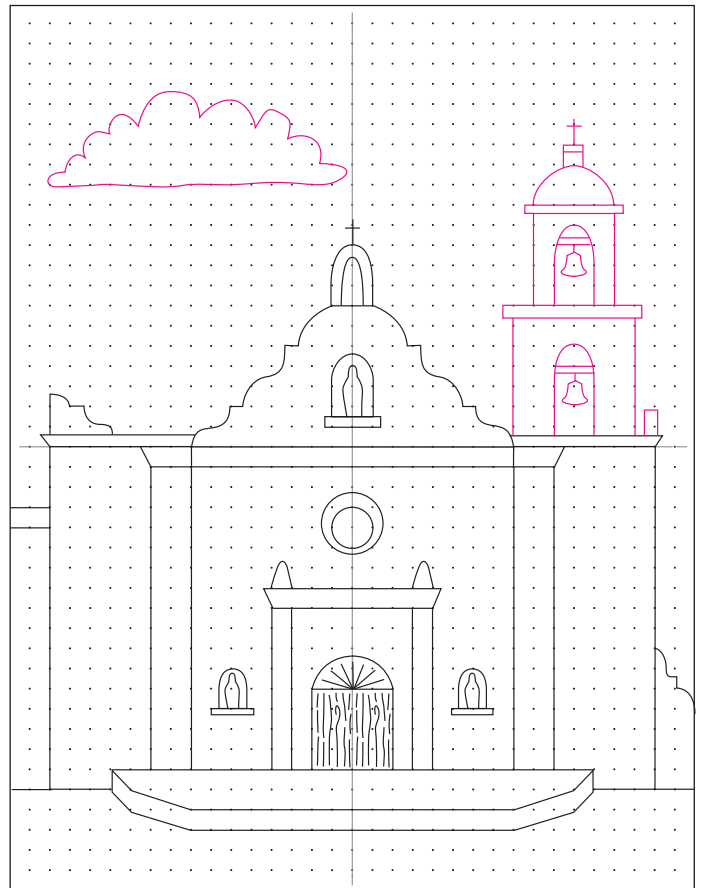
1. Draw the center main door, with a frame around it.



2. Draw the brick step. Add the front facade, with symmetrical details.

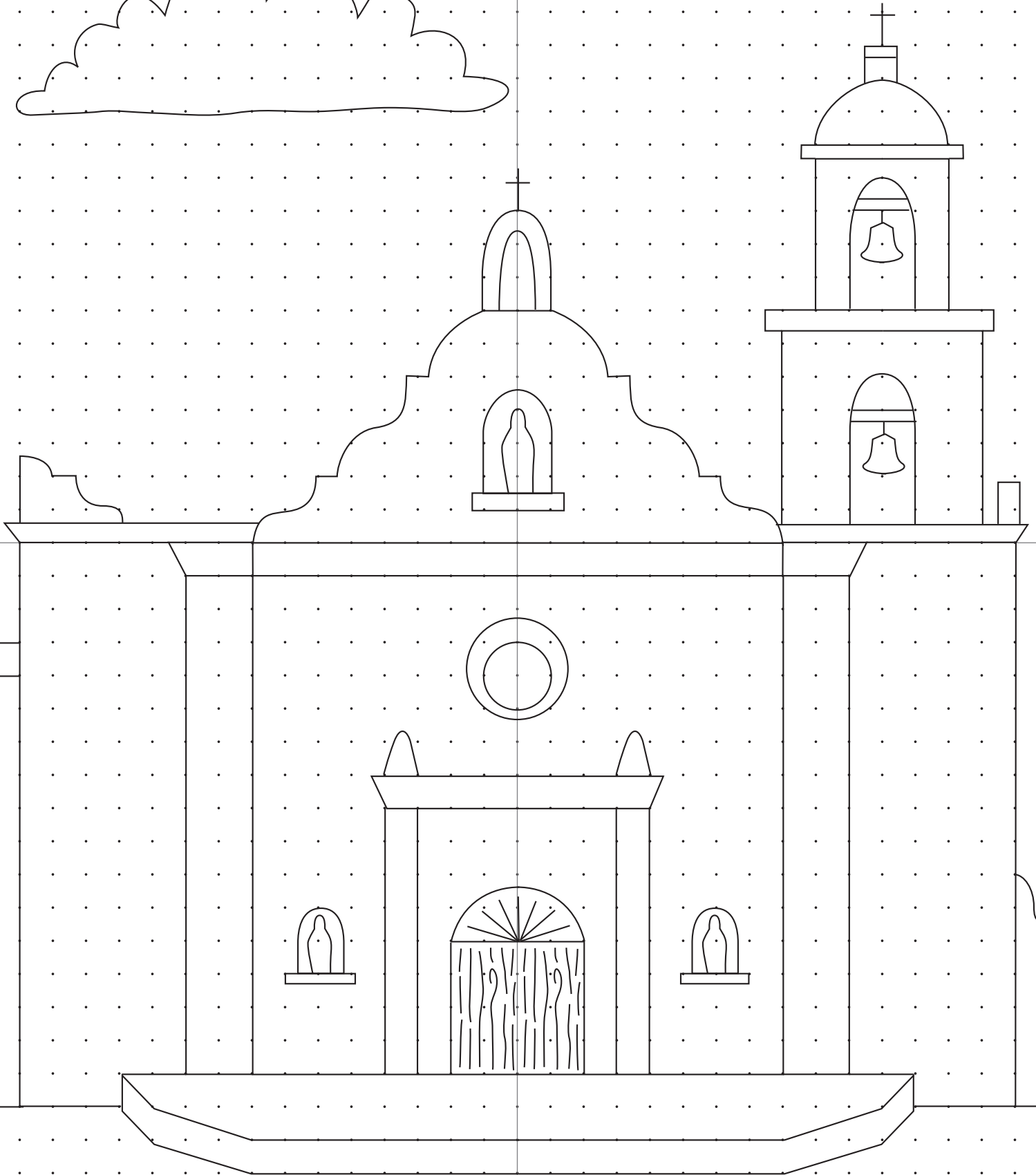
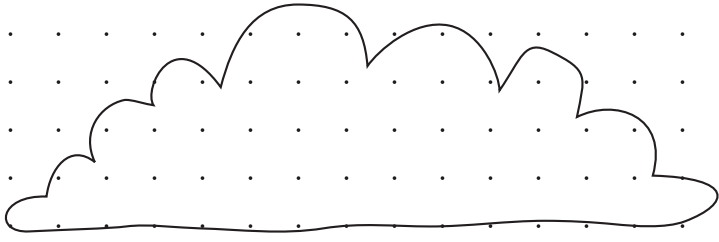


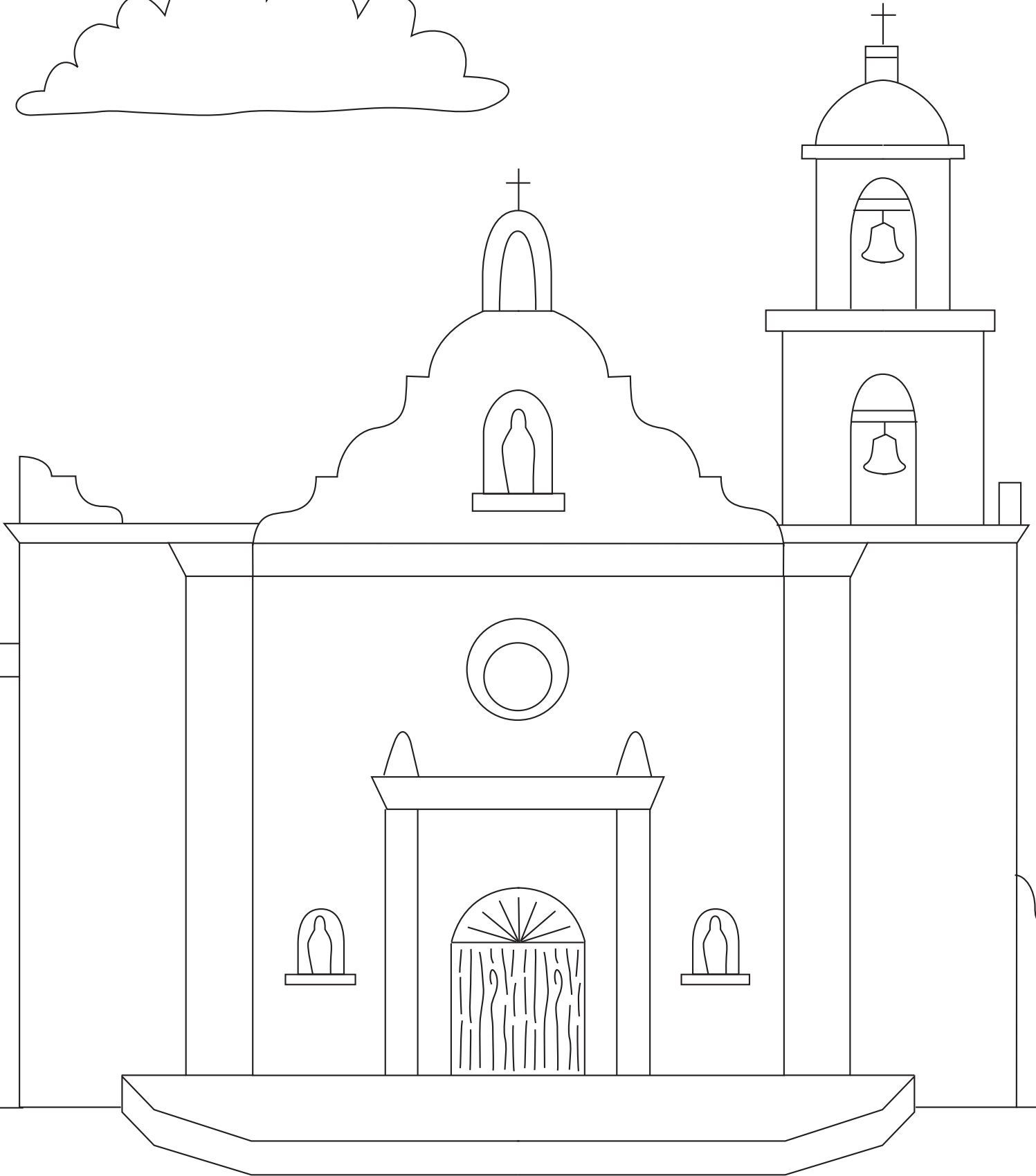
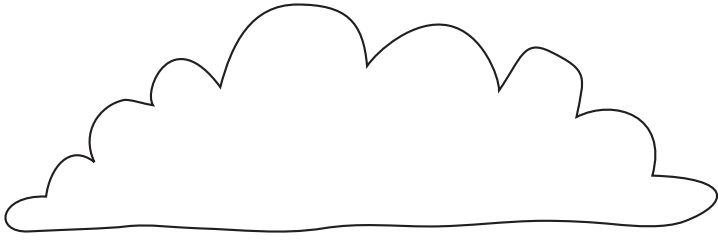
3. Add the left and right extension to the front facade.



4. Finish with the right bell tower. Add some clouds in the sky.

Mission San Luis Rey de Francis Line Art





Mission San Miguel Arcangel





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Mission San Miguel Arcangel

Location: San Miguel, CA

Mission San Miguel Arcángel is a Spanish mission in San Miguel, San Luis Obispo County, California. It was established on July 25, 1797 by the Franciscan order, on a site chosen specifically due to the large number of Salinan Indians that inhabited the area, whom the Spanish priests wanted to evangelize.

MATERIALS

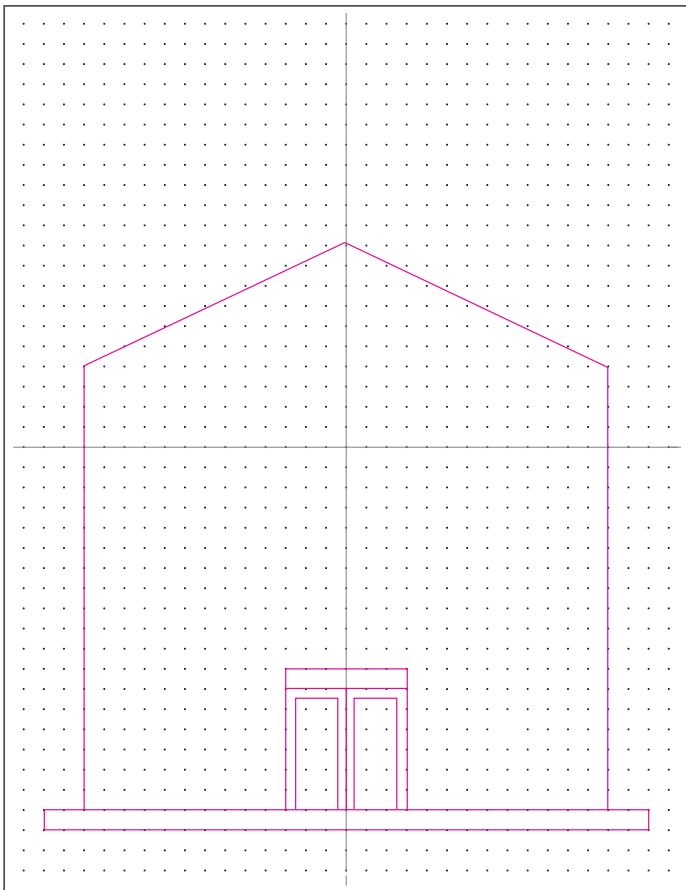
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

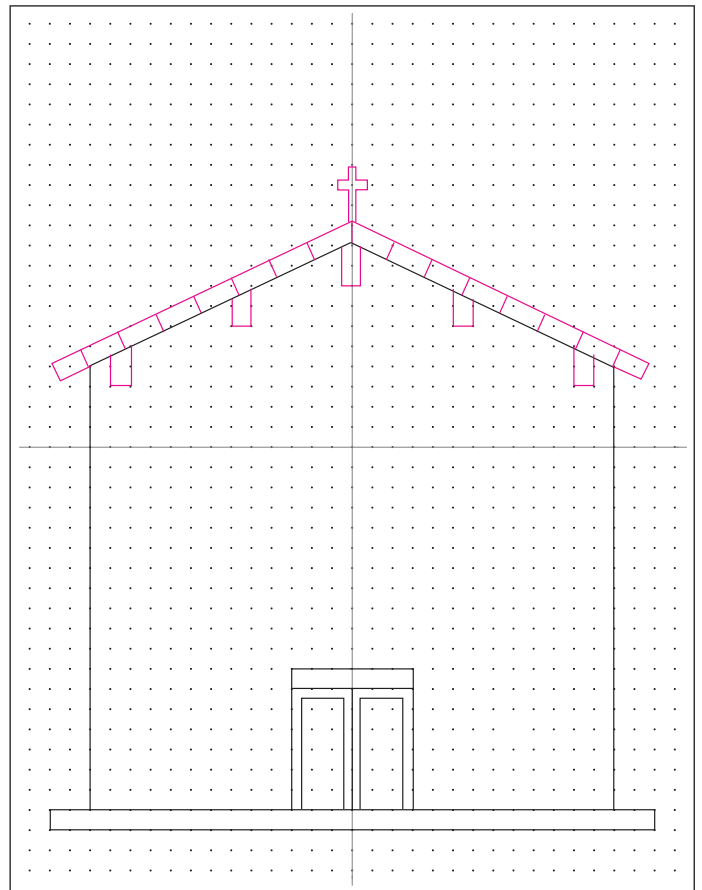
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Also print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Draw the centered front doors. Draw the outer frame around it.
2. Add the roof details and cross above.
3. Add front windows and potted plants.
4. Add the building extension, landscaping and clouds above.
5. Trace all the art carefully with a thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

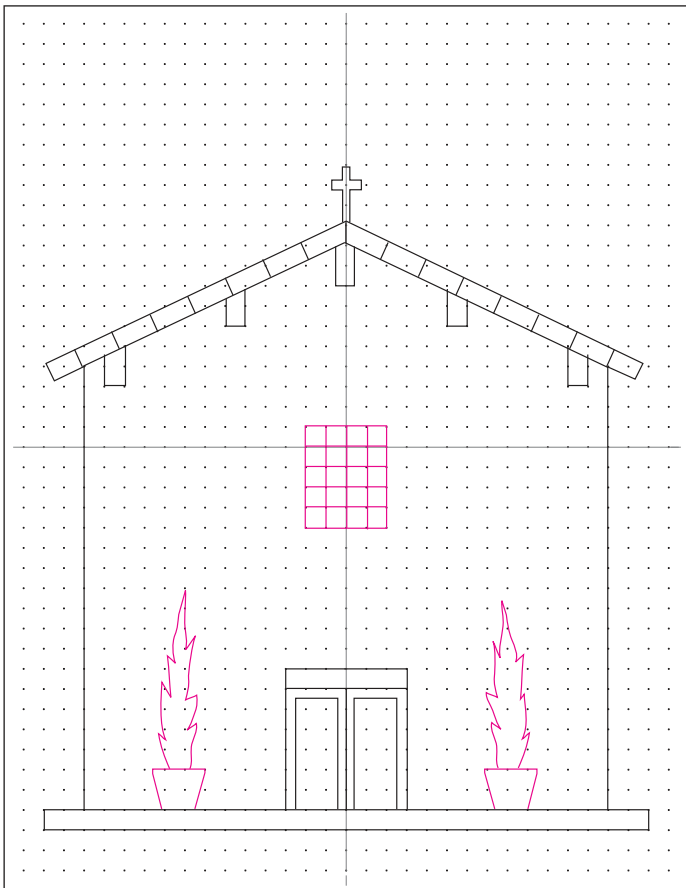
Mission San Miguel Arcangel Tutorial



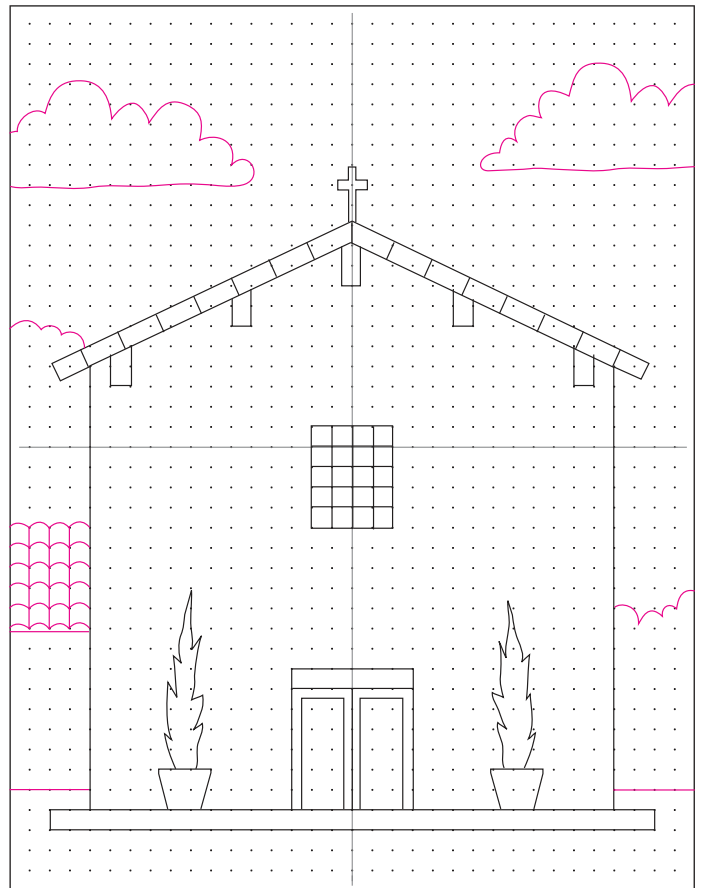
1. Draw the centered front doors. Draw the outer frame around it.



2. Add the roof details and cross above.

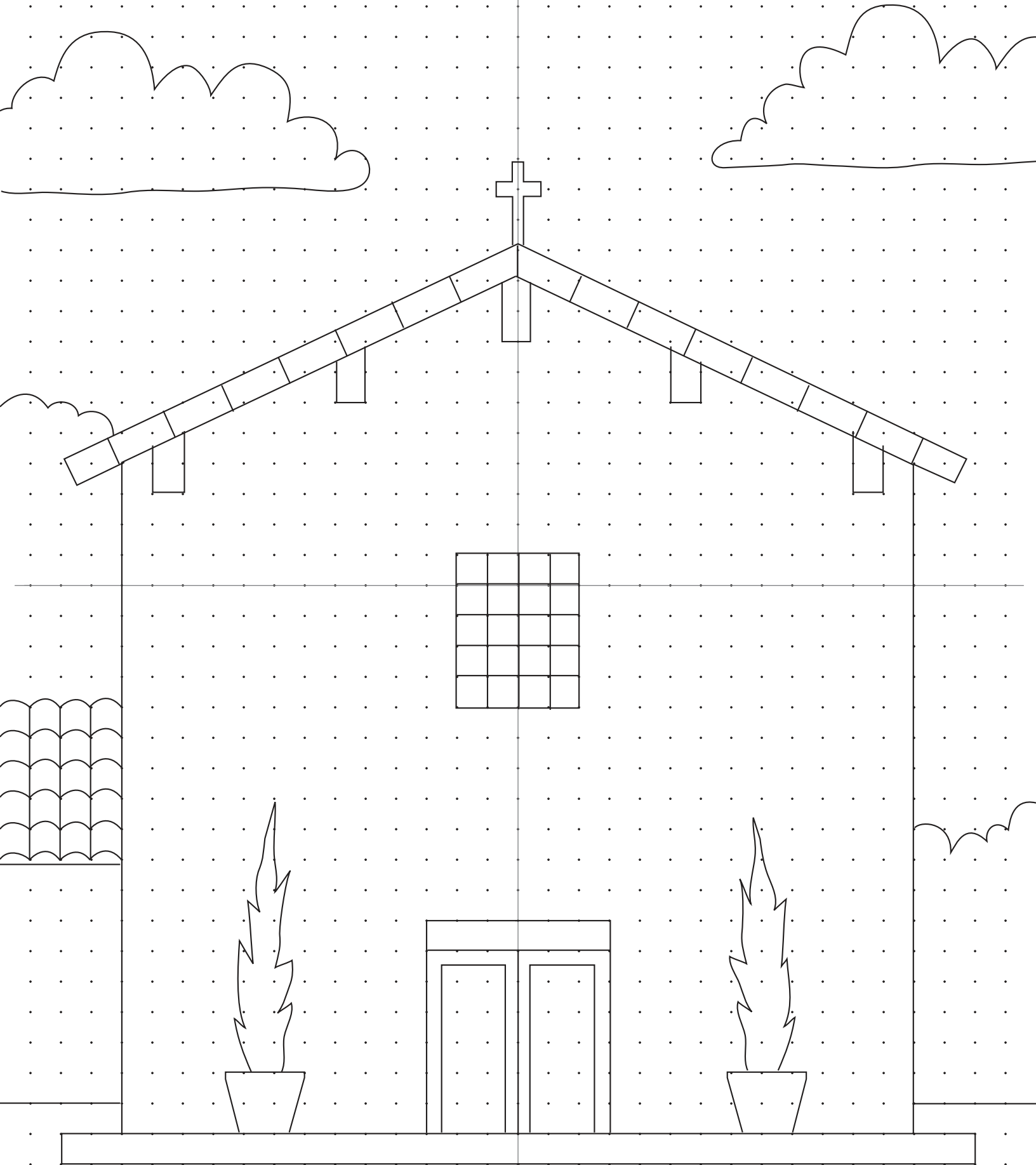


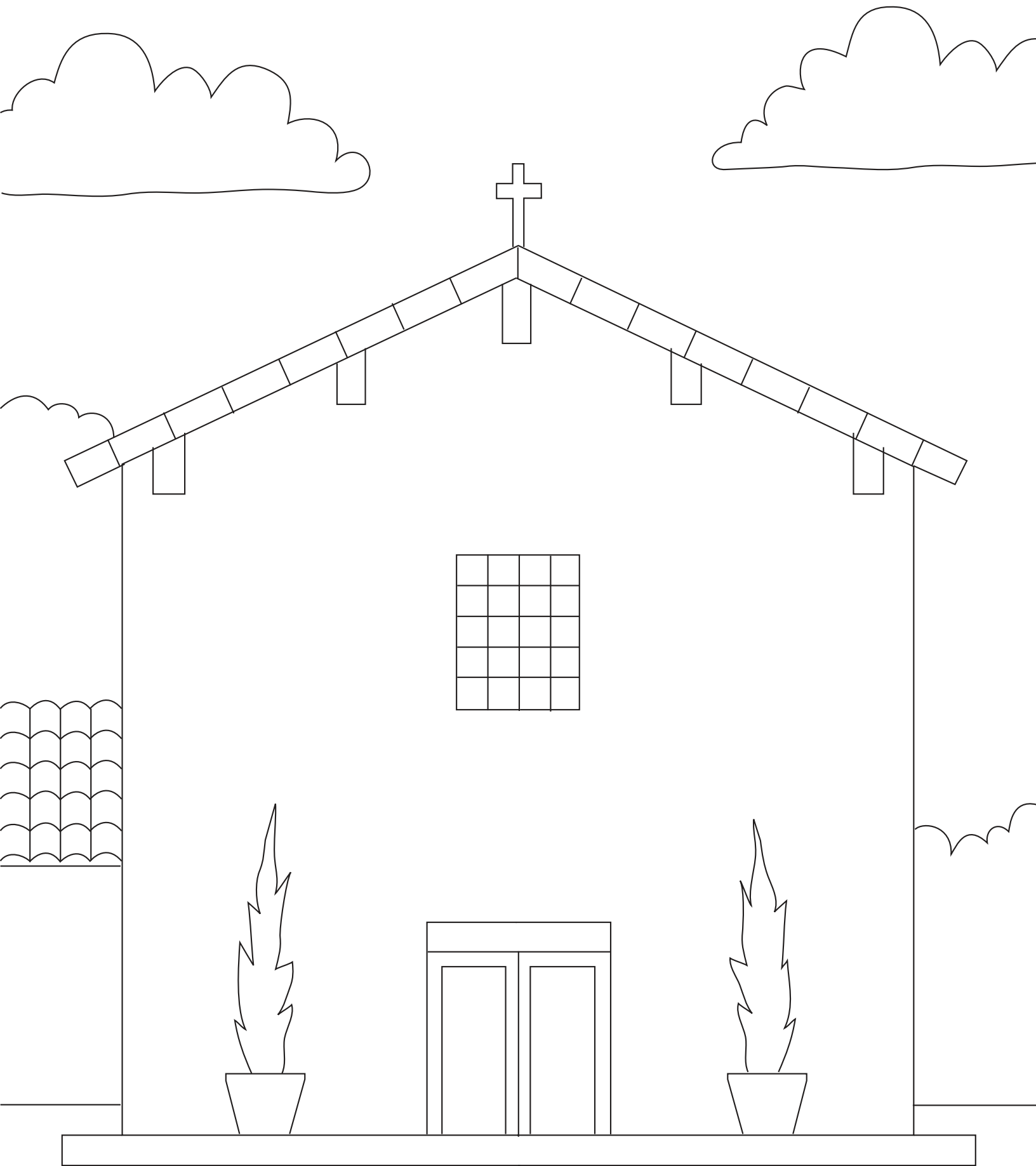
3. Add front windows and potted plants.



4. Add the building extension, landscaping and clouds above.

Mission San Miguel Arcangel Line Art





Mission San Rafael Arcángel





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Mission San Rafael Arcángel

Location: San Rafael, CA

Mission San Rafael Arcángel was founded in 1817 as a medical asistencia of Mission San Francisco de Asís. It was a hospital to treat sick Native Americans, making it Alta California's first sanitarium. The weather was much better than in San Francisco, which helped the ill get better.

MATERIALS

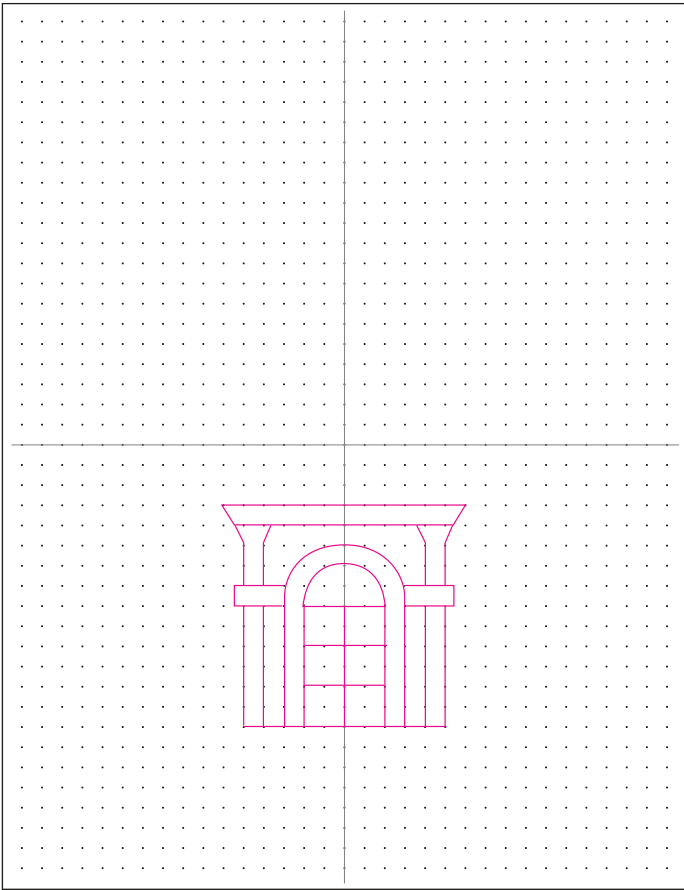
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

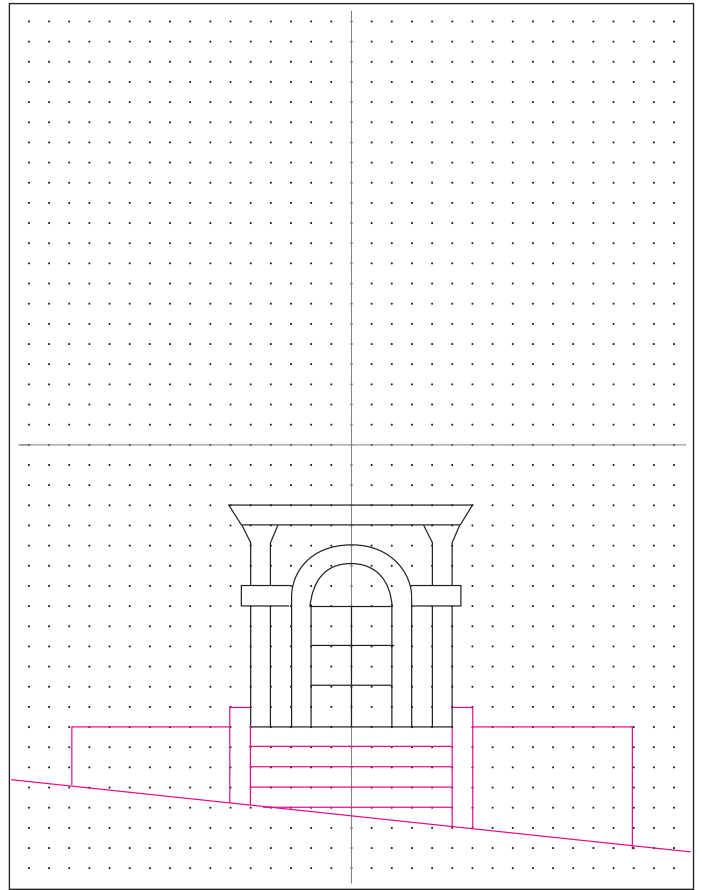
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Also print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start the drawing by finding the center line on the grid. Draw the front door and columns around it. Note it is centered and symmetrical.
2. Draw the base, and the front steps. Add the angled ground line.
3. Draw the outer shape on top of the base, including the roof details.
4. Finish with the window and cross. Add the extension on the left, and the landscaping and clouds in the background.
5. Trace all the art carefully with a thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

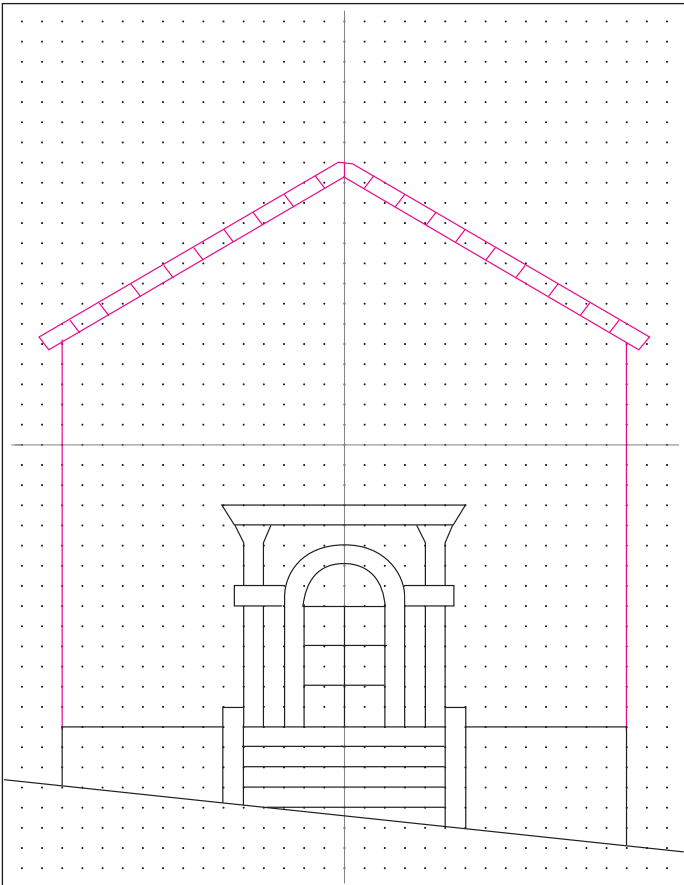
Mission San Rafael Arcángel Tutorial



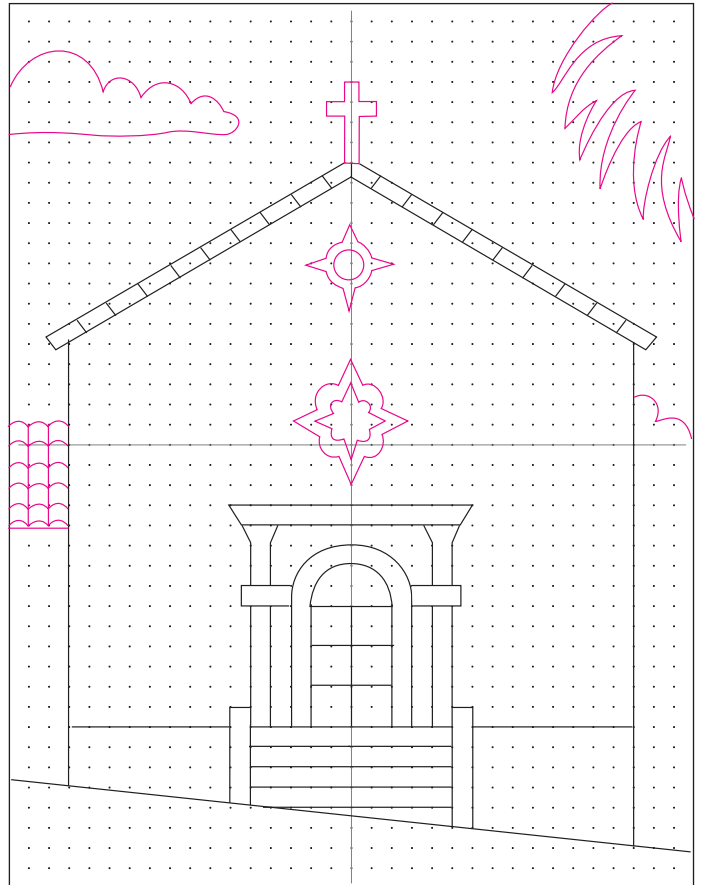
1. Draw the front door and columns around it. Note it is centered and symmetrical.



2. Draw the base, and the front steps. Add the angled ground line.

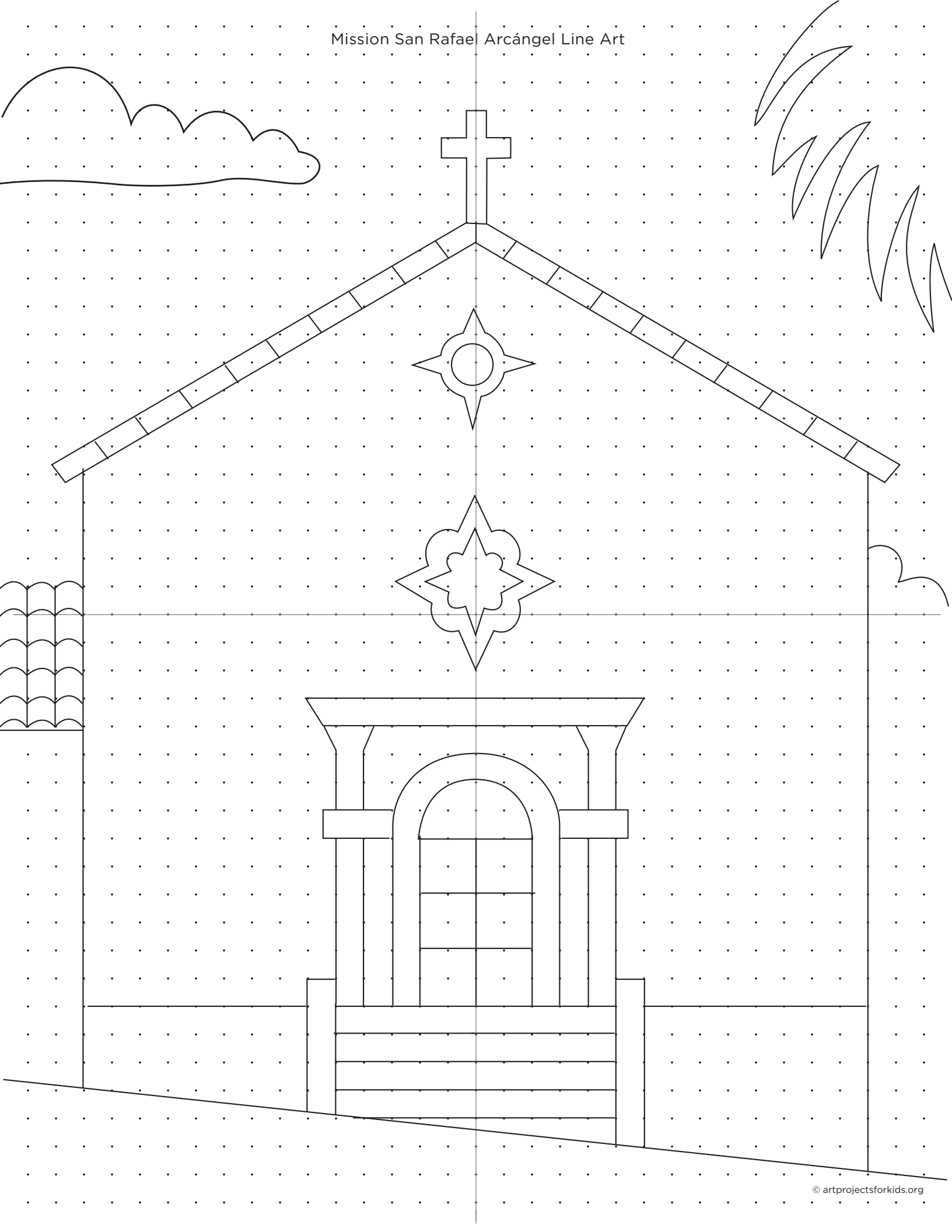


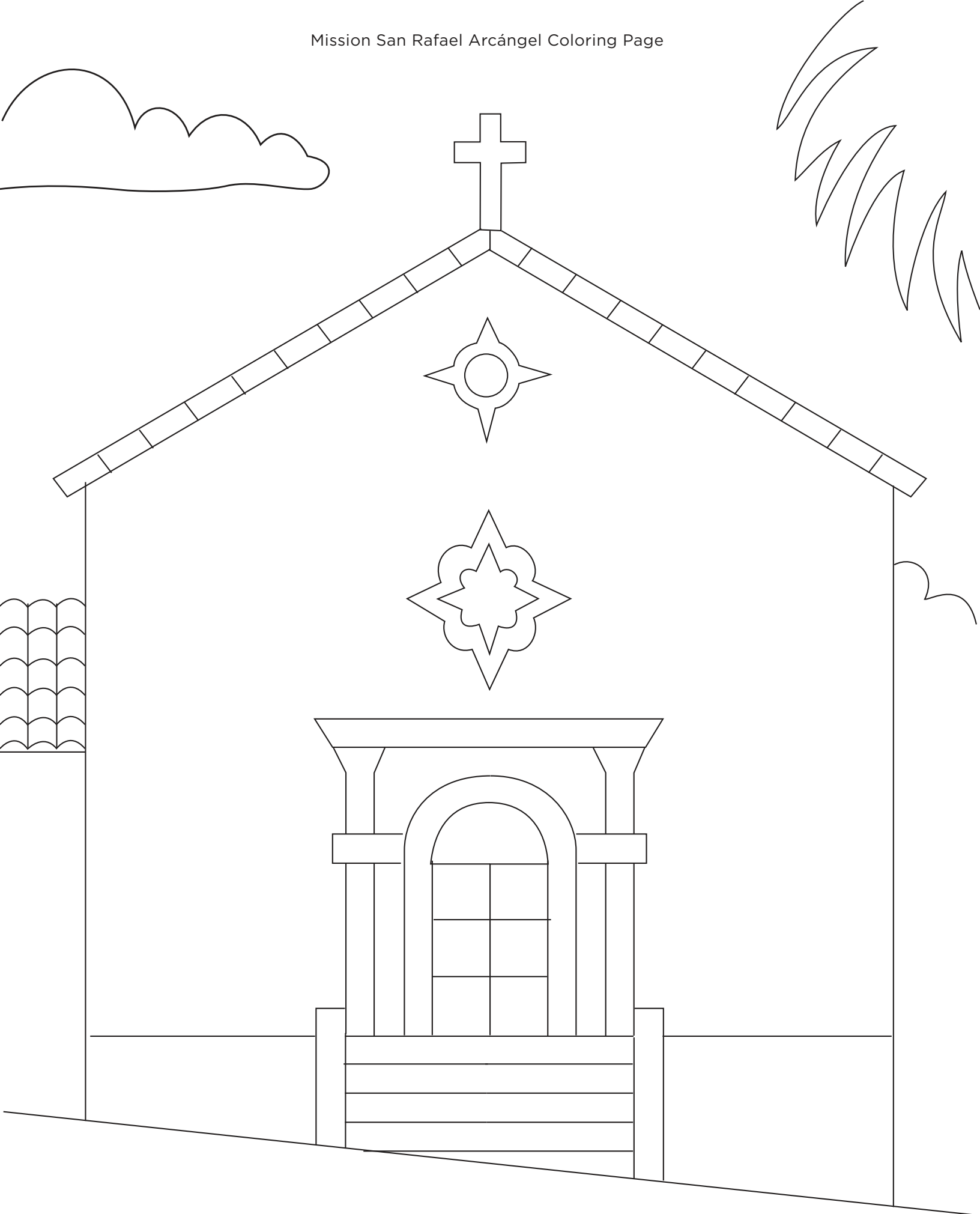
3. Draw the outer shape on top of the base, including the roof details.



4. Finish with the window and cross. Add the extension on the left, and the landscaping and clouds in the background.

Mission San Rafael Arcángel Line Art





Mission Santa Barbara





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Mission Santa Barbara

Location: Santa Barbara, CA

Mission Santa Barbara was founded by the Spanish Franciscans in 1786 and is known as “The Queen of the Missions”.

It is one of the city’s most picturesque landmarks, with its double bell towers, and lush surrounding gardens.

MATERIALS

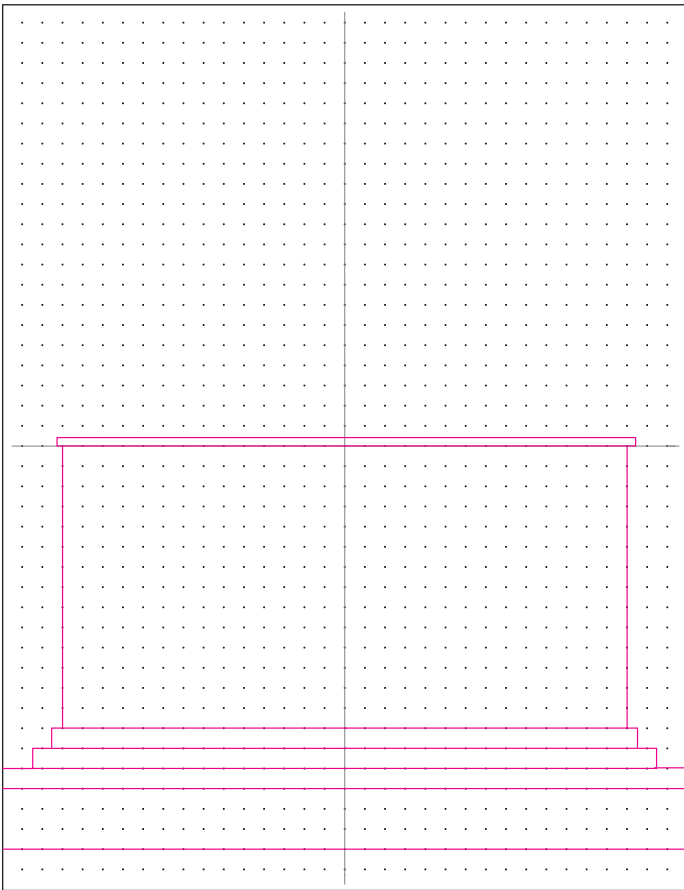
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

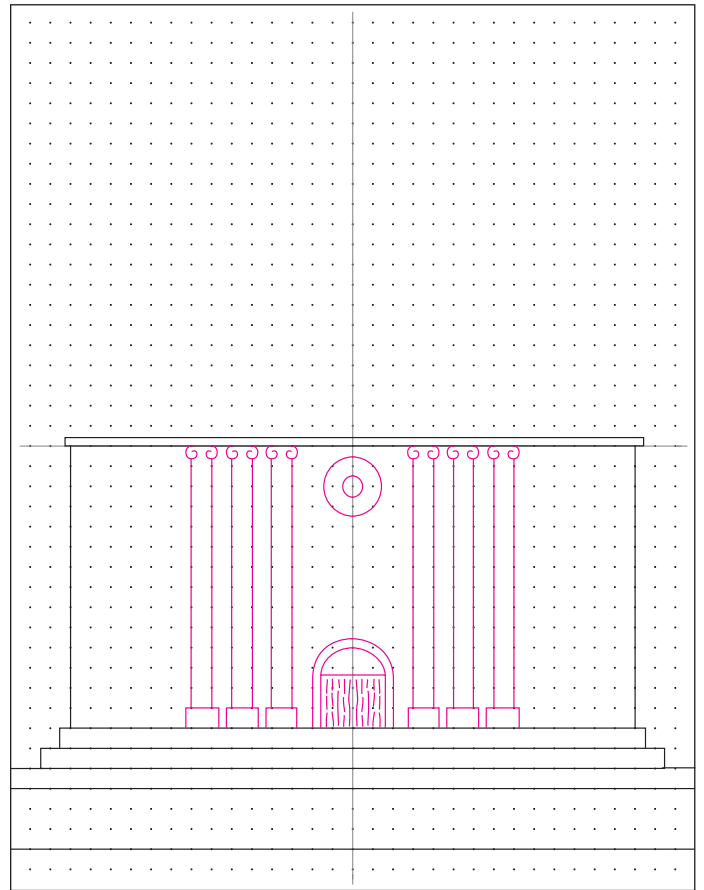
PREP: Trim brown paper to 8.5” x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Draw the sidewalk steps. Add the rectangular facade above.
2. Draw the door in the center, and the three pillars on either side.
3. Add the matching towers above, and the triangular roof shape.
4. Finish with the bells. Add brick detail to wall. Draw background palm trees, bushes and clouds.
5. Trace all the art carefully with a very thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

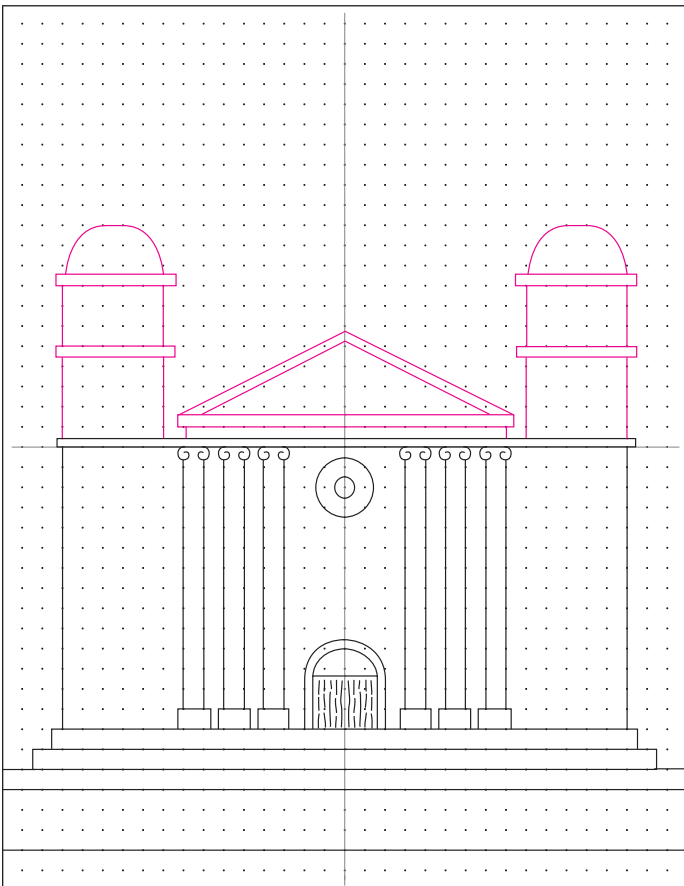
Mission Santa Barbara Tutorial



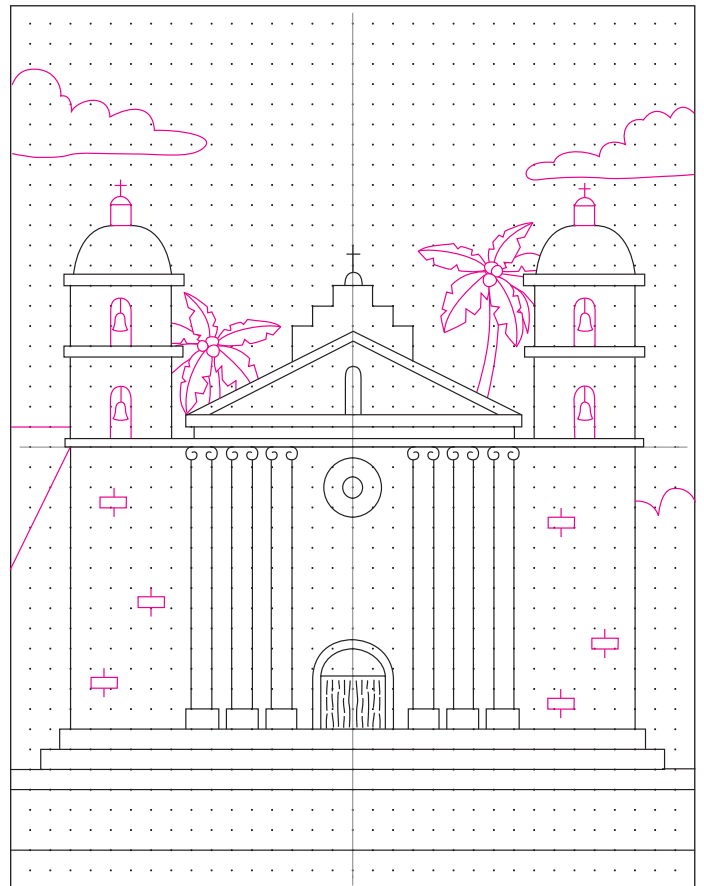
1. Draw the sidewalk steps. Add the rectangular facade above.



2. Draw the door in the center, and the three pillars on either side.

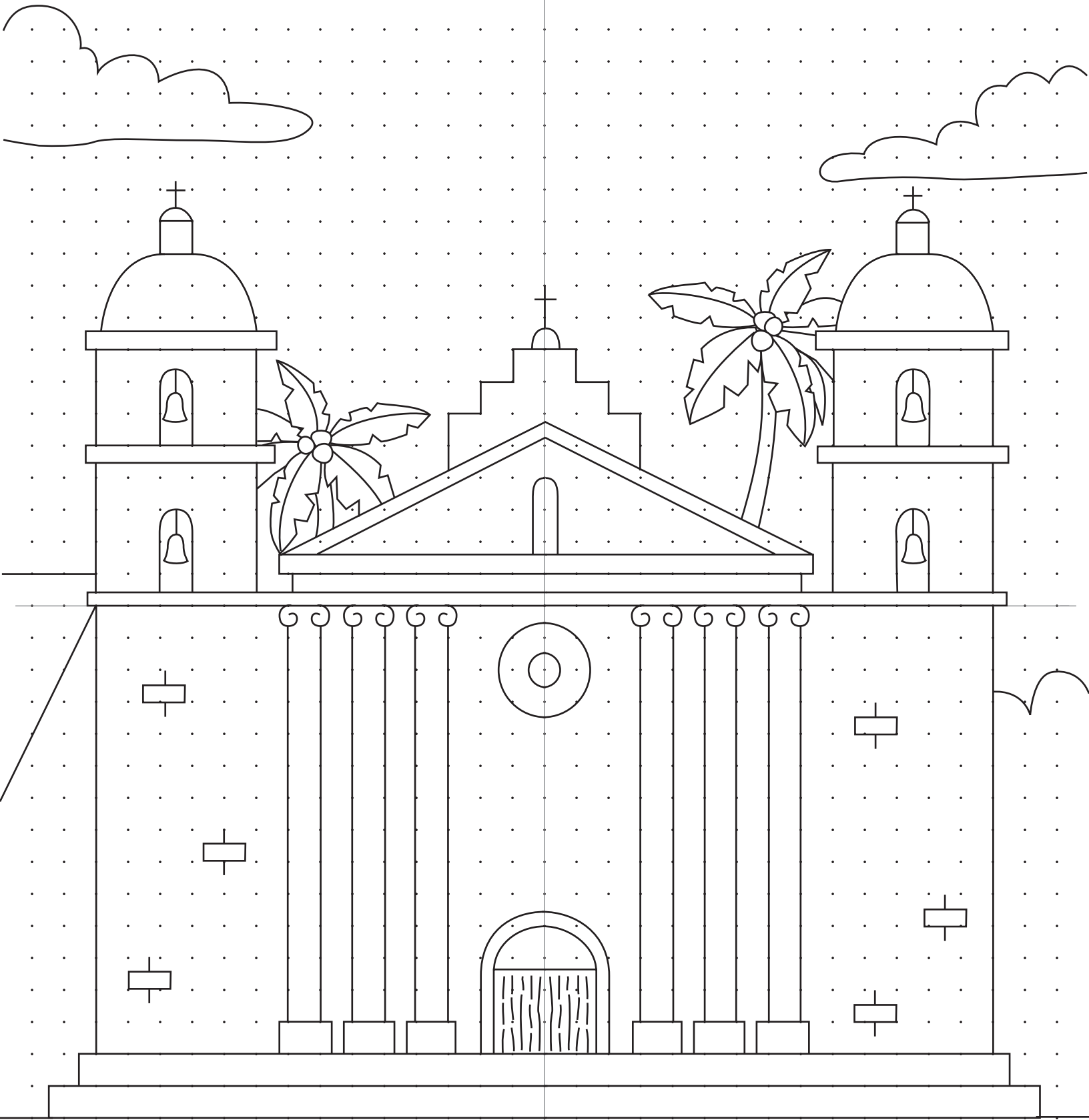


3. Add the matching towers above, and the triangular roof shape.



4. Finish with the bells. Add brick detail to wall. Draw background palm trees, bushes and clouds.

Mission Santa Barbara Line Art





Mission Santa Clara de Asís





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Mission Santa Clara de Asís

Location: Santa Clara, CA

Mission Santa Clara de Asís is a Spanish mission founded by the Franciscan order in the present-day city of Santa Clara, California.

The mission, the eighth in California, was founded on January 12, 1777 and named for Saint Clare of Assisi, the foundress of the order of the Poor Clares.

MATERIALS

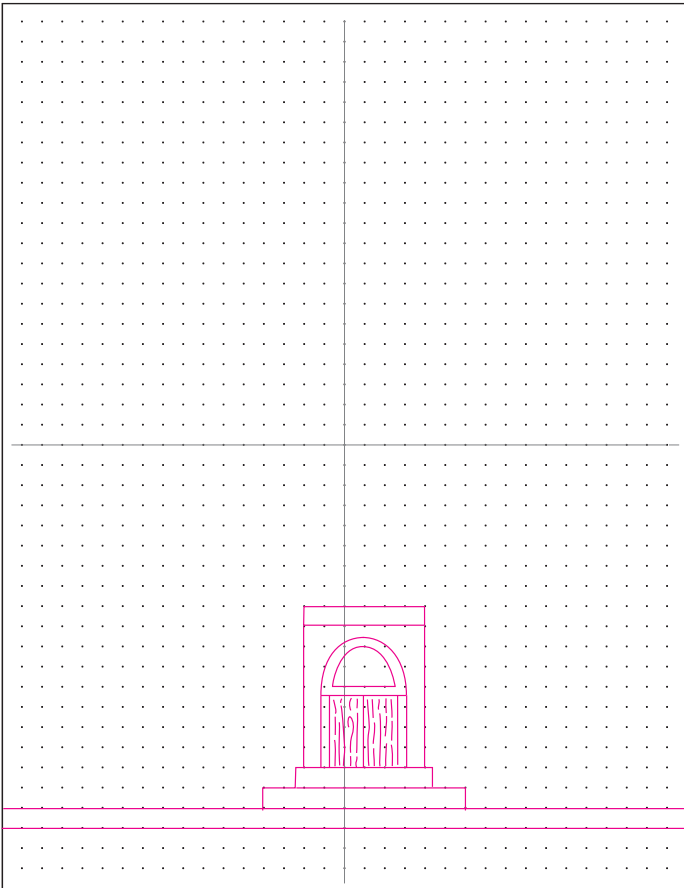
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

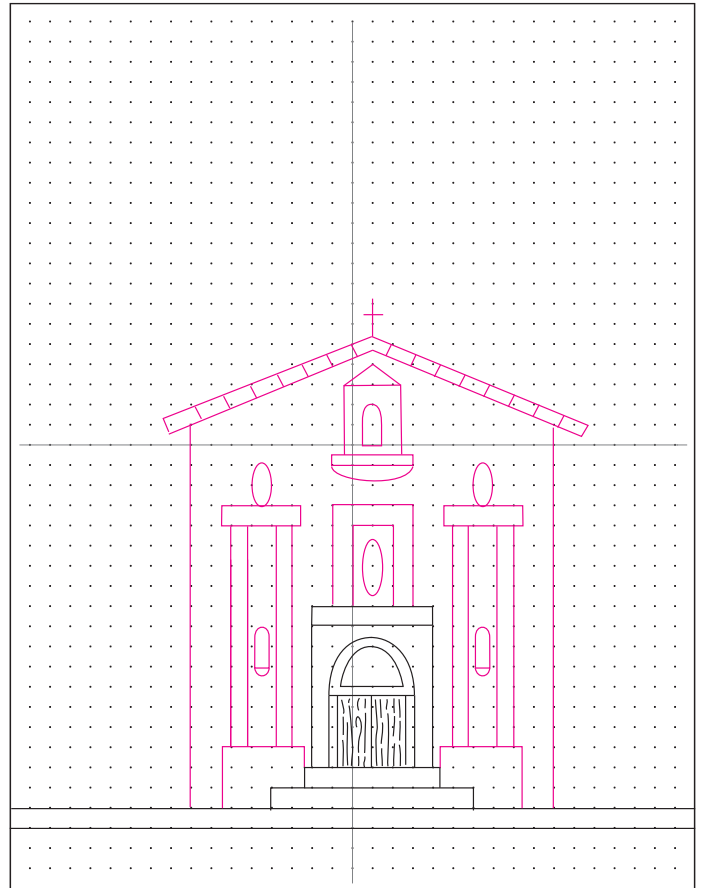
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Also print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Draw the ground line and main door. Note that it sits slightly to the right of the center line. Add the details as shown.
2. Add the front facade around the main door. Make all the elements as symmetrical as possible.
3. Draw the tall tower on the left, and its door and windows. Add the side building to the right.
4. Finish with the back tower that peeks out from behind. Add lots of landscaping, and lastly some clouds in the sky.
5. Trace all the art carefully with a thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again when you are done.

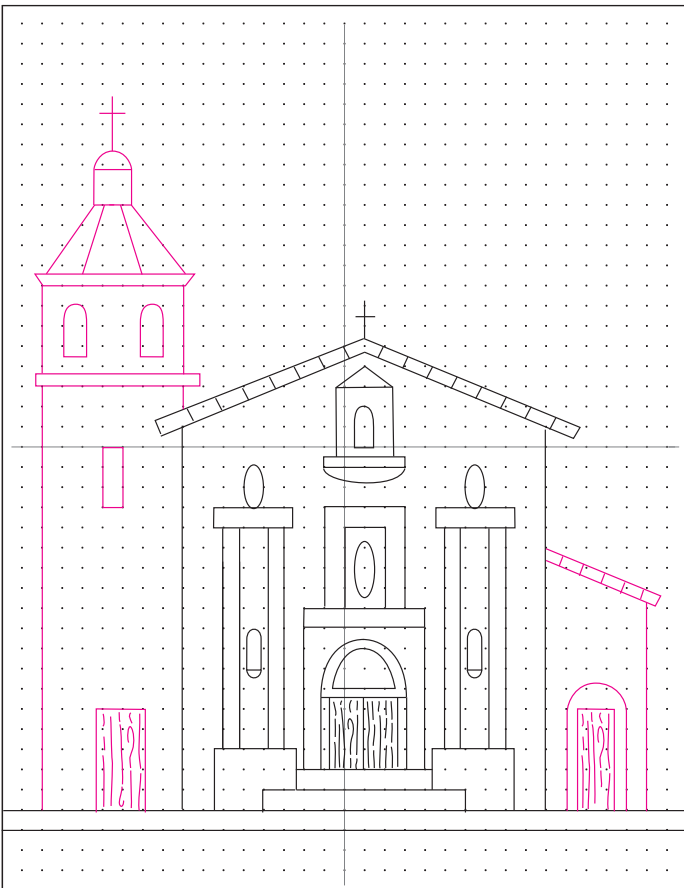
Mission Santa Clara de Asís Tutorial



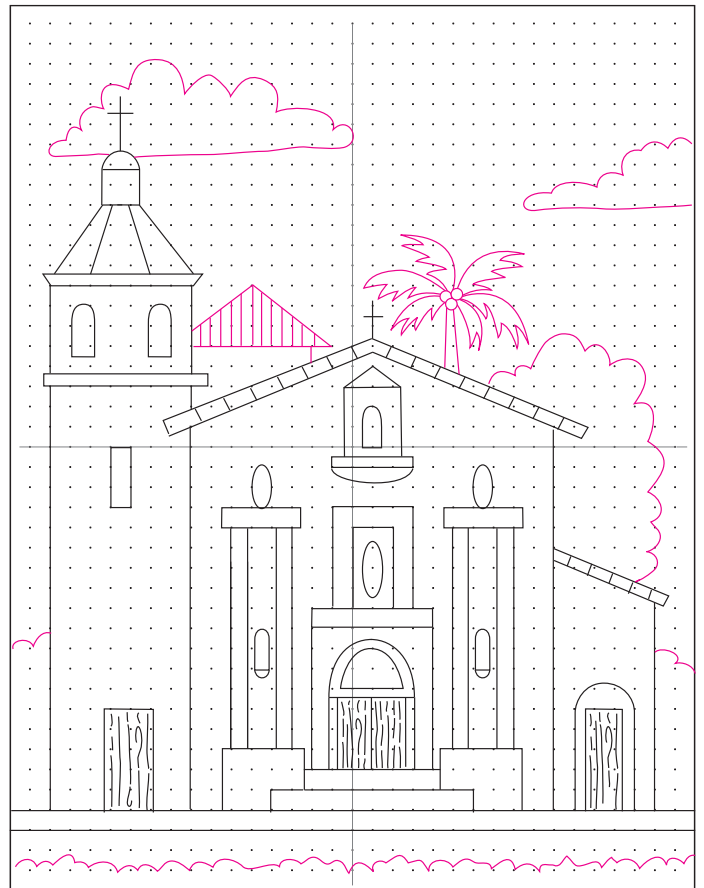
1. Draw the ground line and main door. Note that it sits slightly to the right of the center line. Add the details as shown.



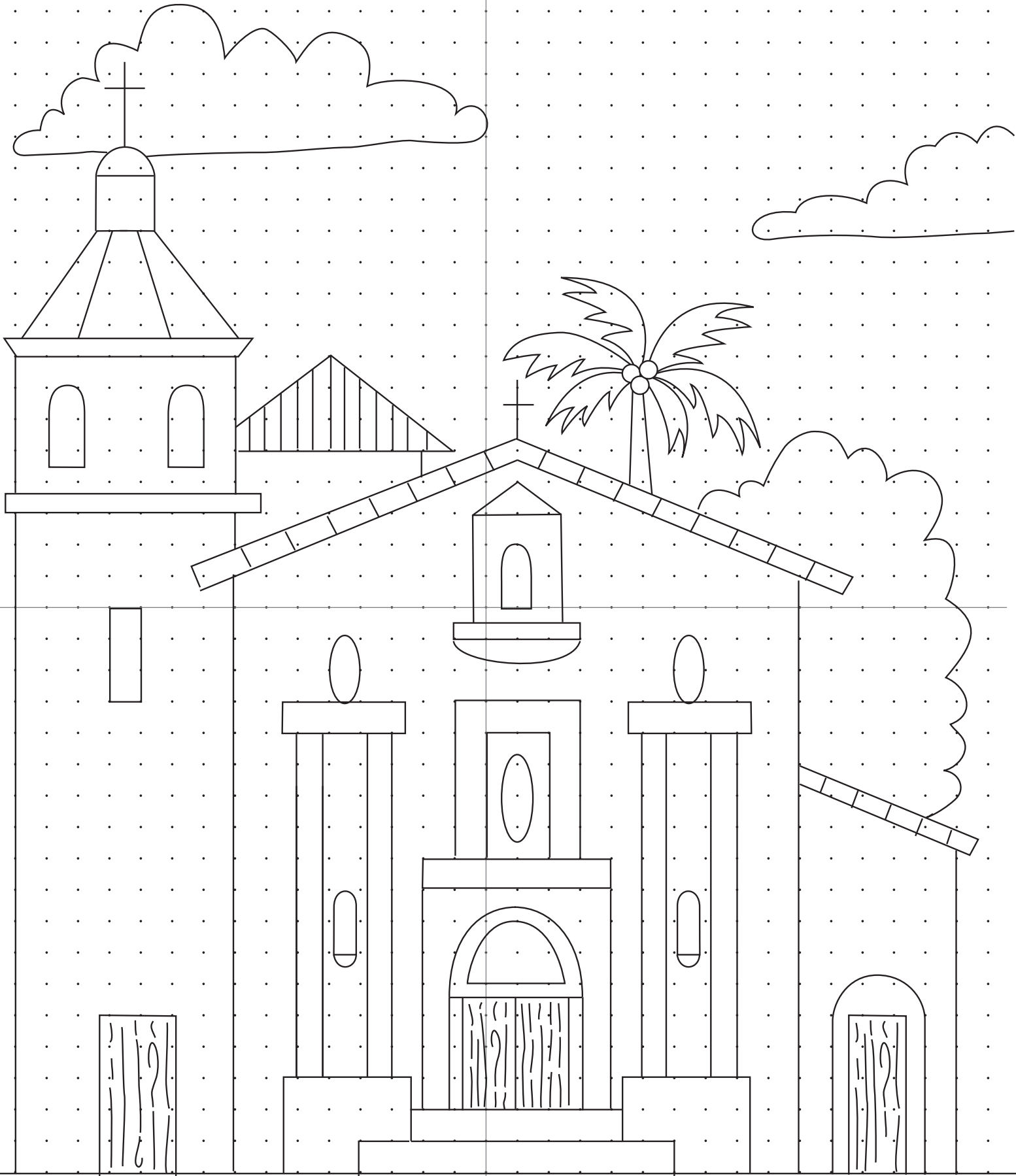
2. Add the front facade around the main door. Make all the elements as symmetrical as possible.



3. Draw the tall tower on the left, and its door and windows. Add the side building to the right.



4. Finish with the back tower that peeks out from behind. Add lots of landscaping, and lastly some clouds in the sky.





Mission Santa Cruz





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Mission Santa Cruz

Location: Santa Cruz, CA

Mission Santa Cruz was a Spanish mission founded by the Franciscan order in present-day Santa Cruz, California.

MATERIALS

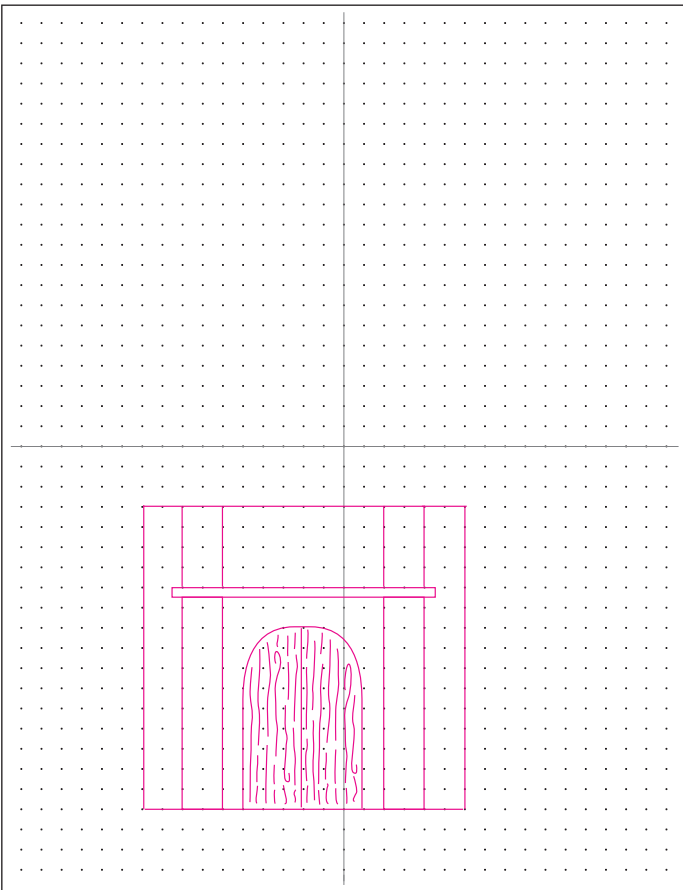
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

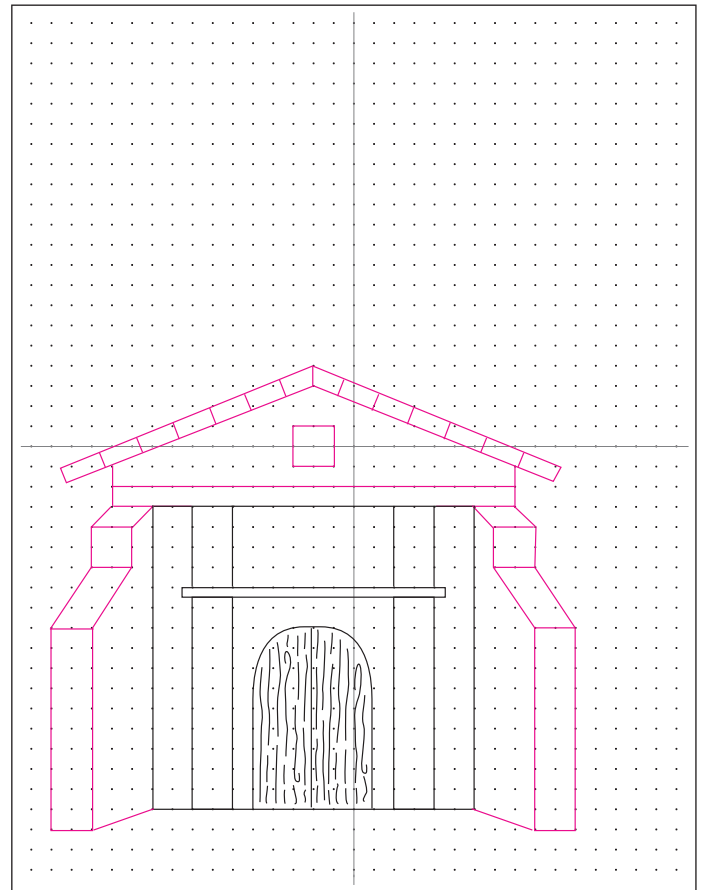
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Also print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start the drawing by finding the center line on the grid. Draw the main door and entry.
2. Add the angled walls and roof above.
3. Draw the bell tower that sits to the right.
4. Finish with the left building extension, sidewalk and landscaping.
5. Trace all the art carefully with a thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

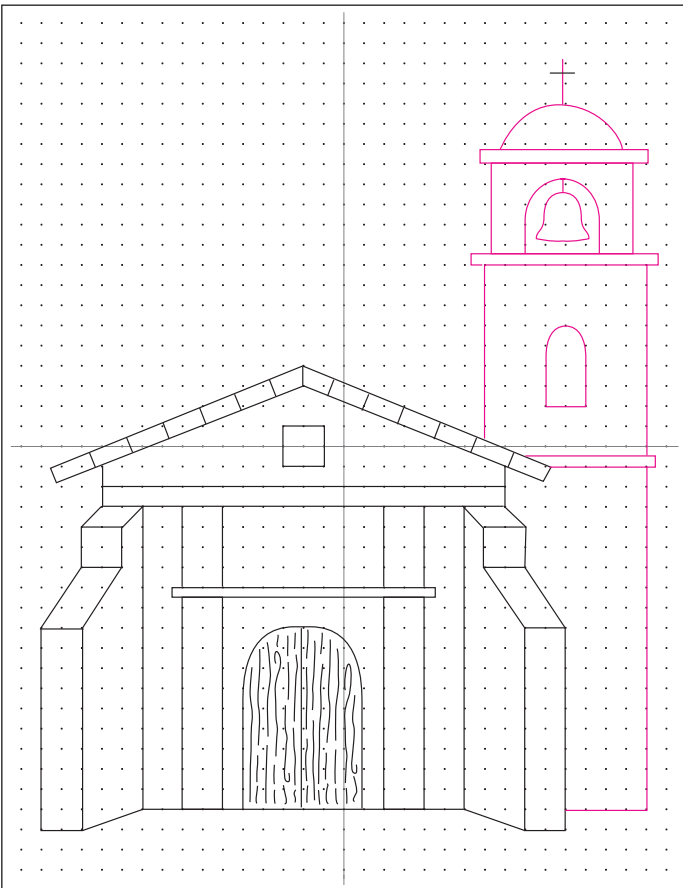
Mission Santa Cruz Tutorial



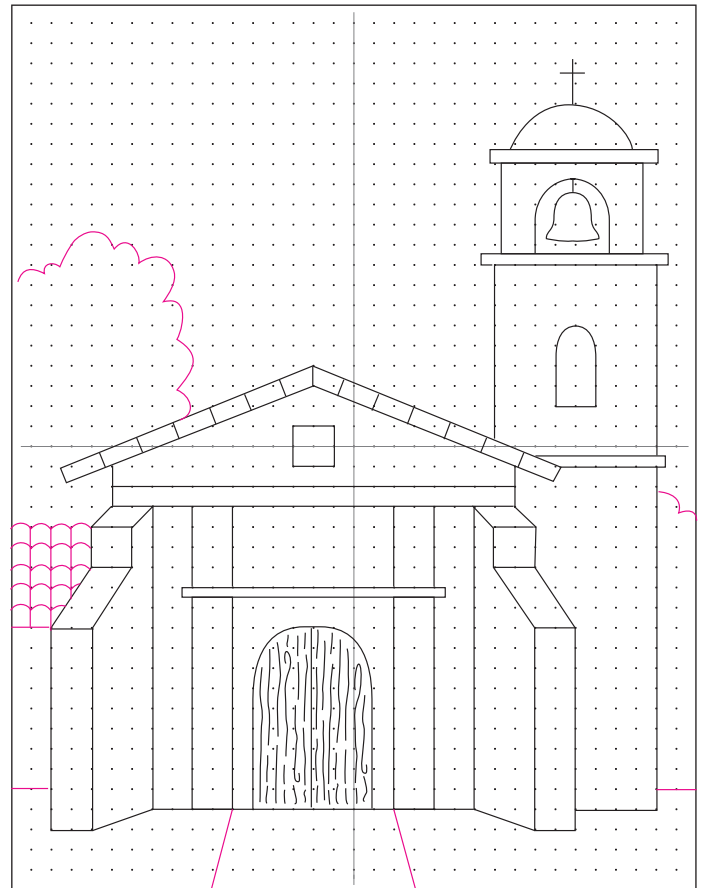
1. Draw the main door and entry. Note that it is not centered, and sits a bit to the left.



2. Add the angled walls and roof above.

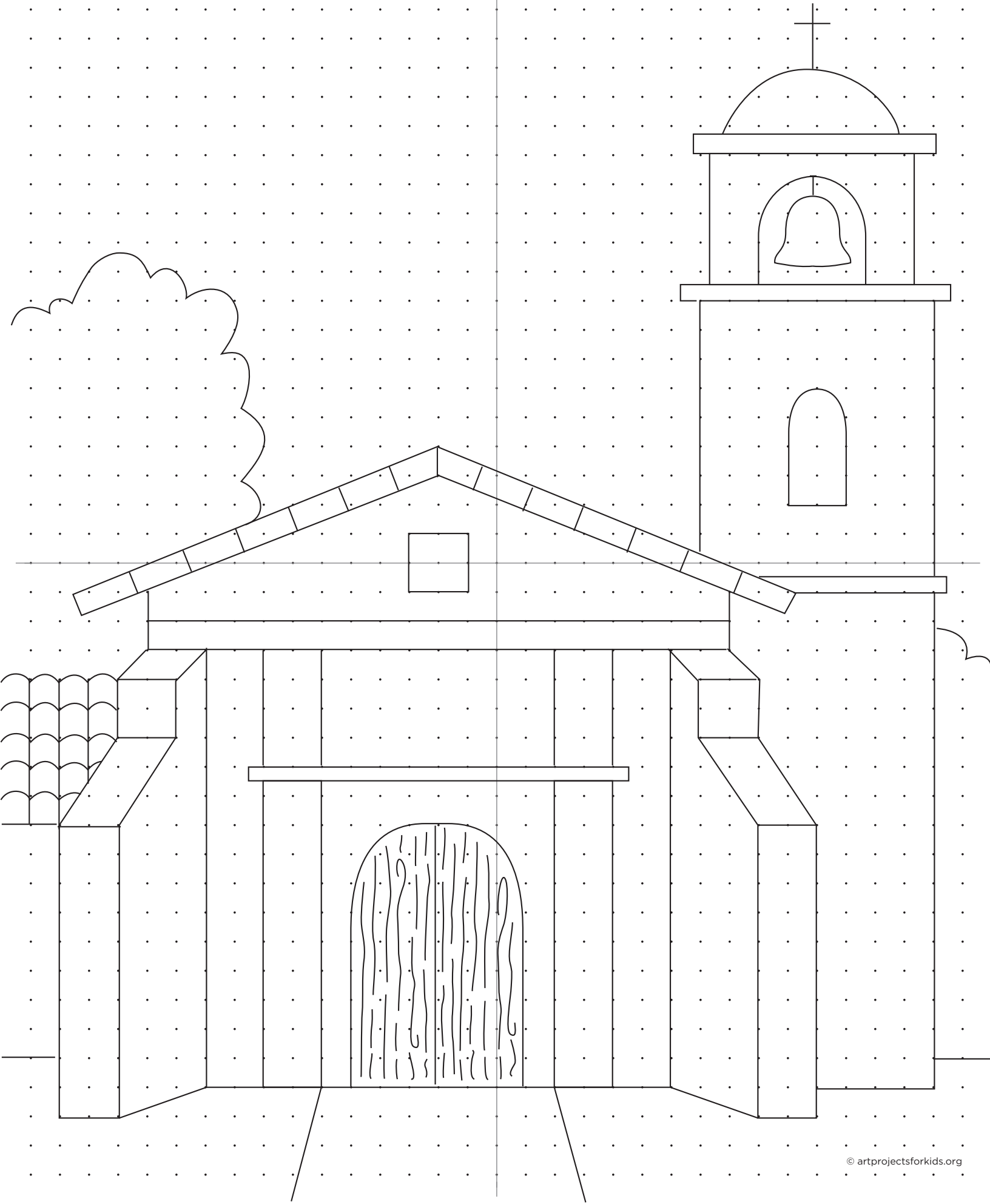


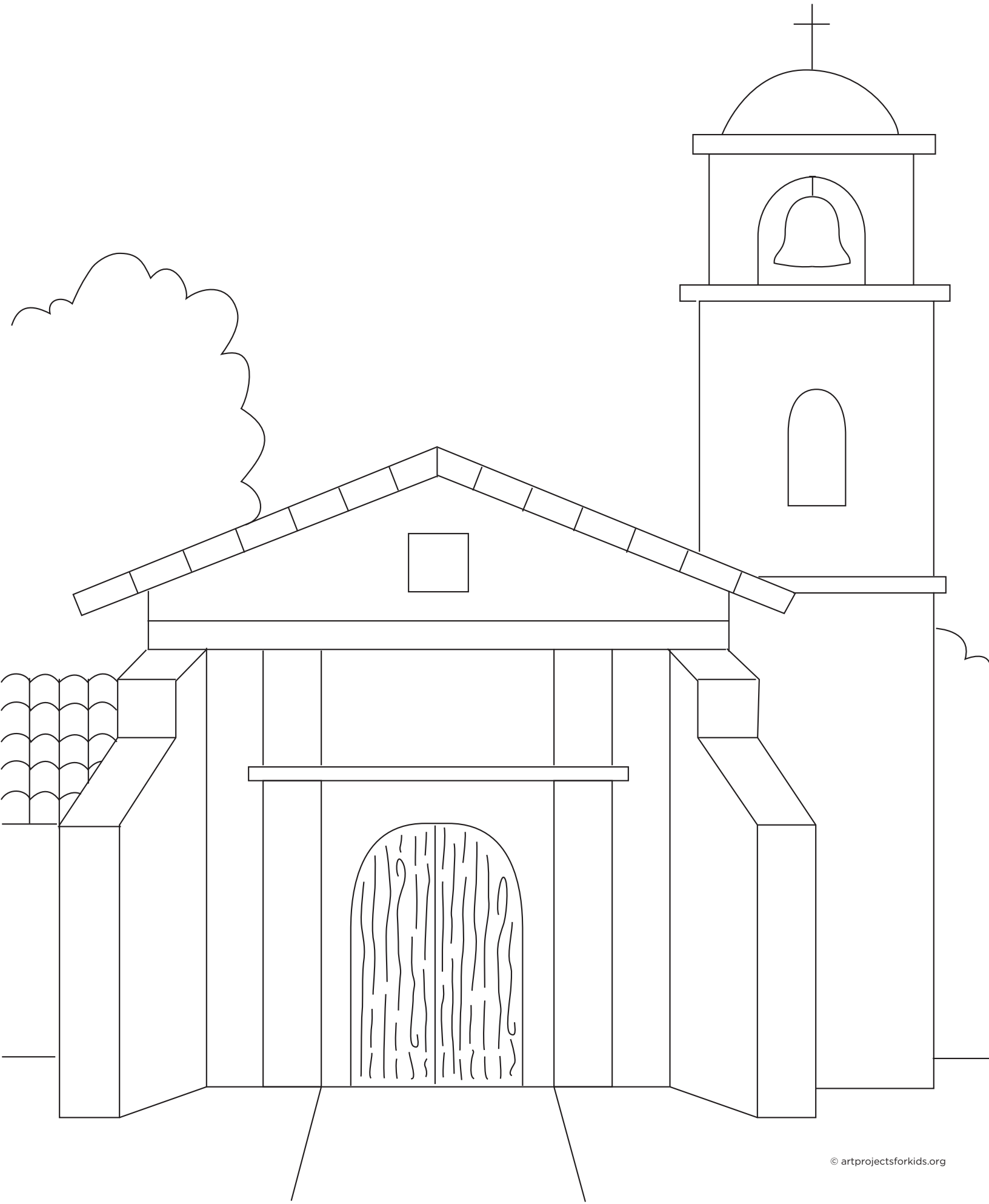
3. Draw the bell tower that sits to the right.



4. Finish with the left building extension, sidewalk and landscaping.

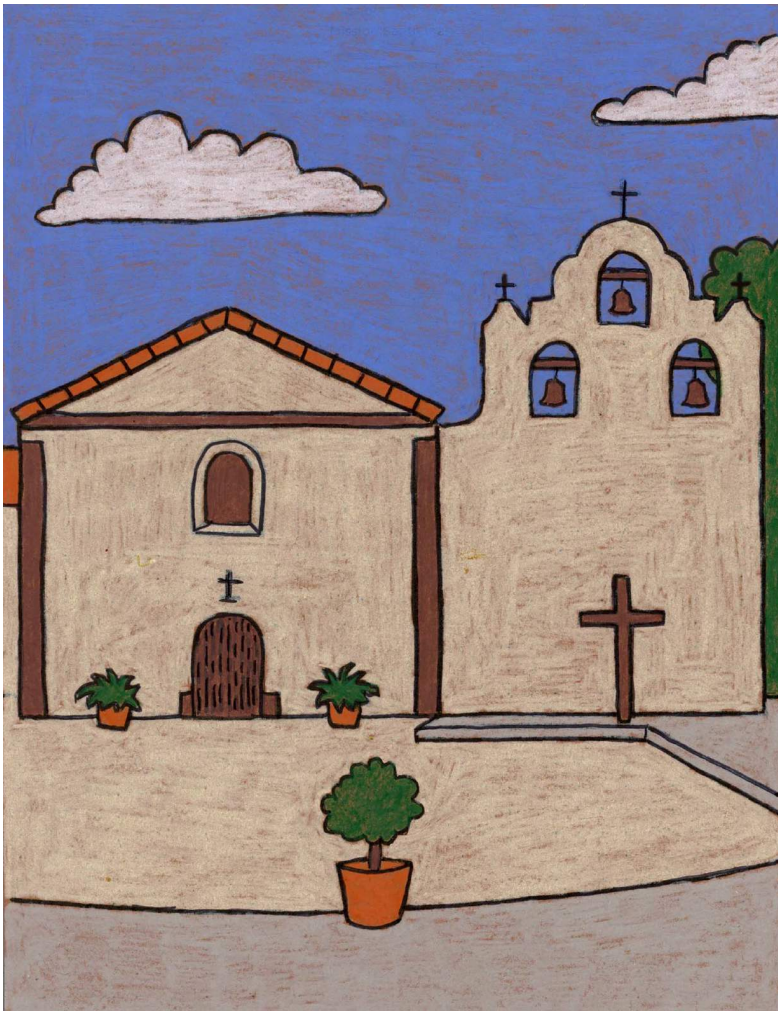
Mission Santa Cruz Line Art





Mission Santa Inés





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Mission Santa Inés

Location: Solvang, CA

Mission Santa Inés was a Spanish mission in the present-day city of Solvang, and named after St. Agnes of Rome. Founded on September 17, 1804, by Father Estévan Tapís, the mission site was chosen as a midway point between Mission Santa Barbara and Mission La Purísima Concepción, and was designed to relieve overcrowding at those two missions.

MATERIALS

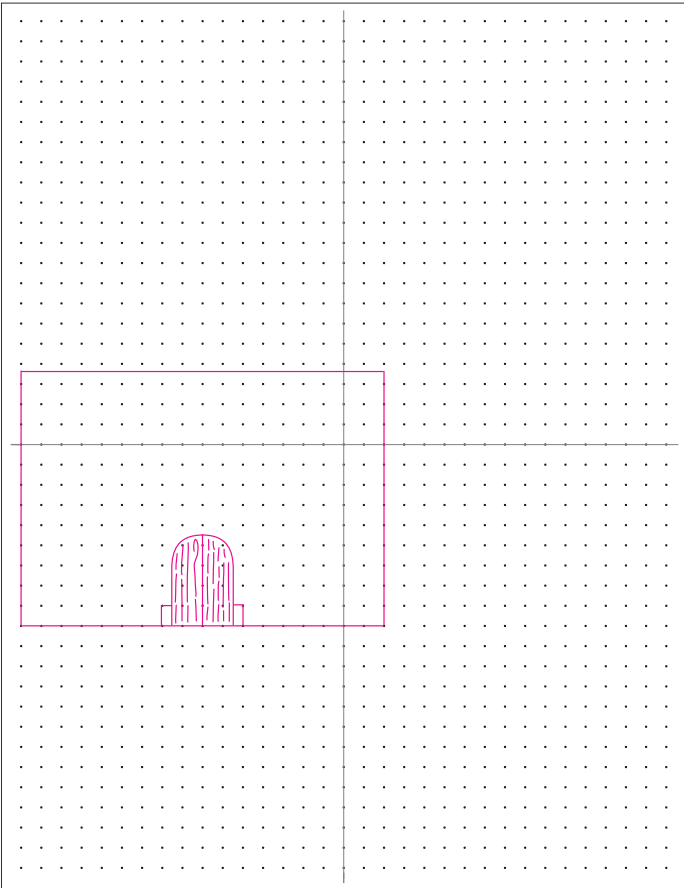
- Brown paper (I recommend Tru-Ray® Construction paper, Warm Brown)
- Black permanent marker, ultra fine tip
- Pencil crayons (I recommend Prismacolor for the quality and color options)
- Pencil sharpener

DIRECTIONS

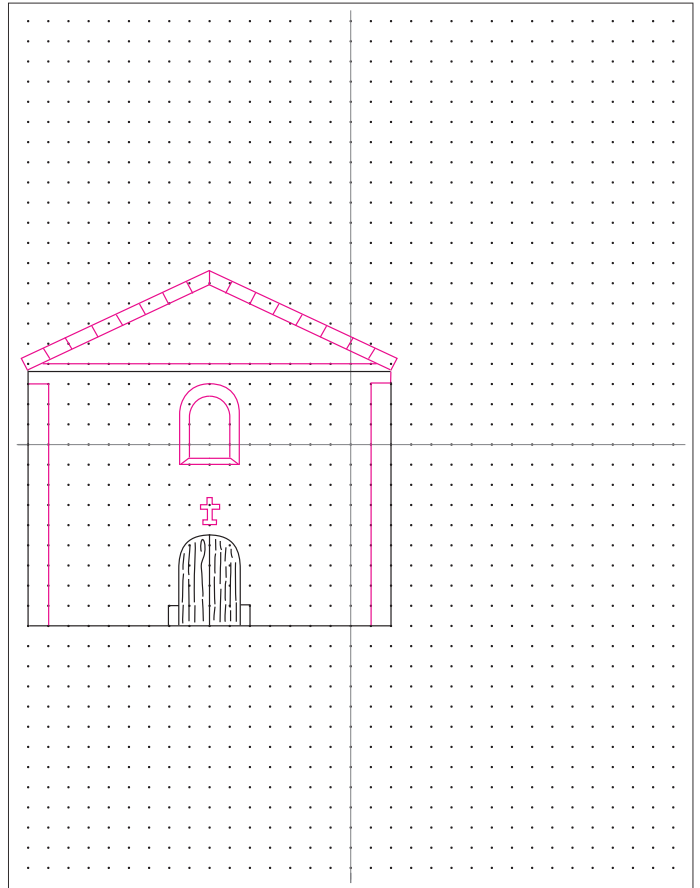
PREP: Trim brown paper to 8.5" x 11 to accommodate most printers and copiers. Print or copy grid on brown paper. Also print the actual size line art on white paper for an easy reference guide. DRAWING TIP: Try counting the boxes when drawing small shapes. Estimating the larger shapes like the walls will work fine. The most important thing is to draw slowly and use the guides to make straight lines.

1. Start the drawing by finding the center line on the grid. Draw the front door and the centered front wall around it.
2. Add the roof and window and details on the front wall.
3. Add the wall to the right side. Include the bell windows and crosses on top.
4. Finish with the sidewalk, cross and plants. Add clouds in the sky.
5. Trace all the art carefully with a thin black marker.
6. Color with pencil crayons, sharpening them often and taking care to completely fill in the paper. If the black lines get covered up while coloring, trace them again to make them stand out.

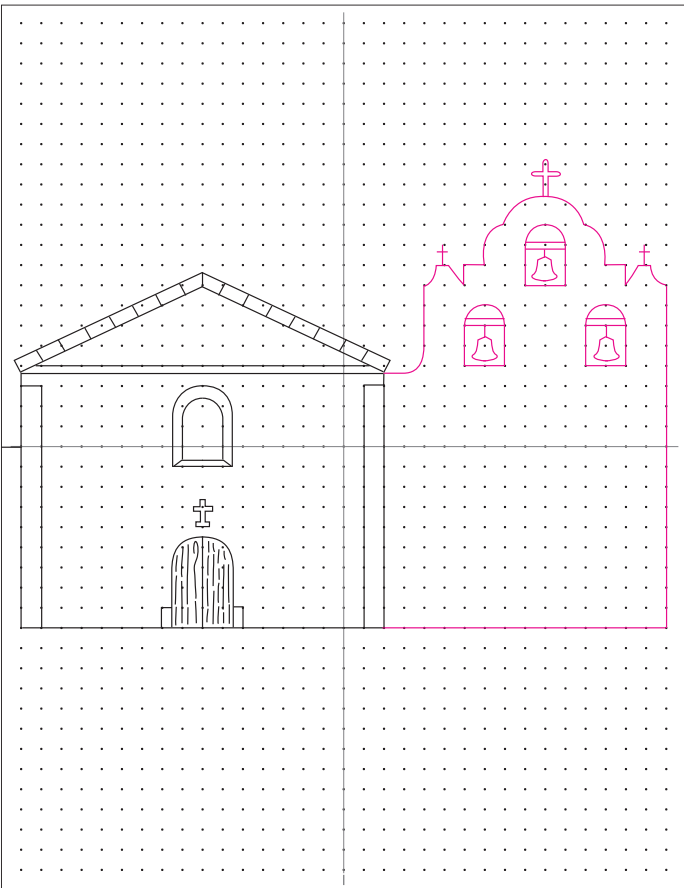
Mission Santa Inés Tutorial



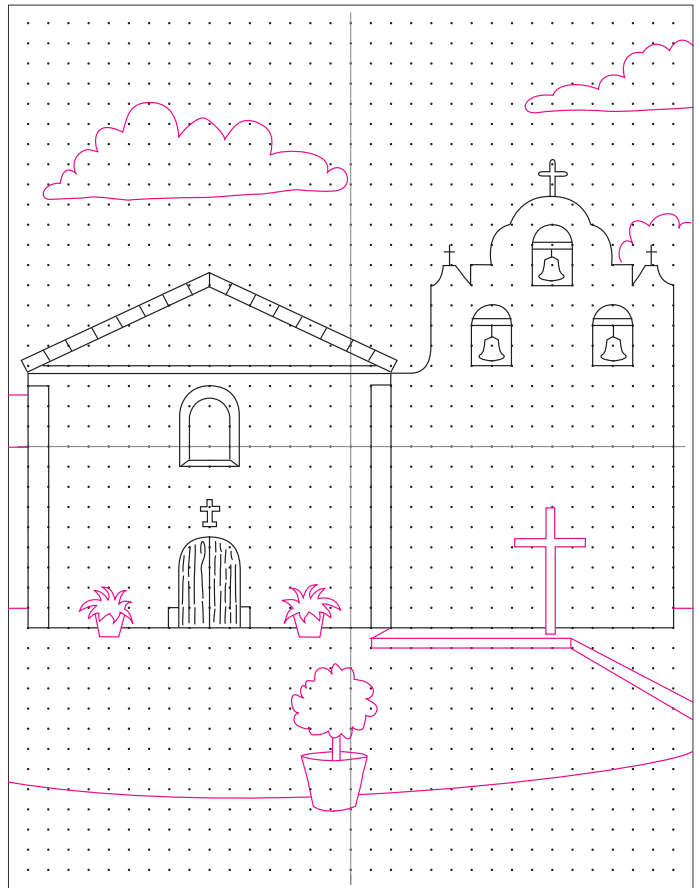
1. Draw the front door and the centered front wall around it.



2. Add the roof and window and details on the front wall.

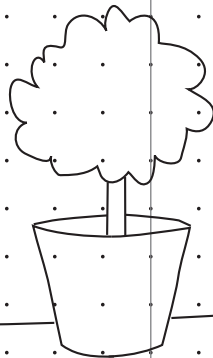
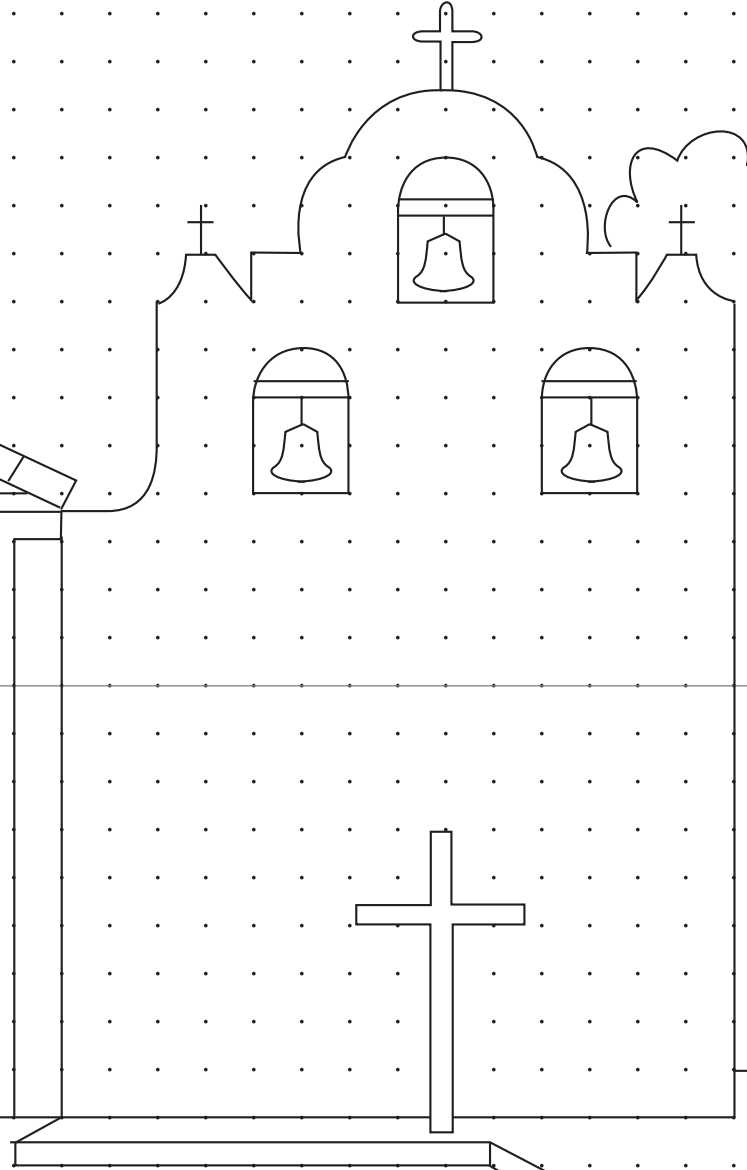
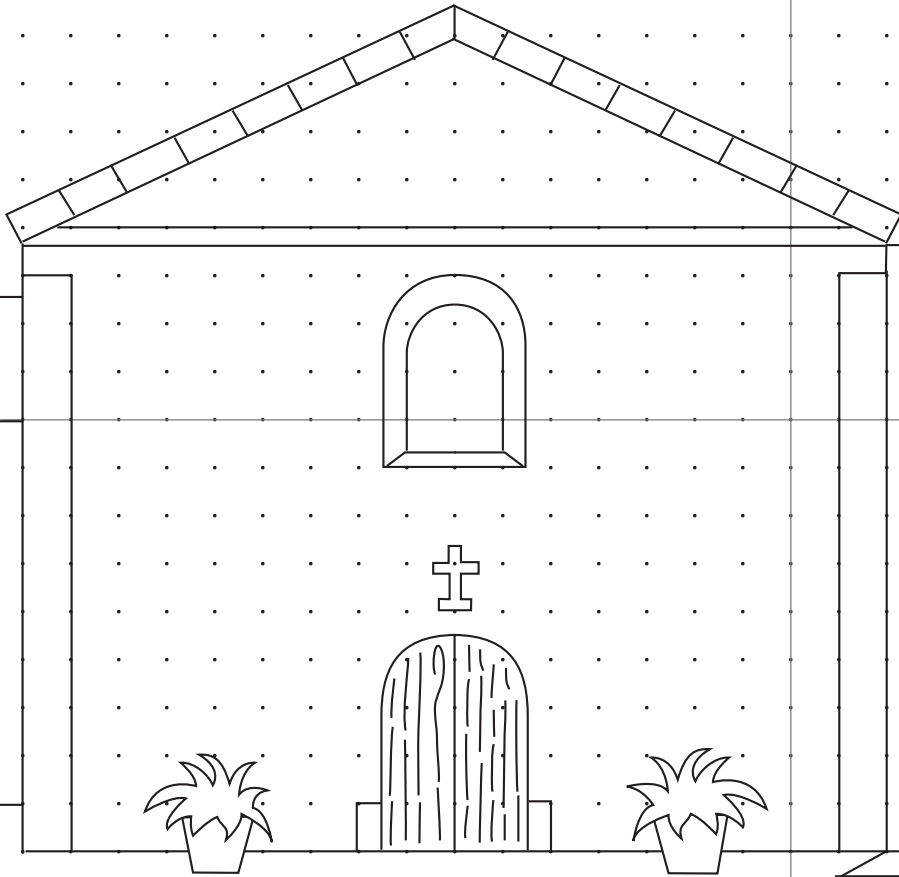
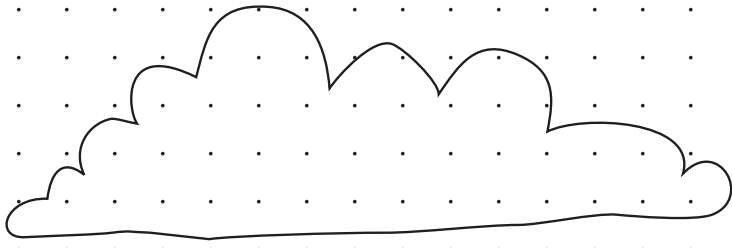


3. Add the wall to the right side. Include the bell windows and crosses on top.

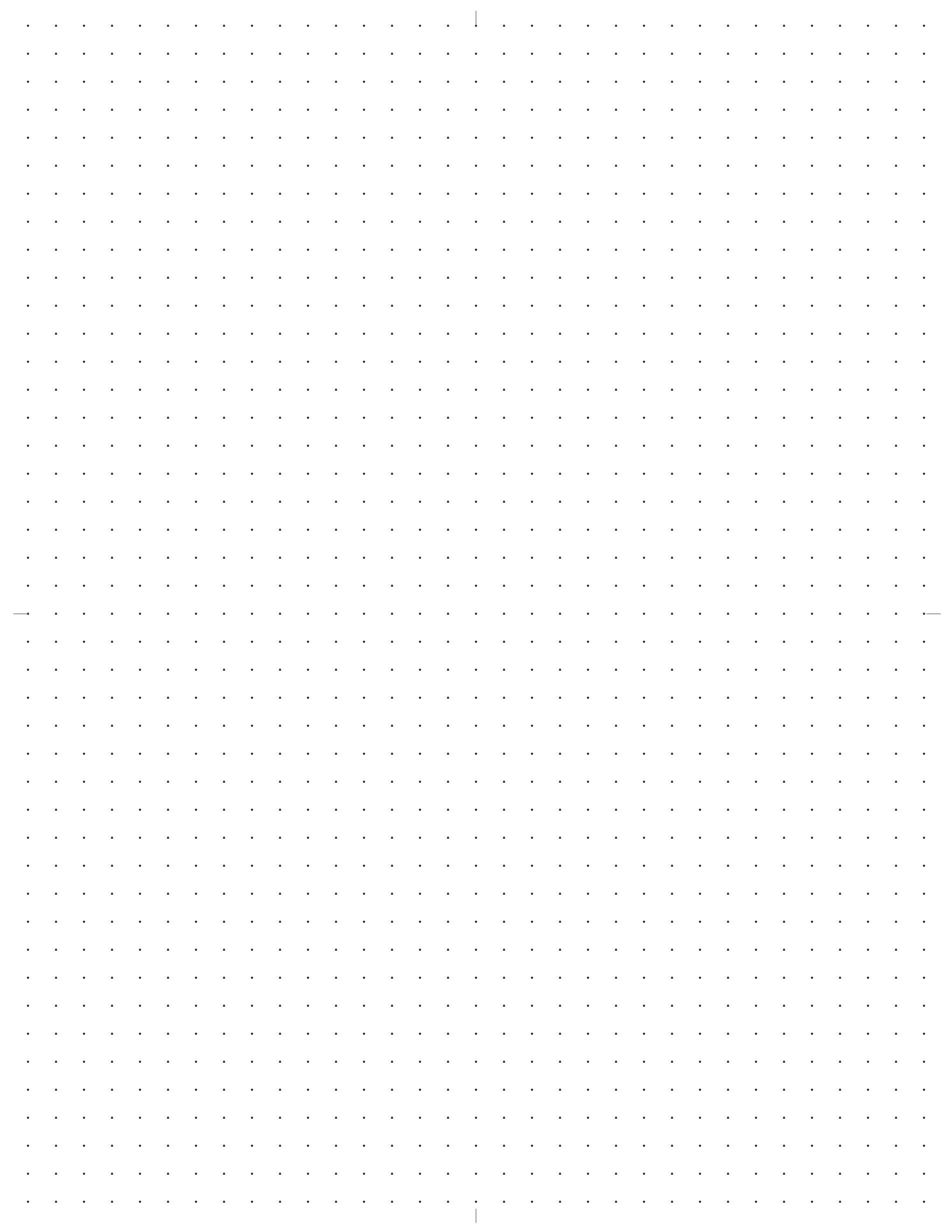


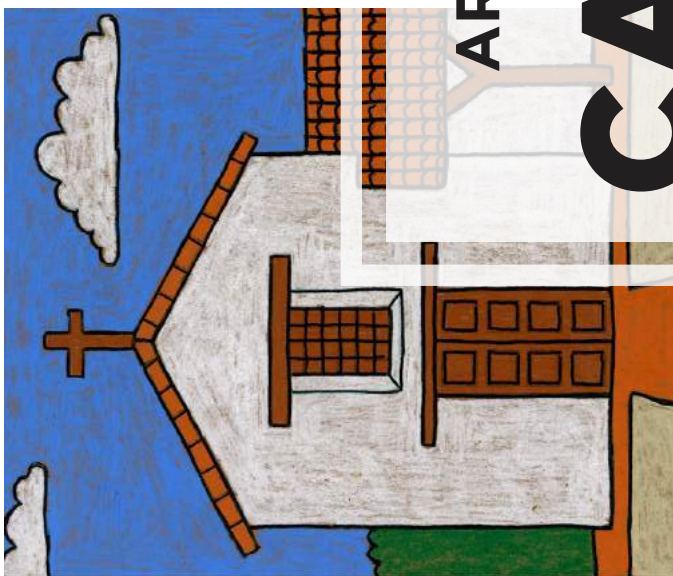
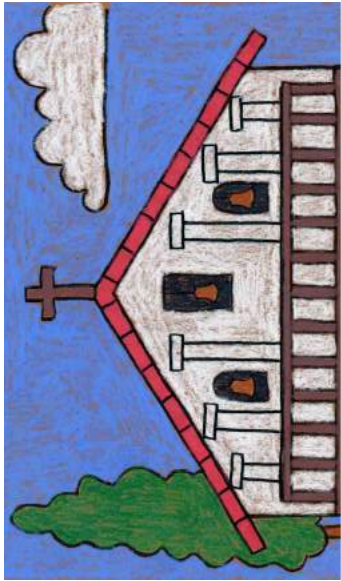
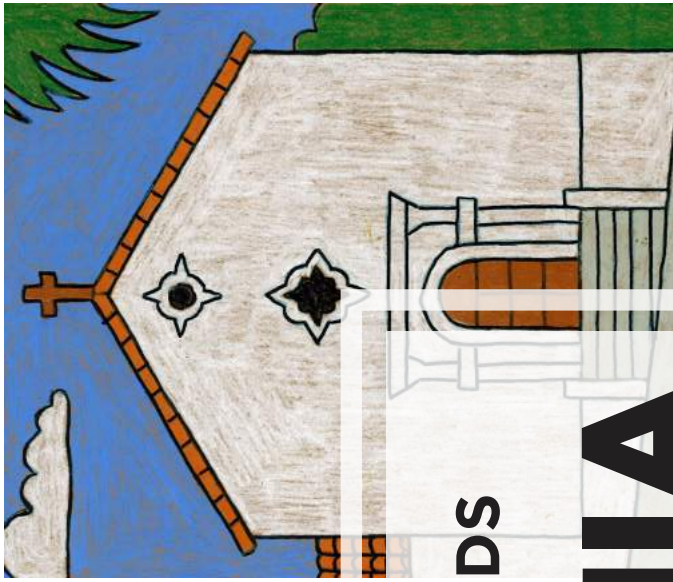
4. Finish with the sidewalk, cross and plants. Add clouds in the sky.

Mission Santa Inés Line Art









ART PROJECTS FOR KIDS

CALIFORNIA

MISSION Drawing Guide

Cover art for the sleeve of a binder.
Cut and tape to top.

